The San Francisco
Bay Guardian

FREE

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(Wilbur F Storey Statement of the aims of the Chicago Times, 1861)

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VOL. 15 NO. 36
AUGUST 5 TO 12, 1981

RIGHT ON, GEO!

Right on! Geo Androvetti (Guardian letters 7/8/81) is completely correct about gentrification! It's the greatest thing that's happened to the city since they started building the beautiful old Victorian ladies. Those who pander to the muggers, burglars, queer-bashers, vandals and assorted antisocial druggers must feel safe wherever they are and don't seem too bothered when they read of an 80-year-old widow raped, robbed and burned alive in an area to be gentrified so long as their warped sense of social justice is eased by the spread of slums and crime. I wish I could afford a home but I'm glad for those who risk savings and their lives to make San Francisco and other cities better places for people of all races and ethnic backgrounds who really value humanity! I salute Geo for his eloquence!

Paul Cameron
Berkeley

DECENT OF YOU, GEO

Well, the fact that I'm writing this knocks the notion that I'll never write in response to the garbage printed in most of the letters column into a cocked hat. The July 1-8 issue contained a misbegotten wad of sentiment that seemed extreme even considering the pool from which it was visible.

The letter was provided for us out of the tender sympathy held for all mankind by Geo'Androvetti (yes, this is for *you*, Geo), and was headed *Why Fight Gentrification?* I beg everyone's forgiveness for becoming a hypocrite by writing this—that I may address a word or six that I found offensive and irrelevant to "real life."

For example: "Item: poor families whose incomes can't match the costs of city living should not live in cities. The countryside of the U.S. is largely unpopulated, and country living is arguably healthier than city dwelling for raising children, as well as less costly. Children whose parents don't police them won't find many people to mug in the country, and might grow up happier and more self-sufficient. Without them, the cities will be safer and more interesting. . . ."

I'd better cut it off here, but bosky dell—I'd ask this person if leaving adolescence had *any* appeal at all if the answer were not obviously a self-indulgent *no*.

Okay, it is being poor that is the central issue here, eh? which comes about in part at the very least by the rising cost of: *housing*, among other things, eh? Other things like food and clothing and medicine, and baby-sitters. Gosh, I find it hard to swallow the notion that all this is available out there on the slopes of the virgin wilderness, just waiting for me to go out there and buy it at 70% of the normal fee. (The raw land that is becoming even more rare and dear . . .)

Of course it *is* possible to argue that it is healthy, and I guess that a welfare mother and three kids have had ideal training. If not, perhaps Geo will lend an expert hand—if life is not too full of that which is safe and interesting. I do believe these sentiments would carry a lot more for everyone if you would just *show* us, Geo.

And by George, couldn't you guess that this means for solving what are weirdly viewed as eradicable problems revolves around the actions and whereabouts of other people? I still can't wait to hear what contribution you will make yourself to this admittedly intimate situation of thousands of people living asshole-to-bellybutton, as they say in the army.

Another touching sentiment: "Those of us brave enough to live in the Fillmore now while holding jobs and *refraining from assaulting our neighbors* . . ." (My emphasis).

Good God that's decent of you, to refrain from assaulting your neighbors like this! How brave! Personally, I don't think you could. This isn't just name-calling—it is recognized that the target of most petty street thievery is usually carrying themselves in a manner which conveys enough information to give the mugger data that this is a sure thing.

Cutting oneself off from much of the world, suggested in the haughty tone of the letter in question, shows in a stiffness and avoidance of eye contact. This rarely indicates physical confidence.

In all of history, the city has never been without the poor, and separately, without criminals. Perhaps there is more to life than safety, and passing interest. Perhaps attaining *personal* peace and confidence brings safety, is interesting, and is even beneficial to everybody that a person might come into contact with in any given day.

Decisions for action for the self are a hell of a lot easier to implement than suggestions for all the others that are screwing up the works. The basis of American law indicates that the poor essentially have the same right to be here as you, Geo.

And as we criticize the neighbors, wishing for their departure or demise, they may be wishing the same. Even planning to carry it off, under the rubric of gentrification.

—Glen Kohler
Berkeley

NONREGISTRANTS: DON'T GET SCARED

Regarding the Bay Area feeling the impending re-

sumption of the draft, three things may be noted: 1) anyone registering for the draft is in effect making himself into a piece of government property, to be killed or crippled as the bureaucrats desire; 2) anyone registering as a conscientious objector is making himself into a different kinds of government property, entirely at the mercy of bureaucrats who would try hard to make his life miserable; and 3) not registering for the draft is just as legal as the American Revolution (which was entirely illegal), though no

continued page 12

THIS WEEK'S FEATURED ARTIST

Tad Merrick

Photographer Tad Merrick says about his work "My photographs are images of my feelings about the interrelationships between individuals and their environment. People help to shape the environment, but there is a tendency to forget and ignore the force and powers which it holds. The images are fictional and symbolic events, leading the eye and the mind to sense these interchanges and balances between the city, nature and individuals."

Merrick has been taking photographs since 1973. He attended Antioch College in Ohio and then studied for two years at the Center for Photographic Studies in Louisville, Kentucky. He moved to San Francisco in 1973, where he has continued to photograph while working at Oakes Children's Center, commercial fishing, and the Farm, a community and educational center with gardens, animals and a gallery.

His work has been exhibited in group and individual shows in Louisville and in San Francisco at Camerawork Gallery, the Farm Gallery and the Mission Blue Cafe. He is presently freelancing and volunteering his time at the Farm, where he takes care of the animals, and works with groups of school children and children from the surrounding communities who visit the Farm.

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SWEET DEALS
(Get a job!)

Nine to Five. The job market in the Bay Area is a tough one to crack, and we give those of you hitting the pavement right now with resumes, portfolios and nervous smiles our sympathy—and some suggestions that could make your task easier.

You might want to check into an organization called **Experience Unlimited** (1111 Jackson, Rm. #1009, Oakl. 94607, 464-1259). A nonprofit, self-help referral service, EU has been helping job hunters since 1959. To participate in the EU program, you must attend four workshops and volunteer in its office four hours a week. Meanwhile, EU publishes a short synopsis of your resume in a coded bulletin and sends it out to more than 2,000 businesses and corporations in the Bay Area. Because EU is funded by the California Employment Development Department, there is no fee for either you or the employer.

The Public Interest Clearinghouse, (198 McAllister, SF 94102, 557-4014) runs a placement service for attorneys, paralegals, fundraisers, administrators and others seeking jobs with local public interest groups.

According to Mary Viviano, executive director of the Clearinghouse, most public interest groups lack the resources to recruit applicants actively, which means that many openings go unnoticed. Because of Prop. 13 and the proposed Reagan cutbacks, there's a crying need for people with fundraising ability. The fee for job hunters is $5 a month and includes the monthly job listing. PIC also publishes a directory of nearly 300 Bay Area public interest groups ($10).

Another source of job hunting information is, you've got it, our own Bay Guardian. To get back issues of our last job issue, 14#16, and Superlist #24: Free Job Listings, 15#7, send $1 each to Back Issues, Bay Guardian, 2700 19th St., SF 94110.

THE GUARDIAN FLEAMARKET

The Consumers' Cooperative of Berkeley closed the doors of its MacArthur-Broadway Co-op in Oakland on Aug. 1. Shoppers are encouraged to use the North Oakland Co-op Center at 57th and Telegraph, Oakl.... **Car Problems?** Call the Better Business Bureau's new **Autoline, 775-3817.** The Autoline will connect you with the complaint departments of General Motors (Chevrolet, Buick, Cadillac, Oldsmobile, Pontiac and GMC) and Volkswagen of America (VW, Porsche and Audi). If your phone call fails to evoke a satisfactory response, BBB will follow up the complaint and arbitrate.... Sybarites, if you were anticipating the sale of the season—sorry, the **Oakville Grocery** (1555 Pacific, SF, 855-4411) will not shut its doors this week after all. Instead, the management is negotiating with Retail Clerks Union Local 648, which is seeking to represent the store's employees.... **Mad about malathion?** The Coordinating Committee on Pesticides (526-7146) has just published a map of the Golden State showing places in California that aren't so golden: heavy industrial sites, polluted skies, pesticide use locations and waste dumps. The map also gives the cancer and birth-defect rates for each county. The cost is $12 and includes postage. Write CCOP, 1057 Solano, Rm. 106, Albany,, CA 94706, and ask for "The Chemical State."... The SF Regional Cancer Foundation (Bldg. 5, 14th Ave. and Lake, SF, 221-2132) will conduct a free **breast self-examination class** Aug. 8th at 10 am.... For a free copy of the 1981 California **Farmer-to-Consumer Directory,** call the California Department of Food and Agriculture's Hotline, 800-952-5272. The Directory lists more than 700 farms and 49 certified farmers' markets in California, county by county.... The Golden Gate Energy Center, Bldg. 1055, Fort Cronkhite (in the Marin Headlands) is showing an **exhibit of energy conservation methods and tips** for apartment dwellers, home owners and small business owners on Wednesdays and Saturdays, 10 am-4 pm.... Designer's Frame and Picture Co. (2130 Fillmore, SF, 931-1625 and 538 Castro, SF, 861-1786) has cut up to 60% off the price of some prints and other items and 20% off custom framing. Sale will continue until mid-August.

If you know of any sales, bargains, tips or ripoffs, call or write Sweet Deals, Bay Guardian, 2700 19th St., SF 94110, 824-7660.

—David Sweet

10 SECOND NOVEL *By Ken Winokur*

"Me, I'm a professional photographer. What about you?" "I'm a professional object," she replied.

SUPERLIST #53
(Where to pick your own apples)

With the impending arrival of fall will come harvest-time, and fresh apples and apple cider will soon be abundant.

Sure, one can always pick up a plastic bag of Sonoma County apples at the market, but that's missing some of the most attractive benefits of living so close to a major apple-growing region. Apples you pick off the tree yourself will cost you about 15¢-20¢ a pound—compare that to what you pay in the store. And they'll be *fresh*, in a way store-boughten apples can never be.

One chance you'll have to survey the available choices is by attending the Gravenstein Apple Fair, to be held this year on Aug. 15-16 in Sebastopol's Ragel Park. There, you'll find apples of every shape and description, flavor and use.

Here's a list of some of the orchards in Sonoma County that will allow you to pick your own supply of apples.

SEBASTOPOL

Bill and Carol's Apples, 9950 O'Connell Rd (707) 823-2605 or 528-0208. Five varieties of apples. U-pick or prepicked, bring your own containers. Open July 25-Sept. 30. Fri.-Sun. 9 am-5 pm or by appointment.

Buena Vista Orchard, 1200 Cunningham Rd., (707) 823-9613. Apples. u-pick or prepicked. Bring your own containers. Also cherry and apple cider. Open July 25-Oct. 23. Sat.-Sun and holidays 10 am-4 pm.

Fogelman Family Farm, 8417 Peachland Ave., (707) 823-8789. Apples: Red Gravenstein, Golden Delicious, and Greening. U-Pick and prepicked Open July 25-Oct. 10, daily 7 am-7 pm.

Hallberg's Apple Farm, 2500 Gravenstein Hwy North, (707) 823-2435. Apples and cider, u-pick from the orchard bins. Open Aug. 1-Nov. 30, daily 10 am-6 pm.

Marshall Apple Farm, 8030 Kennedy Rd. (707) 823-0477 Apples: Golden Delicious, Rome, Gravenstein and Johnathan. Open Aug -Oct., daily 9 am-5 pm.

Twin Hill Ranch, 1689 Pleasant Hill Rd. (707) 823-2815. U-pick apples, plus almonds, walnuts, persimmons and dried fruit. Open year-round, daily 8 am-5 pm.

Vista Del Valle Ranch, 1045 Sexton Rd., (707) 823-9538. Apples: Gravenstein, Golden and Red Delicious, Johnathan and Rome. U-pick and prepicked Also plums, pears and persimmons. Open July 20-Nov. 30, daily 10 am-6 pm.

HEALDSBURG

Amal Orchards, 6200 W Dry Creek Rd., (707) 433-7174. Organic apples, pears, plums and vegetables, u-pick and prepicked Open June-Oct., Sat.-Sun. 10 am-5 pm or by appointment.

SANTA ROSA/SONOMA

Sonoma Apple Farm, 19080 Gehricke Rd., Sonoma, (707) 938-5238. U-pick or prepicked apples, plus apple cider Open July-Oct., weekends only. 10 am-5 pm.

FORESTVILLE/FULTON/WINDSOR

Larson's Keneko Farm, 8500 Templeman Rd., Forestville, (707) 887-1014. Apples, pears, persimmons, walnuts, raspberries and vegetables. Limited u-pick Open May 1-Dec. 21. Thurs.-Tues., 8 am-5 pm.

—Bill Kobak

Here are updated addresses and telephone numbers for two legal referral groups listed in our last superlist: **Lawyers Guild Referral Panel,** 558 Capp St., SF 647-LAWS. **San Francisco Lawyers for Urban Affairs,** 625 Market, SF, 543-9444

POLITICAL ALERTS
(Of Arms and The Man)

Boycotting the arms race: The **Women's Party for Survival** is about to call for a consumer boycott of the firms that are the chief suppliers of the Pentagon's war toys. Among the possible targets of such a boycott are **General Electric, Singer, Litton, Union Carbide and Tenneco. On Monday/10,** the group will meet to discuss strategies to get the project off the ground. One interesting question to consider is: If we boycott all suppliers to the Pentagon, what will there be left to buy? Nevertheless, anyone with information, energy or interest in the project is invited to attend this meeting. 7:30 pm. 2620 Franklin, SF. Info.: 771-1912.

Watt's the problem: The **Sierra Club** has already obtained more than 500,000 signatures in its petition campaign to replace Interior Secretary **James Watt.** The group says it is receiving signatures at a rate of 12,000 per day and will have met the goal of one million by the end of the summer. To obtain petitions and fact sheets, or for more information, contact: "Replace Watt," Sierra Club, 530 Bush St., SF 94108. Info: 981-8634.

As a matter of fact: Supervisor **Carol Ruth Silver** has dropped her plans to include on the November ballot a tax override measure designed to help San Francisco's financially needy libraries and arts projects. According to a Silver press release, "After talking to numerous groups, individuals and political advisors," she concluded it would not be a good time to put the Library and Arts Relief Act on the ballot. "It would be really unfortunate if it were to be offered to the people of San Francisco and fail," the press release reads. "I therefore am going to ask the finance committee to table the legislation in committee."... **Phil Polakoff,** an East Bay doctor who may run for lieutenant governor if Assemblyman **Leo McCarthy** decides not to seek the Democratic Party nod for the state's number two spot, has been making the rounds in SF political circles. Among those Polakoff has met with are Public Defender **Jeff Brown** and, reportedly, Supervisor **Harry Britt.** Brown reports he was "favorably impressed."

Building the structures for workplace democracy: The **National Consumer Cooperative Bank** sponsors a workshop on legal and structural issues for worker-owned and -controlled businesses on **Saturday/8.** Among the participants are **David Ellerman,** a staff economist for the Industrial Cooperative Association, **David Kirkpatrick,** an attorney with the National Economic Development and Law Center, **Derek Shearer,** author of *Economic Democracy: The Challenge for the 1980s,* and **David Thompson,** regional director of the bank. Also to be presented is a 1981 BBC documentary, *The Mondragon Experiment,* a look at one of the most successful worker cooperative networks in the world, comprising more than 70 businesses and 15,500 workers. 10 am-3 pm. First Interstate Bank Building, 1330 Broadway, 4th Floor Conference Room, Oakl. Info: 273-7576.

Walking against genocide: The third annual Walk Against Genocide, a 20-mile walk-a-thon from Hayward to Berkeley, this year will protest the Atlanta child killings, the budget cutbacks and all attacks on black people. The two-day walk (**Saturday/8-Sunday/9**) culminates in Berkeley's Willard Park for a day of music, speakers, food and culture. The walk is a fundraiser for the **House of Umoja Na Uhuru,** a black political center recently opened in East Oakland by the **African People's Socialist Party.** Info: 428-2006 or 626-7767.

Fighting budget cuts: The **Alameda County Labor-Community Coalition for Jobs and Services** has called for a massive turnout at the **Tuesday/11** meeting of the **Alameda County Board of Supervisors** to protest cuts in jobs and services and to demand that the supervisors send a message opposing Reagan's budget priorities. 2 pm. 1221 Oak, Oakl. Info: 534-2633.

Short takes: Saturday/8—Holly Near and **Adrienne Torf** perform in a special benefit for **La Pena.** 7:30 & 10 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $4-$6 sliding scale. Info.: 849-2568.... **Women and Revolution in Eritrea,** a documentary focusing on women's role in the liberation struggle in Ethiopia. 8 pm, Women's Building, 3543 18th St., SF. $3. Info.: 561-9040.... **Monday/10—Alice B. Toklas Memorial Democratic Club** general membership meeting with guest speaker Assemblyman **Art Agnos.** 7:30 pm. Women's Building, 3543 18th St., SF. Info.: 552-3045.... **Thursday/13—The Committee Against Civilian Contingency Military Hospital System** holds an organizing meeting. 7:30 pm. Women's Building, 3543 18th St., SF. Info: 533-6718.... Two new videocassettes just received from **El Salvador** will be shown on large-screen video, 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $2. Info.: 849-2568.

—Marcelo Rodriguez

El Salvador vs. Guatemala

'WHAT DO THE POLITICS OF CENTRAL AMERICA HAVE TO DO WITH A SOCCER GAME ANYWAY?'

Bay Area-based groups working against the repressive right-wing regimes in El Salvador and Guatemala are up in arms over a soccer game between the national team of El Salvador and the Comunicaciones of Guatemala, to be played in Kezar Stadium on Sunday.

The game, scheduled for 2 pm on August 9th, has received a substantial amount of attention from local solidarity groups since the posters announcing "El Clasico de Centroamerica" (The Classic of Central America") began appearing in San Francisco's predominantly Latino Mission District in the last days of July.

"The soccer teams are clearly here as representatives of their governments," Peggy Handler of the Guatemala News and Information Bureau told the Guardian. "We feel it isn't appropriate for athletes representing the governments of Guatemala and El Salvador to be here."

Handler claims El Salvador and Guatemala are ranked one and two as the most blatant violators of human rights in the Western Hemisphere. "It's obvious that they're sending their soccer teams abroad to promote the idea that there's normalcy abroad," Handler said. "It's all very suspect. Why these two countries? Why now when both are in the midst of a civil war? Why in San Francisco?

"It's part of Guatemala's PR campaign," Handler speculated, pointing out that a tourist boycott of Guatemala has been organized by opponents of President Romeo Lopez Garcia's brutal regime.

Groups working against U.S. intervention in El Salvador are similarly unhappy. "In a war situation, you shouldn't have a soccer game to entertain people," Tomas Zaldana of Casa El Salvador told the Guardian. "It is totally unacceptable to try to fool people with a soccer game to show that everything is normal and not tell people what is really going on."

Members of both groups indicated to the Guardian that there will be some form of protest at the game, possibly a picket line. At Guardian press time, the two groups were meeting to discuss possible actions.

John Conner, who was in charge of Kezar Stadium rentals for the San Francisco Department of Recreation and Parks when the game was booked, told the Guardian that unless an event "is something out of the ordinary, there is no reason why we shouldn't allow the use of the stadium. Soccer is nothing out of the ordinary."

Conner said the L.A.-based promoters will be paying the usual rental fee for the use of Kezar—$2,500 plus 10% of the gross gate receipts.

"I know that there are some problems in El Salvador but I didn't know anything about Guatemala," Conner told the Guardian. "But what do the politics of Central America have to do with a soccer game anyway? This is supposed to be a sport, not an international affair."

When asked whether any extra security precautions have been taken given the possible political implications of the game, Conner said, "We require a certain amount of security based on the number of people expected to attend." Conner said the promoter estimated a turnout of between 6-8,000 people, which requires eight to ten security guards. "I didn't think there could be any trouble. We've had soccer games before."

Handler told the Guardian if a protest is planned, a call will be put out to all those groups working in solidarity with liberation movements in Latin America. "It's possible to get several hundred people there on very short notice," she said. "The opposition to Guatemala's and El Salvador's regimes is very strong in the Bay Area."

—Marcelo Rodriguez

Correction

The Barbara Dane concert reviewed in the Guardian 7/22/81 was sponsored by the U.S. Friends of the Salvadorean Revolution, which is the San Francisco chapter of the Committee in Solidarity with the People of El Salvador, not by Casa El Salvador.

CON MURPHY'S POLICE REVIEW PLAN: COSTLY—BUT WILL IT CHANGE ANYTHING?

After weeks of public hearings about the Internal Affairs Bureau of the San Francisco Police Department, about the only thing that's clear is that some changes in the process of handling complaints against police officers are inevitable. However, if the proposal adopted by the Board of Supervisors is the one proposed on July 29th by Police Chief Con Murphy, the city may end up with a complaint process that is merely more expensive—not more effective.

Two plans to change the way civilian complaints are handled by the police department are currently under consideration—one proposed by Murphy, the other by the San Francisco Bar Association.

Murphy's 19-point plan, which is supported by the Police Officers' Association, calls for:

- moving the Internal Affairs Bureau from the Hall of Justice;
- setting up an appeals process for complaints that are not sustained by the IAB;
- setting up a system to "track the source of the complaints of police misconduct" to find out if they are filed as "a legal defense tactic" or as "harassment;"
- and hiring a psychologist to counsel officers who face frequent complaints. Murphy's plan does not include involving civilians in the process in any way, except as complainants.

The Bar Association plan, which is backed by Sup. Harry Britt and Officers for Justice, a group of SF police officers, calls for the establishment of an Office of Civilian Complaints staffed by civilian investigators and a civilian hearings officer, which would work in conjunction with the IAB.

However, this second proposal may never reach the board. On Friday, Aug. 7th, City Attorney George Agnost is expected to issue a ruling declaring whether or not the Board of Supervisors has the power to create the civilian positions called for in the Bar Association proposal. According to Deputy Attorney Michael Killelea, who will write the opinion in this case, the city attorney's office is not basing its decision on the public issues that have been raised in the campaign to reform the IAB. "Rather, we are concerned whether the Board itself can take over the function of a department by creating positions not requested by that department," Killelea told the Guardian.

A third, compromise proposal could come down from the five-member Police Commission if Commissioner Burt Toler can be persuaded to support Commissioners Jane Murphy and Jo Daly to require the IAB to hire a handful of civilian investigators. Two other commissioners, Al Nelder, a former police chief, and David Sanchez Jr. have joined the POA and Mayor Dianne Feinstein in supporting Murphy's plan.

Critics of Murphy's plan point out that it would increase the cost of investigations without addressing the issue of credibility.

"As long as the chief is willing to preserve the wall of secrecy that separates the IAB from the public, the POA is willing to go along with these expensive and irrelevant plans," observed Britt, who has spearheaded the broad-based campaign to reform the IAB.

"The chief has said his faith in the IAB is unshakeable," the supervisor continued. "Nobody believes that. If they did, they wouldn't be waging this desperate political campaign to protect the IAB from public scrutiny."

A Bay Guardian poll of the supervisors shows that at least six Board members would vote in favor of Britt's proposal if the city attorney rules the Board can legitimately take such an action.

Sups. Britt, Walker, Ward, Hongisto, Silver and Kennedy told the Guardian they would support the establishment of an Office of Citizen Complaints. Sups. Kopp, Dolson and Nelder oppose the measure. Board President John Molinari and Sup. Louise Renne declined to comment on their positions at this time.

If the mayor vetoes Britt's resolution, it may be difficult to obtain the eight votes needed to override her veto. Sups. Molinari and Renne, the two possible swing votes, are considered to be close to the mayor.

Bill Strawn, an aide to Mayor Feinstein, told the Guardian the mayor has not decided what action she will take should the board pass Britt's proposal. However, City Hall observers believe Feinstein will stay aligned with the police chief and the POA.

—Sue Zemel

In the neighborhoods

MISSION HOUSING TO RISE OVER PARKING LOT

Before: A parking lot. After, hopefully: Casa de la Raza.

The Mission. This neighborhood's battle to hold off gentrification and provide low- and moderate-income housing for current residents led to the formation in 1979 of the Housing Development and Neighborhood Preservation Corporation (HDNPC), funded by federal Community Development Block Grant money. Now that group's first major project is nearing fruitation.

On Bartlett Street, one block from Mission and between 21st and 22nd streets, lies a 228-space municipal parking lot over which housing may soon rise. HDNPC has persuaded the city to rezone the 1.4-acre site and has received a long-term lease for use of the public air rights to develop housing.

Plans for the development, Casa de la Raza, call for 51 units of low- and moderate-income cooperative housing to be perched atop a two-story, 452-space municipal parking plaza. Casa de la Raza will, according to HDNPC's Al Borvice, be the first use of leased public air rights for such housing in the nation. It will also, he told the Guardian, be the first such high-density housing to rely entirely or almost entirely on solar power.

"This has historically been a tough project," said Borvice, who reports that the Reagan administration's cutbacks have dried up promised HUD funding for the $6.5 million project. "We're applying for special HUD funds that are available for special minority business enterprises and should know within the next 90 days whether that will come through. Meanwhile," he told the Guardian, "We're negotiating details of the lease with the city, such as renewal of the 50-year lease of the air rights." If things go smoothly, HNDPC is hoping for a January 1982 ground-breaking for the garage.

The group will also be involved in other neighborhood development activities in conjunction with the newly formed 16th Street Corporation, which will include the North Mission Association, La Raza, Arriba Juntos and other groups. Development of the area surrounding 16th Street near Mission will be carried out, said Borvice, under the banner, "Development without displacement."

—Marilyn Clark

Follow that story!

SF PLANNING DEPT. TO STUDY COMMERCIAL RENT CONTROL

The problem of rising commercial rents was the main item of concern during a public hearing of the SF Board of Supervisors' Planning, Housing and Development on July 21st at which more than 100 small business owners expressed their concerns over the problem.

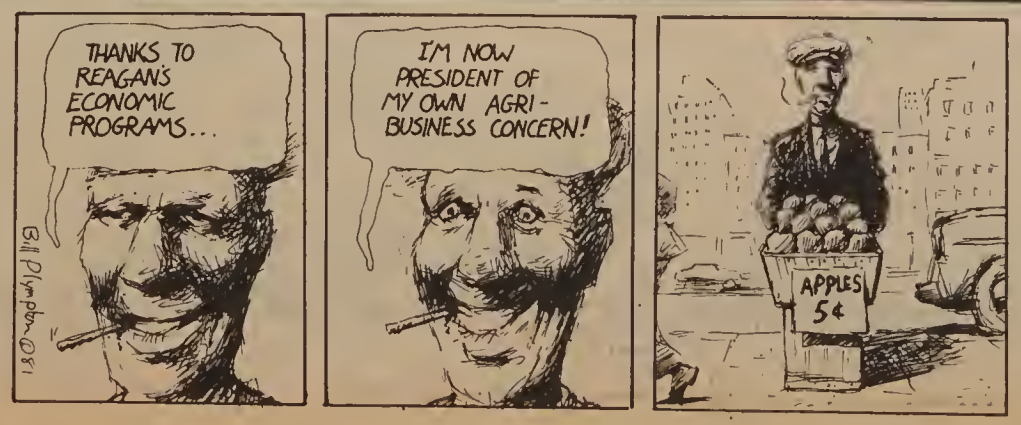
The hearing, which took place following a Guardian story outlining the plight of small merchants and the city's inaction on the subject, resulted in a call by PH&D members for a study of the problem by the City Planning Department. In the Guardian story, it was revealed that the planning department has not looked at escalating commercial rents, a problem that has caused some long-established stores to relocate or close down.

—M.R.

IN THE HOME EDITION THIS WEEK:

- What would happen if a hydrogen bomb was dropped on SF's Civic Center?
- Do we have too many Medflies in one basket?
- Radio and KQED-TV listings
- The VideoFile
- The Puzzle, by Don Rubin

PLYMPTON



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PROGRAMS SUBJECT TO CHANGE

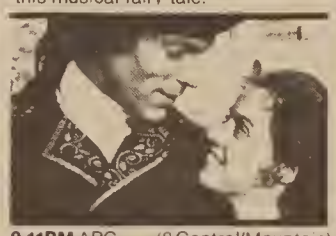
movies

THUR., AUG. 6

9-11PM NBC (8 Central/Mountain) **THE SECRET WAR OF JACKIE'S GIRLS**. Mariette Hartley leads a team of courageous WW II female flyers. *Bombardears*.

FRI., AUG. 7

8:30-11PM NBC (7:30 Cent./Mt.) **THE SLIPPER AND THE ROSE** Richard Chamberlain is the prince and Gemma Craven, Cinderella, in this musical fairy tale.



9-11PM ABC (8 Central/Mountain) **THE POSSESSION OF JOEL DE-LANEY** Shirley MacLaine is a *chic* New York divorcee caught up in a series of hair raising events.

SAT., AUG. 8

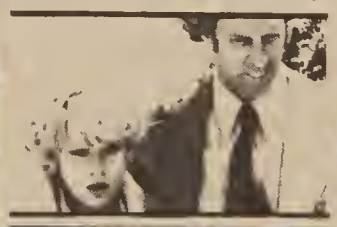
9:30-11PM CBS (8:30 Cent./Mt.) **NUNZIO** A grown man with the mental capacity of a child struggles to make sense of the turbulent Brooklyn streets around him by donning a Superman suit and devoting himself to noble deeds.

SUN., AUG. 9

8-9:30PM CBS (7 Central/Mountain) **RENDEZVOUS HOTEL**. Life in a breezy California resort hotel.

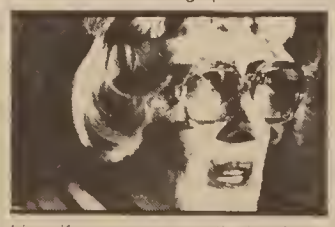
8-11PM ABC (7 Central/Mountain) **THE BIBLE... IN THE BEGINNING**. George C. Scott, Ava Gardner, Peter O'Toole and Richard Harris.

9-11PM NBC (8 Central/Mountain) **FAMILY PLOT**. Hitchcock's last hurrah. Karen Black, Bruce Dern, Barbara Harris and William Devane.



MON., AUG. 10

9-11PM NBC (8 Central/Mountain) **BURNT OFFERINGS**. Bette Davis, Karen Black and Oliver Reed in a thriller about a college professor and



his wife summer vacationing in an isolated, sinister mansion.

TUES., AUG. 11

9-11PM CBS (8 Central/Mountain) **TORN BETWEEN TWO LOVERS**. Lee Remick is a woman torn between the love for her husband and family and the thrill of a romantic new life.

WED., AUG. 12

9-11PM CBS (8 Central/Mountain) **THE SEEDING OF SARAH BURNS**. Teleflick about human embryo transplants.

THUR., AUG. 13

9-11PM NBC (8 Central/Mountain) **MARCH OR DIE. Part 1** Terence Hill and Gene Hackman are members of

a French Foreign Legion detachment protecting a desert excavation party... until they run afoul of a wily Moroccan leader. Max von Sydow and Catherine Deneuve also star.

FRI., AUG. 14

9-10:30PM NBC (8 Central/Mountain) **MARCH OR DIE. Part 2**.

9-11PM ABC (8 Central/Mountain) **I WANT TO HOLD YOUR HAND** Nancy (*Blow Out*) Allen is one of a group of New Jersey teenagers caught up by *Beatlemania*

SAT., AUG. 15

9-10PM NBC (8 Central/Mountain) **GREATEST HEROES OF THE BIBLE** *Abraham's Sacrifice*. Hebrew leader Abraham (Gene Barry) and his nephew Lot (Ed Ames) draw up a battle plan to save son Isaac (Brain Erickson) from kidnappers.

SUN., AUG. 16

9-11PM NBC (8 Central/Mountain) **HANGING BY A THREAD. (1)**. Sam Groom and Michael Sharrett play a father and son.

MON., AUG. 17

9-11PM NBC (8 Central/Mountain) **HANGING BY A THREAD. (2)**.

TUES., AUG. 18

9-11PM CBS (8 Central/Mountain) **CAN YOU HEAR THE LAUGHTER?**

The Story of Freddie Prinze

WED., AUG. 19

9-11PM CBS (8 Central/Mountain) **JIMMY B. & ANDRE**. Heartwarming story about a Detroit *restauranteur* and a black child who touched his heart and changed his life.

specials

THUR., AUG. 6

8-9PM CBS (7 Central/Mountain) **"WHAT'S GOOD FOR GENERAL MOTORS..."**

MON., AUG. 10

10-11PM CBS (9 Central/Mountain) **THE COWBOY, THE CRAFTSMAN AND THE BALLERINA**. Natalia Makarova demonstrates her art.

TUES., AUG. 11

10-11PM ABC (9 Central/Mountain)

The Barbara Walters Summer Special

SAT., AUG. 15

8-9PM NBC (7 Central/Mountain) **RUSSIAN CIRCUS KALEIDO-SCOPE**.

sports

FRI., AUG. 7

11:30P-12MID. ABC (10:30 Cent./Mt.) **PGA CHAMPIONSHIP** Highlights.

SAT., AUG. 8

2-5PM NBC (1 Central/Mountain) **THE SUMMER SEASON**. Bruce Jenner. Baseball strike update.

3-4:30PM CBS (2 Central/Mountain) **TENNIS**.

3-5PM ABC (2 Central/Mountain) **PGA CHAMPIONSHIP**. Third round

4:30-6PM CBS (3:30 Cent./Mt.) **BOXING**. Rocky Lockridge and Juan LaPorte, 10-rounds featherweight.

5-6:30PM ABC (4 Central/Mountain) **WIDE WORLD OF SPORTS**.

SUN., AUG. 9

2-4:30PM CBS (1 Central/Mountain) **TENNIS**

3-3:30PM ABC (2 Central/Mountain) **GOLF**

3:30-7PM ABC (2:30 Cent./Mt.) **PGA CHAMPIONSHIP** Live final

4-5:30PM NBC (3 Central/Mountain) **SPORTSWORLD.** Boxing

4:30-6PM CBS (3:30 Cent./Mt.) **SPORTS SUNDAY**. Roberto Duran versus Nino Ganzalez, 10-rounds.

SAT., AUG. 15

2-5PM NBC (1 Central/Mountain) **THE SUMMER SEASON**.

4:30-6PM CBS (3:30 Cent./Mt.) **HORSE RACING**

5-6:30PM ABC (4 Central/Mountain) **WIDE WORLD OF SPORTS**.

8:30PM CBS (7:30 Central/Mountain) **FOOTBALL**. The powerhouse Dallas Cowboys meet the Los Angeles Rams

SUN., AUG. 16

4-5:30PM NBC (3 Central/Mountain) **SPORTSWORLD**.

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Is the SF Redevelopment Agency about to give YBC away?

BY MARCELO RODRIGUEZ AND ALAN KAY

Simple prudence suggests that in selling a piece of property, you'd better make sure that you had bargained hard for the most favorable deal before you agreed to let it go. If you were also feeling strapped for cash to pay the bills, you'd probably work all the harder to nail down the best possible price before you signed on the dotted line.

That's what *most* people would do. But San Francisco apparently knows how to do it better. In the case of the Yerba Buena Center (YBC) renewal project, the city appears determined to let the developer dictate the terms of the deal.

Eight months ago the city chose the Canadian firm of Olympia and York as the developer for YBC. That choice was made on the basis of the firm's submission of a general development plan for the area. Olympia and York and the city must now agree on a specific development plan for the site, and come to some agreement on the terms for the transfer of the property.

Since its designation as the developer, Olympia and York has been at work preparing specific development scenarios for the three-square-block, 21.4-acre site. And in the intervening eight months, what has the Redevelopment Agency been doing? Not much, apparently: as the time for negotiations with Olympia and York draws near, the agency is unable—or unwilling—to declare what it means to get in exchange for this lucrative development property.

Not only has the agency failed to determine a reasonable payment for making this prime parcel of real estate available for development, it has given no indication that it has in mind what sorts of community service amenities it will ask the developer to include to help to rebuild life in the South of Market area—a neighborhood that has undergone more than 20 years of upheavals and dislocations for the sake of the tourist and convention industries.

At this point, agency officials maintain, the agency is unable to say how much money it will return to the city's general fund from the transfer of the YBC properties. It cannot say whether the transfer will be by sale or lease. It cannot say what sort of housing, if any, will be built on the site. It cannot say precisely how much open space, in what configurations, will be created for public use. It cannot say what community services will be incorporated into the site.

Despite the fact that the project has lingered on for more than two deeades and despite an agency-generated April 1980 timetable that promised a firm Land Disposition Agreement in January 1981, only one fact is known with any certainty: Olympia and York will in some fashion, and for some still-to-be-determined price, at some point receive development rights to the property. Period.

"Everyone's working on the basis of trust," Redevelopment Agency Commissioner Diane Blomquist told the Guardian. "They [Olympia and York] trust us to make the package economically viable, and we trust them to come up with a plan we consider viable."

TRUST

Although the 22-year history of the Redevlopment Agency and the YBC project is replete with examples of trust, that spirit of understanding has rarely been broad enough to encompass the concerns of neighborhood residents. Most of the trust has been that the agency would develop the site to serve tourist and hotel interests of downtown, as represented by the Convention and Visitors Bureau and the Swig family, owners of the Fairmont Hotel.

Those were the interests that in 1967 muscled incumbent mayor John Shelley, who was vacillating in his support for the YBC project, out of the way in favor of attorney Joe Alioto. Soon after Alioto's well-financed and successful election campaign, the new mayor called a press conference (held, fittingly, at the Fairmont) at which he announced his full support for YBC and pledged that plans would move forward quickly.

Those plans had, by the time agency land acquisitions were completed, led to the demolition of more than 4,000 units of low-income housing, plus scores of small businesses and neighborhood amenities. In addition, the promise of a tourist-oriented complex has over the last decade pushed South of Market land values sky-high, virtually wiping the area out as a low-cost "incubator" for low-overhead, new and marginal businesses, as well as for artists in need of inexpensive loft space. Much of the residential artistic activity once characteristic of that area has now moved across the Bay to Oakland.

Neither relocation of those displaced by the project nor the creation of new housing have been priorities of the agency's YBC staff. In fact, despite the severe housing shortage in the city, caused in no small measure by the YBC project, the development of replacement housing was never set forth by the agency as one of the criteria to be used in choosing the YBC developer.

NO FIXED PROPOSAL

According to Redevelopment Agency Executive Director Wilbur Hamilton, the development corporation was chosen out of ten applicants based on the firm's Request for Qualification and a study, done by the agency, that determined that Olympia and York "can handle this type of investment."

"The competition did not evolve around a fixed proposal," Hamilton explained to the Guardian. Olympia and York therefore won an agreement from the city that "does not include a fixed design or economic proposals" for the site.

Hamilton admits the process is not "the way you would conventionally do it." Contrary to normal practice, in the case of YBC, Hamilton said, the actual terms for transferring the property will not be discussed until after a plan for its use has been agreed upon. "We are willing to take less of a return than we normally would take. The monetary return to the city is of lesser concern than producing the public amenities the project provides," he said. "It's pointless to discuss numbers until we decide the trade-offs."

In its April 1980 Request for Qualifications, the Redevelopment Agency laid out a series of loose guidelines that were intended to guide interested developers. Now, 14 months later and eight months after Olympia and York was chosen, the agency has not yet produced any more specific statement of what the city wants to see developed on the YBC site.

Both Hamilton and Redevelopment Agency Commission President Charlotte Burke admit that the development parameters for Yerba Buena are "very broad." For example, they require anywhere from 0 to 500 units of housing (there is no requirement that any of it be low- or moderate-income housing), 0 to 500,000 square feet of office space, 800 to 1,500 hotel rooms, a minimum of 50,000 square feet of space reserved for cultural uses, between 120,000 and 150,000 square feet of space for amusement purposes and a minimum of 70,000 square feet of retail space.

The agency isn't telling us:

- **how much the city will get.**
- **whether the land will be old or leased.**
- **what public facilities will be provided.**
- **what kinds of open space will be developed.**

The site itself contains 931,000 square feet of ground space, not including any development on levels higher than ground floor. "We're trying to refine it down to one plan we find most suitable," Burk told the Guardian. "Within those guidelines, though, the developer has a lot of discretion."

Critics of the Redevelopment Agency's procedures fear that without spelled-out terms of transfer and development, the Yerba Buena project may become "another disastrous bargain like what occurred with Pier 39." In a letter from Kay Patchner of Consumer Action, a San Francisco-based consumer interest group, to agency attorney Leo Borregard, those fears are expressed in this way:

"Consumer Action is quite aware of the history of large projects on public land in recent times in this city. Where the city is the 'seller' of a valuable right and a 'buyer' is trying to get that right we believe we have the right to know what is the value being set on the property involved.

"We want an economic return on our investment, we want open space, cultural programs, a wide range of jobs and a return in money and programs to the areas surrounding YBC. We believe we, the public, as sellers need to be told by our broker, the Redevelopment Agency, what would be a fair return to us. That is the normal practice when real estate is put on the market."

continued page 12

Jug Wines

GALLO

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Chenin Blanc 1.5	2.99
Sauvignon Blanc 1.5	3.18
Pink Chablis 4.0	4.04
Chablis Blanc 3.0	4.33
Hearty Burgundy 4.0	4.04

CARLO ROSSI

Chablis 4.0	3.69
Rhine 4.0	3.69
Burgundy 4.0	3.69
Vin Rose 4.0	3.69

C.K. MONDAVI

Chablis 4.0	4.99
Rhine 4.0	4.99
Burgundy 4.0	4.99
Vin Rose 4.0	4.99
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J.W. MORRIS

White Private Reserve 1.5	5.09
Red Private Reserve 1.5	5.09

MENDOCINO VINEYARDS

Red Table 1.5	2.69
White Table 1.5	2.69

SEBASTIANI

Mt. Chablis 4.0	4.44
Mt. Burgundy 4.0	4.44
Mt. Rhine 4.0	4.44
Petite Chablis 4.0	4.44

TAYLOR CALIF. CELLARS

Rhine 9.0	4.92
Burgundy 4.0	4.92
Chablis 4.0	4.92
Rose 4.0	4.92

Imports

GERMAN ERBEN

Dry	2.45
Kabinett	2.74
Spatlese	3.53
Anlese	4.31

SCHLORS VOLLRADS

Riesling	5.10

ITALY RIUNITE

Bianco 1.5	4.44
Lambrusco 1.5	4.44

Domestic

ARGONAUT

Zinfandel 78	3.69
Zinfandel (Calaveras)	2.63

J. LOHR

Cabernet Sauvignon 77	4.71
Sauvignon Blanc 78	4.05
Pinot Noir 77	4.71
Fume Blanc 79	4.71
Zinfandel 77	3.67
Petite Sirah 77	4.14

MONTEREY VINEYARD

Classic Red 1.5	5.17
Chardonnay 78	3.96
Petite Sirah 75	4.15
Zinfandel 76	3.29

SUTTER HOME

Zinfandel 79	3.20
White Zinfandel	3.01
Zinfandel	4.21
Muscat Amabile	3.19

STONEY RIDGE

Pinot Blanc	3.99
Fume Blanc	4.66
Chardonnay (Estate) 79	5.16
Petite Sirah	4.90
Grenache Rose 79	2.07
Pinot Noir	2.99
Chardonnay (La Reina) 79	7.99

CONN CREEK

Chardonnay (Chte. Mana) 79	3.59

SAN MARTIN

Fume Blanc	3.96
Cabernet Sauvingnon	4.75
Chardonnay	4.40

EOMEADES VINEYARDS

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Whale Wine	5.63
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Gewurztraminer	4.99
Cabernet Sauvignon	5.29
Zinfandel	4.59

VILLA MT. EDEN

Chardonnay 79	9.31

LOST HILLS

Cabernet Sauvignon 75	2.69
Chardonnay (Argentine)	3.17
Cabernet Sauvignon (Argentine)	3.17

CHATEAU ST. MICHELLE

Johannisberg Riesling	4.35
Fume Blanc	4.39
Gewurztraminer	3.90

RUTHERFORD RANCH

Cabernet Sauvignon 78	5.65

KENWOOD

Red Table	2.63
Vintage White	2.63

LEFCOURT CELLARS

Cabernet Sauvignon 76	5.56

ROUND HILL

Chardonnay (Napa) 78	4.98
Chardonnay (Sonoma) 79	4.29
Chenin Blanc	2.72

DE LOACH

White Zinfandel	3.96
Pinot Noir	7.05
Gewurztraminer	4.93

GEYSER PEAK

Chardonnay	4.34
Fume Blanc	3.89

RUBY HILLS

Cabernet Sauvignon 74	5.89

MONTEREY PENINSULA

Chardonnay (Arroyo Seco) 79	6.34
Zinfandel (Coastal Calif. Lot 2)	4.67
Zinfandel (Amador) 77	4.93

KALIN CELLARS

Chardonnay (Sonoma) 79	7.40

FRANCISCAN

Chardonnay	5.37
Cabernet Sauvignon	4.66

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Chardonnay 79	7.05
Cabernet Sauvignon	9.43

Champagne

FREIXENET

Cordon Negro	3.99
Carta Nevada	3.82

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Extra Dry	14.54

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Extra Dry Brut and Sec	6.43

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Pink	1.97
Cold Duck	1.97

MIRASSOU

Brut	6.94
Au Natural	7.52
Sparkling Gamay Beajolais	5.65

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CASTELLEBLANCH

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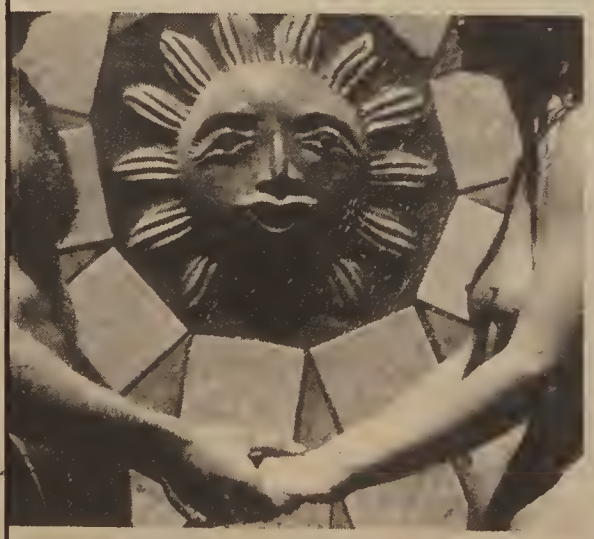

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the Great Guardian BEER tasting of 1981

BY W. A. VAN WINKLE

In 1979, the last year for which the *Modern Brewery Age Blue Book* has complete figures, Americans managed to swill some 172.6 million barrels of beer. Since there are 31 gallons of beer in each one of these barrels (give or take a few cubic inches for trapped gases and other unpleasantness), this means Americans drank more than five *billion* gallons that year—nearly 14 six-packs for every man, woman and child in the U.S. — and we all know a few preschoolers who aren't carrying their weight. Put still another way, this is about 715.3 million cubic feet of beer—enough to cover the entire city of San Francisco with six inches of suds, rendering roller-skating impossible.

No one, not even *Modern Brewery Age*, seems to have an exact count of the beer drinkers out there, but estimates generally run around 150 million. Most of these people qualify as very light beer drinkers who may have only one or two in an entire year, while others are capable of downing a barrel a week by themselves. These, obviously, are the people the big brewers aim their advertising at. They've determined this small percentage of beer drinkers—about 20% — consumes nearly 80% of the beer. The big-time guzzler is a young male, between 18 and 35, who loves spectator sports and country music. A few years ago he was almost always a blue-collar worker, but his income level has been climbing lately. Most young men in this group are either single or divorced and, while *Modern Brewery Age* doesn't say so, I would venture a guess that most of them are also overweight and suffer from periodic bouts of flatulence, as well.

What are they drinking? Well, an astonishing number drink Budweiser, which by itself commands a whopping 26% of the beer market in the U.S. Right behind are Miller, Schlitz, Pabst, Coors and Heileman; and altogether these six brands control nearly 75% of the market. (Heileman is also in the process of buying Schlitz.)

Are these beers really that much better than all the rest? This is the sort of rhetorical question that always demands a loud "Of course not!," and past beer tastings done in *Esquire* and elsewhere, pitting popular American brands against lesser-known German imports, usually show the top five domestics getting clobbered. But anyone with half a palate knows that American beer and German *bier* are actually different beverages, from the recipes down through the storage methods. American beer is usually shot full of unpronounceable chemicals, artificially carbonated, clarified and sometimes even colored. Most of them, especially the better known brands, even use such arcane devices as "foam stabilizers," which keep the artificially induced heads from disappearing completely once the beer is poured. Otherwise, these beers would foam up and recede immediately, like carbonated water, and the consumer would be understandably upset.

GUARDIAN GRAPHIC BY JIM LUDTKE

Much of the most frightening information about American beer came out during the last decade — not because of any consumer protection bureau or foundation analysis, but because two beer heavyweights got into a nasty scrap that, had it not been checked in time, could have ruined the American beer industry. This is what happened, according to Milton Moscowitz's *Everybody's Business Almanac*:

For years, Budweiser had ruled the beer business, with Schlitz running a distant second and Miller far down the list in seventh. But in the early 1970s, Phillip Morris (makers of Marlboro and other cigarettes), bought Miller. The company's experience with Marlboro had convinced it that TV could sell *anything*, so it began pitching Miller hard, and it even found a way to do what no one had been able to do — it marketed the first successful low-calorie beer. This was Miller Lite, and as anyone who's seen a TV in the last decade knows, the ad campaign got around the sissy connotations of low-cal beer by using tough ex-athletes as pitchmen. The pitch worked, and soon Miller was climbing in the rankings.

Budweiser was getting nervous, and it finally got angry when Miller bought the trademark for Lowenbrau, a widely known German beer. Lowenbrau was Miller's idea of a competitor for Michelob, Budweiser's 80-year-old "super-premium" beer. But Miller didn't actually import Lowenbrau; it just made its own beer in Fort Worth, Texas, and slapped its own Lowenbrau label on it. Budweiser complained to the Federal Trade Commission, and the fight was on. Now it was Miller's turn to complain to the FTC. It accused Anheuser-Busch Natural Light of infringing on its trademark, claiming that "Lite" precluded any other beer from using "light" in its name, and by claiming that the Budweiser low-cal wasn't natural at all — that its foam was stabilized just like everybody else's. Budweiser went to the Bureau of Alcohol, Tobacco and Firearms, questioning the calorie-count of Lite, and Miller really got nasty. It pointed out, in public, that Budweiser's renowned "Beechwood Ag-

continued next page

THE RESULTS

LIGHT BEERS

Rank	Score	Brand	Sample Tasters' Comments
1	30	Anheuser-Busch Natural Light	Not very offensive, some thin body, tastes like it could almost be beer
2	33	Michelob Light	Just plain flat, thin, watery
3	35	Regular Michelob, mixed with Crystal Geyser Mineral Water	Raunchy, completely insipid, gaaaaaaargh
4	36	Miller Lite	Impossible, what is this stuff?, sour, foul
5	56	Olympia Gold	Lighter fluid, fire extinguisher foam

Obviously, I couldn't resist throwing in a clinker here. We mixed ordinary Michelob with Crystal Geyser Mineral Water in the proportion necessary to bring it to the same alcoholic content as the others. It drew some pretty ghastly reviews, but it still finished third in this miserable lot. If these sample comments seem abusive, you should have heard the verbal assaults these beers withstood.

Olympia Gold should be taken off the market post-haste, even if it takes a constitutional amendment to do it. I have never tasted anything so incredibly foul in my life.

THE RESULTS

DOMESTIC LAGERS

Rank	Score	Brand	Sample Tasters' Comments
1	29	Schlitz(!)	Flavorful, nice aftertaste, much better than the others
2	34	Anchor Steam	Natural head, good quality, slightly bitter but pleasantly so
3	44	Augsberger	Ale-ish, good grain, has charm
4	47	Lowenbrau	Deep, not bad, carbonation suspect
5	60	Olympia	Boring, it's the water and that's about all
6	63	Miller	Flattens quickly, metallic, like white bread and mayo
7	72	Henry Weinhard	This stuff is so sweet it will give cancer to white rats
8	75	Budweiser	Watery, vaguely detergent, should be left on the shelf
9	80	Michelob	Bland, incipient gas pains, chemical waste
10	97	Erlanger	Obnoxious, I'd rather eat grass

I almost fainted when the results came in for this tasting, but there they are. I later held another tasting for ten people, and Schlitz finished second of 12. Anyone who drank a Schlitz a year or two ago would have gagged. The stuff was always sour, stale and completely insipid. But Schlitz recently hired a new *braumeister* who changed their process, and they should give him a raise.

They also cracked down on their distributors, who had been leaving the stuff on the shelves too long. Beer, like any pasteurized product, has a limited shelf life, so that probably accounts for some of the difference. It might also explain why Henry Weinhard did so badly, despite their pretty trucks.

One big surprise was the 9-10 finish of Michelob and Erlanger—two supposed "super-premiums"—proving once again that money can't buy you love, or good beer for that matter. A subsequent tasting later confirmed the astonishing similarity between Bud and Michelob.

Anchor Steam's finish is probably about right, but experienced drinkers immediately recognized it for its color—a deep amber-red. This, I think, worked to its favor among the experienced drinkers, but against it among the neophytes—who suspected the amber might be artificially induced. It is not, of course.

THE RESULTS

IMPORTED LAGERS

Rank	Score	Brand	Sample Tasters' Comments
1	42	Molson Beer	Delicious, grainy, I'll take a case
2	53	Tsingtao	Full, rich, well-balanced, sweet but not too sweet
3 (tie)	54	Superior	Great aroma, very grainy, naturally carbonated, clean
	54	San Miguel	Full-bodied, strong aftertaste
5	57	Moosehead Beer	Rich, full, but oddly ale-ish flavor and aftertaste
6 (tie)	63	Heineken	Smooth, but strangely thin
	63	Beck's Bier	A bit flat, tasteless, watery
8	64	Tres Equis	Flat, the pits, "perfumy"
9	67	Tecate	Bitter, soapy, metallic, tastes of the can
10	77	Kirin	Very strange beer, tinny, funny smell, uuuuggghh!

Molson's Ale may be only mediocre, but their beer is excellent, as our tasting showed. It won decisively, with Tsingtao, Superior and San Miguel finishing in a virtual three-way tie for second. The biggest surprise here is that Tecate finished so far down the list. The reason, I think, is that the other nine beers were bottled, while Tecate is only available in cans. Several sheets noted the "tinny" aftertaste and knocked it down as a result. It is, in any case, as good as most canned American beers.

I would like to mention one other thing here. American beers are frequently accused of being incredibly similar; but the point spread among these imports is really quite narrow, indicating that the tasters had some difficulty telling the imports apart. A perfect first here, with 12 tasters and ten beers, would have been 12; and a perfect last would have been 120. But here we see a spread of only 35 points—not much of a difference.

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continued from previous page

ing" process consisted of throwing a few wood chips into an aluminum storage barrel — sawdusting the King of Beers. A whole, horrifying slew of once silent industry secrets began to pour out amid all the charges and counter-charges, and it took both companies' advertising agencies and several other companies' executives to convince the two to shake hands and shut up, before the American consumer began wondering just what was in the stuff anyway.

The one fact that emerged from all this haggling was that, flavor aside, American and German beers are as far apart in recipe and processing as are, say, Liebfraumilch and Dr. Pepper. For that reason, it would be unfair to stand them up side by side in a beer tasting. For one thing, most American palates are now adjusted to the taste of American beer. It is lighter, less alcoholic, and easier to drink a lot of. Many German beers, and English and Dutch and Irish beers, are not designed for wanton swilling. They are properly nursed along, sipped and appreciated.

In planning this beer tasting, we therefore decided to separate domestic and imported beers. We also decided to run light beers in a separate category, and we elected to run a separate tasting for darker products as well. This requires some explanation.

We intended this last to be a tasting of beers, ales and a few other oddball drinks (like Guinness) that Bay Area residents actually consumed. This ruled out having separate tastings for such exotica as stouts and porters, since there are really only two or three brands locally available. We had a similar problem with ales, since these range from very pale to very dark. We were thus faced with having four or five separate tastings of a few beers each or having one larger tasting for all ales, stouts, dark beers and porters, and that's what we decided to do, albeit with some trepidation. The results, however, showed a good spread of preference: in other words, we didn't wind up with stouts finishing ahead of darks and ales or vice versa. For the reader's benefit, the results of this tasting have been split into categories to show how each brand did against its closest competitors.

Now a note about our methodology. We selected 12 beer tasters, ranging from very light beer drinkers to very heavy beer drinkers (like me), and from fairly inexperienced (20-year-old) palates to very experienced (45-year-old) palates, reproducing in microcosm the American beer drinking public. The beer selection was drawn from the most popular brands in local liquor stores, with a few less popular local brands thrown in for good measure. Local beers from other

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parts of the country (Iron City, Point, Lone Star, Pearl, etc.) were intentionally excluded, since they are only available in small quantities at Cost Plus.

The tasting itself was carried out over two days: lights and darks the first day; imported and domestic lagers the second. It was, of course, a blind tasting. All 12 tasters were kept out of the tasting room while beer was poured into alphabetically identified glasses. The tasters were then led in and asked to sip and compare, in any order, the various beers arranged in a semicircle in front of them. They then made comments and ranked the beers on a tasting sheet that featured categories for flavor (rich, thin, full-bodied, insipid), bouquet (grainy, metallic, chemical), head (artificially stabilized, naturally occurring) and effervescence (artificially carbonated, natural, flat). The beers were ranked on the sheets from best to worst, with "1" being the best, and results were tabulated immediately afterwards by adding up the rankings in the presence of 12 witnesses. Thus the beer with lowest score was the winner. In the charts below, I have included some of the tasters' comments as samples. I have also included a few comments of my own where complete surprises made them necessary.

Should you decide to run your own tasting, be prepared for some major shocks — you may find yourself loving beers you thought you hated, and vice versa. We certainly did. I would also advise you to keep bread or crackers around for clearing the palate, as the differences between many of these beers are at best subtle. We used the traditional American pretzel — salt is an excellent clearing agent — but watch out for water retention the next day. Also, if you're doing a mixed-bag tasting of darker products like ales or dark beers, be prepared for a vicious hangover.

Finally, I would like to add a couple of caveats. First of all, as I noted before, we couldn't possibly have included every beer in this tasting (and survived); so don't write nasty letters complaining that we forgot Jones's Swell Beer or Golden Otter Lager or some other obscurity. You can include it in your own tasting. Second, personal preferences and biases enter into beer tastings as they do any other sort of tasting. That's the idea. In your own tasting, you may find some beers ranked higher than we have them and some lower; but in subsequent private tastings I've run with friends whose expert palates I respect, I've found these rankings to hold up pretty well — even the surprises.

I think you'll find the same. ■

THE RESULTS

THE DARK STUFF

Rank	Score	Brand	Sample Tasters' Comments
1	55.5	Guinness Stout	Rich, earthy, grainy, robust, right on, good stuff
2	72	Anchor Porter	Earthy aroma, sweet, rich blend, delightful
3	73.25	Heineken Dark	Mild, sweet, mellow perfume
4 (tie)	91	Beck's Dark	Deep, grainy, sweet but earthy, nutty
	91	Rainier Ale	Mellow, pleasant ale, "friendly"
6	92	Dark Bavarian Beer	Good aroma, rich, but has bitter aftertaste
7	97.5	San Miguel Dark	Smooth, subtle aftertaste, but something's missing
8	111.5	Negra Modelo	Innocuous, thick, alcoholic Coca-Cola
9	112.5	Molson Ale	Somebody snuck in a beer, generally tasteless, but a pleasant aftertaste
10	113	Dos Equis	Uninteresting, metallic, syrupy, so-so
11 (tie)	119	Sierra Nevada Pale Ale	Too sweet, cidery, foamy
	119	New Albion Stout	Bitter, mildly unpleasant, "sawdusty"
13	127	St. Pauli Girl Dark	Thin, little character, wood alcohol
14	138.5	New Albion Ale	Very peculiar, loathesome, obnoxious
15	146.5	Whitbread Pale Ale	Watery, metallic

CATEGORICAL RANKINGS

DARK BEERS

1	73.25	Heineken Dark
2	91	Beck's Dark
3	92	Dark Bavarian Beer
4	97.5	San Miguel Dark
5	111.5	Negro Modelo Dark
6	113	Dos Equis
7	127	St. Pauli Girl Dark

ALES

1	91	Rainier Ale
2	112.5	Molson Ale
3	119	Sierra Nevada Pale Ale
4	138.5	New Albion Ale
5	146.5	Whitbread Pale Ale

STOUTS

1	55.5	Guinness Stout
2	119	New Albion Stout

PORTER

1	72	Anchor Porter

No question here: Guinness wins hands down. This is despite the fact that one or two of the tasters confessed ahead of time that they had never tasted the stuff before. It was way ahead on all sheets. Likewise, Anchor Porter did very well on all sheets, even among less experienced drinkers.

The surprises here were the poor showings of Dos Equis and, especially, of both New Albion products. New Albion is quite good on tap, when you can find it, but I suspect the bottled variety suffers from a too-brief shelf life.

The biggest surprise to me was the miserable showing of Whitbread. On tap, in Chicago and points east, this is quite a reasonable pale ale, but the bottles sold locally are terrible—even actively offensive. It, too, was universally loathed.

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LETTERS

continued from page 3

court would be likely to accept that. One would hope that nonregistrants don't get scared into registering. Their best protection would be to keep quiet about not registering.

As for myself, I am long past 26, registered years ago because of a combination of stupidity, lack of imagination, and a criminal degree of naivete, failed to go to Canada for no good reason, but did not get drafted because of just plain luck.

—William J. Westbrooke
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continued from page 7

PUBLIC DISCLOSURE

Patchner's letter was part of an exchange between Consumer Action and the Redevelopment Agency stemming from a Consumer Action request for public disclosure of documents on negotiations between the agency and Olympia and York. According to Patchner, the agency denied most of the request.

A June 13th letter from Borregard to Patchner explains that refusal. "The agency is supremely conscious of its public obligation to secure the best design, program, and financial return for the benefit of the City," the letter read. But "[t]o produce such documents would obviously place the agency at a severe negotiating disadvantage, which is certainly something that the California Public Records Act did not intend."

Patchner maintained in an interview with the Guardian, however, that the information sought by Consumer Action, if made public, would not put the Redevelopment agency in a disadvantaged negotiating position. In the negotiations between the agency and Olympia and York, she said, each party is aware of what the other seeks. "We want to know what offers have been made and what are the terms the agency has proposed to the developer. Since both parties are already aware of this information, neither could possibly be put in a disadvantaged position if it is made public."

"The bottom line is that the more the public knows and the more public participation there is, the better the result will be for the public," Patchner said. "After all, isn't it the public the Redevelopment Agency is supposed to be working for?"

Patchner told the Guardian Consumer Action is prepared to go to court to gain access to the agency's documents. "We're prepared to go all the way with this one," she said. "The stakes are too high to keep the negotiations a secret."

As for the project itself, there is no specific timeframe established for its completion. The agency is now going over a set of development plans presented Olympia and York in June. According to the developer's plans, the final design for the project should be completed by September, at which time the negotiations for the land disposition will begin.

Concerned groups in the South of Market area are still looking at the possible proposals. "We would like to see public participation before it's too late to have an impact," John Elberling, working with the South of Market Coalition, told the Guardian. "We're looking at it right now, but we don't have a position yet."

THE LAST CHANCE

Twenty years and more in the making, the YBC project is finally approaching construction. With the signing of the land disposition agreement, the shape of the project will once and for all be fixed; the deal will have gone down.

Given the history of this project—a history of control by development interests and lip service, if that, paid to neighborhood residents' concerns—it is only reasonable that San Franciscans and responsible public and private officials would want to review the terms the agency is seeking to be certain the city's General Fund, its residents and particularly the South of Market neighborhood will be getting everything they can, and should, from the YBC project.

To do that, though, they need to know what the agency is asking of Olympia and York. We all need to know. But the agency either isn't telling, or doesn't yet know.

Given the history of YBC, that should be enough to make anyone nervous. ■

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REVIEWS

MOVIES

Paying respects

ROBERT DIMATTEO

What an odd movie year it's turning out to be! In the past seven months there have been fewer foreign and/or art-house films to recommend than at any other point in my memory. Meanwhile, prohibitive costs, the large-scale wastefulness and indifference of the conglomerate mentality and the encroaching power of cable television spell the death of the American film industry, at least as we now know it. Yet a bumper crop of summer releases and long lines of ardent moviegoers could almost make one believe that all is well under the Hollywood sun.

Let's pay some respects. That runaway hit of the season, *Superman II*, is enjoyable fluff, if not a knockout like *Raiders of the Lost Ark*. The craftsmanship varies from scene to scene, and sometimes within a scene; the movie seems to have been edited together from bits and pieces shot at different times. And Margot Kidder is noticeably a bit wan this time around. Still, the writing has a modicum of wit, Chris Reeve and Gene Hackman have their moments, and director Richard Lester keeps the whole enterprise airborne.

Skipping over *For Your Eyes Only*, which is bottom-drawer Bond, one finds moments of intelligent merriment in Steve Gordon's *Arthur*. I thought Gordon's writing helped to make *The One and Only*, a rather short-lived Henry Winkler comedy of a few years back, bearable. In addition to authoring the screenplay, Gordon here makes his directorial debut; the latter is not quite the event some of my colleagues take it to be.

Technically, the film is undistinguished: it lacks the unity of tone and style of the best screwball comedies, to which it aspires. Beyond indulging two of my pet peeves (boom mikes are twice caught in the top of the frame, the expressions of the onlookers in an early crowd scene are inappropriate), there are comic bits (and characters) that one must appreciate more for their intentions than for how they come off. And, though she's better than usual, Liza Minnelli remains Liza Minnelli on the screen; she's not very convincing as the free-spirited Queens waitress/aspiring actress who makes Dudley Moore's millionaire playboy lush want to chuck his whole moneyed life of leisure.

Arthur is nevertheless to be cherished for the peerless acting duet it affords Dudley Moore and John Gielgud as Moore's valet. Their archly funny and then quietly touching scenes together suggest characters out of P.G. Wodehouse, and how often do you get anything of that caliber on the screen?

Two intelligent reviews have already appeared in the Guardian about Mel Brooks's *History of the World Part I*. I'll add only that I liked the picture better than I probably should admit. Almost a catalogue of Brooks's Borscht Belt brand of humor, it has more bite than his recent work: this time nothing seems to have gotten between Brooks's id and the screen. Low-down and dirty, but not funny-desperate, the movie *is* funny-smutty and funny-sacrilegious and perhaps all-around offensive. As I said above, you hate to admit enjoying such things. (It's interesting that some of the very people who have no time for Brooks don't mind being grossed out by John Waters's *Polyester*. It can't be because Waters is more talented.)

Cynics can have a field day laughing at another Hollywood comedy, this one *about* Hollywood as well—Blake Edwards's *S.O.B.* A large and superb cast helps Edwards answer the oft-asked and by now rhetorical question about Hollywood: Is it an industry that merely makes movies rather than cars, or is it an art form? Edwards's answer: money talks. His movie has the contours of a classic satirical farce, and some classic moments, though it goes on too long and turns into a harangue. As with Paddy Chayefsky's script for *Network*, the evidence in *S.O.B.* is so insistently one-sided that, even if you're in general agreement with the point of view, you may find yourself turned off by the hysteria and ax-grinding.

Far gentler is Alan Alda's *The Four Seasons*, which has its partisans as a humane view of middle-class friendship and marriage. Any picture with Jack Weston and Rita Moreno in it has got me at least partially on its side; I used to feel that way about Alan Alda and Carol Burnett too. Doubtless there are people out there for whom Alda's vision of the effect of the break-up of one couple's marriage on their best friends can only seem brave and searching. I don't happen to be among them. And so, though I was entertained by the movie, my enjoyment stayed pretty much on the level of reading a *Good Housekeeping* profile of Marlo Thomas's marriage, or turning on the tube and watching her husband Phil Donahue come to grips with Our Deepest Problems. Put another way, the movie often seems more an advertisement for its characters than an examination of them.

Matthew Robbins and Hal Barwood's *Dragonslayer*, a joint venture of Paramount Pictures and Disney Productions, has Ralph Richardson spewing out incantations with great elan in the role of a sorcerer. There's also enchanting dark imagery of the Dark Ages, a callow protagonist, some narrative longueurs and a wonderfully vivid and fiery dragon. But the two movies that deserve the season's laurels are set in neither the idealized present of *The Four Seasons* nor the fairy-tale past of *Dragonslayer*. *Cutter's Way*, the new title for Ivan Passer's *Cutter and Bone*, is a fascinating oddity—one of those offbeat, small-scale American films that almost didn't get a chance to find its audience. (An initial negative review in the N.Y. Times is said to have temporarily given its producers cold feet.)

This study of three aging Sixties-countercultural types (Jeff Bridges, Lisa Eichorn and John Heard) who become embroiled in a murder is gratifying in ways that less murky and more linear American films seldom are. The picture is full of quirky details and intimate moments that haunt the mind: it's worth seeing for the emotionally saturated atmosphere alone. And John Heard seizes the character of a spacey, stream-of-consciousness-spouting, Long John Silver-style Vietnam vet with a spectacularly baroque performance.

And then there's Brian DePalma's *Blow Out*. In recent years, it's been hard going for those of us who regard DePalma as more than a Hitchcock imitator and a garish manipulator. No one better probes the peculiarly American nexus of sex and violence than DePalma; the fact that he seems to have been having a wicked good time doing so has offended a lot of people. The key to DePalma has always been that he's a provocateur. Because he works in the bold strokes of an entertainer, it's been all too easy for some to overlook the darkling artist's vision at work. *Blow Out* could change that.

The movie is as lucid and complete a statement about DePalma's relationship to the screen as we have any right to expect. In a commanding performance of surprisingly somber emotional colors, John Travolta plays the DePalma alter-ego—a sound-effects man for exploitation flicks whose belief in his technological resources is his tragic undoing. At the beginning, Travolta is searching for a better scream for a *Psycho*-style murder sequence in one of the cheapjack movies he works on; by the end, having witnessed the assassination of a political figure, and finding himself caught in the middle of a conspiracy to cover up events surrounding the assassination, he comes up with an all-too-credible scream.

Travolta brings a powerful vulnerability to the film that is new to DePalma's work (though Sissy Spacek's Carrie was an earlier move in this direction). And Nancy Allen brings comic freshness and poignancy and a delicious floozy's voice to her role—that of a woman so accustomed to play-acting innocence that she fails to recognize the one time she shouldn't. The picture is a hypnotic stylistic achievement, but it's also suffused with feelings, however melancholy. Now let the DePalma detractors rave on and on about the supposed inconsistencies.... ■

MICROFILMS

ZENA JONES

Zorro, the Gay Blade

Well, George certainly knows how to put the ham into Hamilton. It's 50 A.Z. (After Zorro) and the sartorially superb idler Hamilton's father (the original Zorro) has just died, leaving his son all his accoutrements. But just as Hamilton's getting the hang of the act escape from an illicit encounter leaves him with an injured leg and growing suspicion as to his true identity from line-shouting evil Alcalde Ron Liebman, whose wife (Brenda Vaccaro) would love Zorro to zip into her-uh-boudoir. Who should show up but Hamilton's blond, British-accented, daintily lace-hankied twin brother, and the action switches from swash to swish as the movie buckles. Although Hamilton even covers up his perpetual tan to prove blonds have more fun and Vacaro adds a little sparkle, Liebman's constant shouting is incredibly wearing and what good lines there are are lost in the sub-sophomoric humor. Hamilton aside, the gay blade, alas, goes straight to a very dull point. (Alexandria, SF)

Blow Out

A restrained Brian DePalma? An excellently performing John Travolta? Surprise! As a sound man (in both senses) Travolta churns out movies such as "Blood Bath 1" (and 2), and he's taping nocturnal noises when he hears a sharp report just before a car plunges off a bridge into the water below. He rescues Nancy Allen but not her governor companion, who turns out to have been presidential potential. Ordered by authorities to keep quiet about the girl, Travolta takes matters into his own hands when his tape records *two* explosive reports—was the blowout really shot out? No one's interested, and suddenly he and Allen are involved in sinister forces strongly reminiscent of the Nixon era (try John Lithgow for G. Gordon Liddy). The film has several cinematic steals and a few flaws in its less-than-likely moments and Allen's too dumb

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THEATER

Buried treasure

MISHA BERSON

F.O.B., by David Henry Hwang, directed by Judy Nihei At the Asian American Theatre Workshop, 4344 California St., SF Thurs - Sat through Aug. 30, $6 50-$7.50. 752-8324

David Henry Hwang's *F.O.B.* is like buried treasure: it is mystifying at first and you have to dig for it, but ultimately it yields rich and surprising rewards. Hwang's Obie award-winning play, now in its first Bay Area production at the Asian American Theatre, blends realism and fantasy, myth and history, humor and tension to show us a great deal about Chinese immigrants and their first-generation American offspring. Drawn directly from the Chinese-American experience, like all successful works of art it transcends its particulars. It becomes a deeply meaningful play for all those whose roots in other cultures make them, no matter how "assimilated," strangers in a strange land.

From the first scene it is a play about self-imagery. A man stands at a blackboard to tell us that the typical F.O.B. (fresh-off-the-boat Chinese immigrant) is "clumsy, ugly, greasy and horny." The irony is that Dale, the perpetrator of this stereotype, is himself a young Chinese-American.

In the scenes that follow we see Dale (played by Kelvin Han Yee) and his cousin Grace (played by Smokey Leung) struggle to come to grips with an elusive and complex cultural identity. Grace, a college student, is spending a slow night in the back room of her father's Chinese restaurant. She has invited Dale, her sardonic, explosive relative, to spend the evening with her. The trigger for their self-explorations is a taut, majestic young man (played by Dennis Dun) who drops in out of the blue, announcing that he is Kwang Kung, ancient god of warriors, writers and prostitutes. (The character is based on a figure in Frank Chin's early play, *Gee Pop!)*

Hwang has taken this three-way encounter and fashioned it into a fascinating quest for roots and an immigrant's rites of initiation. The play has unpredictable theatrical logic all its own. Characters transform into other characters, revealing layers of history and fantasy. One minute we see the regal Kwang Kung; the next moment he has become a stereotypical modern-day F.O.B. (rich, unsophisticated, from Hong Kong); the next he is a desperately poor peasant yearning toward "the mountain of gold" America promises. Grace is both a bright, uncertain L.A. kid and the famous warrior girl Fa Mu Lan

continued page 14

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DAY & NIGHT

THEATER

continued from page 13

(drawn from Maxine Hong Kingston's luminous book, *The Woman Warrior*).

What happens onstage is unexpected and fresh, and director Judy Nihei has choreographed it with a sure hand and a skilled comic sense. Sachiko Kusachi's sensitive lighting design helps to keep the play's many thematic strands distinct yet interwoven.

The eight-year-old Asian American Theatre is the only ongoing established local group that continually trains and encourages young Asian-American directors, actors and playwrights. It is fortunate that they have an ongoing relationship with the gifted 24-year-old Hwang, who last year directed Philip Kan Gotanda's lovely *Song for a Nisei Fisherman* for the company.

The greatest weakness of AATC productions has usually been the variable quality of the acting, and this show is no exception. The performances are uneven, with Dennis Sun's graceful triple-threat performance the most polished and forceful of the lot. Smokey Leung is too tentative as Grace but seems far more comfortable and convincing as Fa Mu Lan. Kelvin Han Yee has some delightful comic moments, but needs more subtle shadings as the complex Dale.

But the play is so good that the performers seem to stretch and grow to fill it. In the end the power and beauty of *F.O.B.* simply will not be obscured by a few production

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MICROFILMS

continued from page 13

to be interesting, but this time DePalma's more skillful than scary, and his choice of Travolta is an inspired hedge Indeed. (Four Star, SF)

Wolfen
Not only do wolfen not dwell with the lamb, they do a lot of lupine lurking in the bowels of big cities. Equipped with all-seeing vision and other fantastic faculties, they emerge only to tear out human throats and devour human limbs. When this happens in New York to a multi-millionaire, his wife and bodyguard, debauched-looking detective Albert Finney is put on the case. The audience then becomes occasionally wolfen in that scenes are seen through electronically aided, color-reversed wolfen eyes and the sound is greatly increased. The first five times the effect is fairly fascinating, but as the police-baffling, messy-morgue-scened story is strewn with red herring Red Indians, hints of Haitian horrors and other cannibalistic kinds, repetition matches the throat-ripping, and Finney's surly, undeveloped character does little to redeem it. Oh, yes, you'll certainly jump a time or two, but there's just not enough convincing material to pull the wolfen over your eyes. (St. Francis, SF)

Union City
Some very good films have been made for under $1 million. This is not one of them. In it, it's 1953. Neurotically neat accountant Dennis Lipscomb not only cries over spilt milk, he sets a complicated trap for whoever's been stealing his morning supply, and when he catches the culprit, accidentally kills him. He bundles the body into a Murphy bed in a conveniently empty apartment, then, for the rest of the film, proceeds to go to pieces. Long-suffering wife Deborah Harry (the blonde of Blondie in a dismal brunette debut) is having an affair with the building's superintendent,' all the other over-acting occupants are very peculiar and appear stuck in the plot for no purpose. There's something slightly off about everyone except only-good actor Lipscomb and Harry; the dialogue is dully trite and out of place, and the garishly photographed film is totally lacking in atmosphere. Touted as *film noir,* its only connection with the genre is its era; the rest is *film* tattle-tale *gris.* (Fri/7-Sat/15; Roxie, SF)

Eye of the Needle
In the war-torn England of 1940, the infiltration of fifth columnists was greatly feared. So when his kindly landlady discovers mild-mannered Donald Sutherland working with a short-wave radio she screams "Spy!" and he stiletto-stabs her without a qualm. The movie then cuts to just-married Kate Nelligan and RAF pilot Christopher Cazenove, who speed off on their honeymoon and suffer a horrible accident. Blackout. Four years later Nelligan's on remote Storm Island with a small son and an embittered paraplegic husband. Sutherland, in the meantime, is revealed as a ruthless Nazi spy, and is en route to Germany to reveal the jumping-off point of the impending Allied invasion when he's shipwrecked and washed up on Storm Island, where the neglected Nelligan soon responds to him. Now the pace slows, but though it's hampered by a too intrusive score, there's still horror to spare, and with Sutherland a steely study in the subtly sinister and Nelligan enchanting, *Needle*'s thread sews an exciting, extremely well-acted seam. (Northpoint, SF)

Under the Rainbow
How appropriate that this movie features 150 midgets, since its intelligence level is Lilliputian, its plot pint-sized and its mirthful moments mostly minuscule. What's it about? Well, it's 1938, and the little people, cared for by Carrie Fisher, are to play Munchkins in the movie *Wizard of Oz.* At the hotel which they share with an equal number of Japanese amateur photographers she

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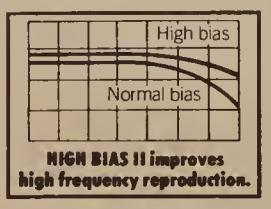

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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.

'Tales of Anansi the Spider': The Fingertip Theater presents a program of African and West Indian folktales in puppetry and storytelling. 7:30 pm, Fort Mason Bldg C, room 390, Laguna and Marina, SF. $2.50, $1.50 children. 826-1613. (Also Sat/8 at 1:30 and 2:30 pm.)

The Rhythm Methods: In "It's My Party," Rhythm Methods members dance their way from the Fifties to the Eighties. Fri.-Sat. at 8 and 11 pm, $8; Thurs. at 8:30 pm, $7. Old Venetian Bakery Theater, 2202 Powell, SF. 664-5228 or 621-7411.

Contemporary string quartets by women composers will be featured at a conference today and tomorrow at the San Francisco Conservatory of Music. The conference is intended to bring this little-known repertoire into the performance mainstream and to present a forum for those interested in contemporary chamber music. A concert by the Aurora String Quartet is the first event of the weekend at 8 pm in Hellman Hall of the SF Conservatory of Music, 1201 Ortega, SF. $5; $3 students and seniors. For information on Saturday's panels, call 824-8442.

The Chitresh Das Dance Company presents kathak dance in concert with the New Maihar Band. 8 pm, Old First Church, Van Ness and Sacramento, SF. $5. 454-6264.

Italian Mime: Two mimes from Florence, Giovanna Rogante and Nicolas Cincone, perform ***Sonno (Sleep)*** and ***Citizen's Journey.*** 8 pm, Berkeley Art Center, 1275 Walnut (in Live Oak Park), Berk. $2.50. 644-6893. (Also Sat/8-Mon/10.)

John Coltrane's 14th Year in Ascension: Bobby Hutcherson, Joe Henderson, Bishop Norman Williams, Ed Kelley, Eddie Henderson, James Leary, Hadley Caliman and Eddie Marshall participate in Coltrane's ***A Love Supreme.*** 8 pm, First Unitarian Church, Franklin and Geary, SF. 621-4054

The Phoebe Neville Dance Company performs ***Dodona, Tigris*** and ***Twelve Contra Dances.*** 8:30 pm, Centerspace, 2840 Mariposa, SF. $5; PAS accepted. 861-5059. (Thurs.-Sun. through Aug. 16.)

The Earthly Dance Company, a modern repertory company, performs ***Primogeniture, Starry Night*** and ***Primitive Intent.*** 8:30 pm, the Margaret Jenkins Community Performance Space, 1590 15th St. (at Mission), SF. $5; PAS + $2.50. 863-7580. (Also Sat/8.)

Edith White performs dance/theater works at 8:30 pm in the Hearst Gym Dance Studio, near Bowditch and Bancroft on the UC Berk. campus. $3; PAS + 50¢ 653-2288. (Also Sat/8 in the Hearst Gym Dance Studio and Tues/11-Wed/12, 8:30 pm, at the Margaret Jenkins Dance Studio, 1590 15th St., SF.)

'The Child': Contraband presents a movement, theater and musical piece that creates a playground of aesthetics and memories and evokes the emotional states of childhood. 8:30 pm, the Performance Gallery, 3153 17th St., SF. $5. 552-4190. (Also Sat/8-Sun/9.)

'No Dancing': The Rova Saxophone Quartet, Carlos Hernandez and Prefix perform. 9 pm, the Ed Mock Dance Studio, 32 Page (at Market), SF. $4. 861-8583. (The "No Dancing" series continues Sat/8 with Kathy Acker and Jim Hobart.)

'Everything Must Go': This wild new revue, based on the concept of "No Respect," combines satire, music and the facile minds of the Spaghetti Jam Troupe. All material is improvised spontaneously on the basis of suggestions from the audience. 9 pm, the Old Spaghetti Factory, 478 Green (at Grant), SF. $3; $1.50 children. 330-7209. (Fri.-Sat. through Sept. 12.)

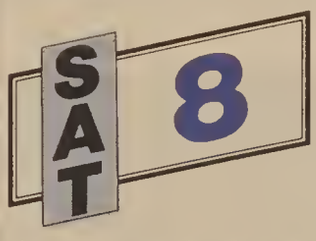
★ **Party:** The Jon Sugar Band provides entertainment in the form of rock, comedy and poetry. 9 pm, Previews, 1028 Geary, SF. Free. 664-7681.

OFFBEAT MOVIES

Passing Through: The Prison Black Movement Coalition commemorates Black August with a showing of Larry Clark's film as well as an update on current cases, recent events in prisons and the work of the Coalition 7 pm, South Berkeley Community Church, 1802 Fairview (near Grove). Berk. $3. 931-2432, 861-6601 or 527-2784.

The Seven Samurai (Kurosawa): 7:30 pm, Wheeler Auditorium, UC Berk. campus. $3. 642-9988.

★ *The Garden of Delights:* Spanish filmmaker Carlos Saura's film is about a millionaire industrialist stricken by amnesia and his greedy family's efforts to jolt his Swiss bank account number from his memory. 8 pm. Noe Valley Cinema, 1021 Sanchez (at 23rd), SF. $2. 469-8890.



★ **Third Annual Walk Against Genocide:** A 20-mile walk from Hayward to Berkeley to protest the Atlanta murders, cutbacks and all attacks on black people culminates Sun/9 in a 2 pm rally at Ho Chi Minh (Willard) Park in Berk. The walk is a fundraiser for the House of Umoja Na Uhuru (Unity and Freedom), a black political center in East Oakland. Free. 428-2006 or 626-7767

Renaissance Pleasure Faire: Partake of the essence of Shakespeare's England with the celebrations, pageantry, crafts, foods and games of an Elizabethan country fair. 9 am-6 pm, weekends through Sept. 13, at Black Point Forest in Novato. Highway 101 to Highway 37, turn off at the Black Point exit and follow the signs. $8.95; $3.75 children under 12. $18.75 season pass. 434-4623.

The Farmers' Fair: In addition to California crops sold at farmers's cost, this two-day event will feature demonstrations of sheep shearing, horse shoeing, cow milking and wine making. 10 am-5 pm. Fort Mason Pier 2, Laguna and Marina, SF. $2.50; $1 children and seniors. 495-4088. (Also Sun/9.)

Native American Celebration—Views of the Past: Help construct a Coast Miwok Indian redwood bark house at Kule Loklo, an Indian village replica. Following this workday, tomorrow will be filled with demonstrations of basket weaving, Pomo dancing, tule boat construction, stone tool making and Native American games. 10 am-4 pm both days, Kule Loklo at park Headquarters, Bear Valley. Bring lunch and a beverage. 663-1092.

★ **8th Annual Nihonmachi Street Fair:** This celebration of the Asian-American tradition features ethnic foods, traditional and contemporary arts, dance and music and information about issues concerning the Asian-American community. 11 am-5 pm, Post between Laguna and Webster in Japantown, SF. Free. 567-3851. (Also Sun/9.)

★ **Hiroshima/Nagasaki Commemoration:** On August 6, 1945, 142,000 people were killed at Hiroshima by a single atomic bomb. On August 9, 75,000 residents of Nagasaki were killed when a second bomb was dropped. In memory of the victims and in protest of nuclear proliferation, Greenpeace sponsors a noon rally at SF's Aquatic park. Speeches, workshops, music and dance will take place in view of the anti-bomb testing ship, the Vega, and will end at dusk with a candlelight ceremony and flares. Tomorrow, Sun/9, 1:30-2:30 pm, a "Circle of Concern" organized by the Berkeley Inter-Faith Council will silently surround the UC Berk. campus in declaration of opposition to UC's contract with Lawrence Livermore Laboratory, where most U.S. nuclear weapons are designed. 781-5343.

Literary walk: Stroll through Telegraph Hill, North Beach, the Financial and Hotel Districts and learn about Robert Louis Stevenson, Arthur Conan Doyle, the Beats and others. Meet in front of Coit Tower at noon. $3.

★ **The San Francisco Mime Troupe** continues its 19th season of free shows in Bay Area parks with its latest musical comedy and social commentary, ***Factwino Meets the Moral Majority.*** 2 pm, the Panhandle between Baker and Masonic, SF. Free. 285-1717. (Also Sun/9, 2 pm, in the meadow behind the de Young Museum, Golden Gate Park, SF.)

Flutist Jean-Pierre Rampal, pianist-composer Claude Bolling and guitarist Alexandre Laygoya collaborate for a concert of jazz. Doors open at 1 pm, so come early to picnic and enjoy the strolling musicians and jugglers. The concert begins at 3 pm at the Greek Theater, UC Berk. $10 in advance; $12 at the door; half-price for children under 12 accompanied by an adult 642-9988.

Holly Near: Adrienne Torf joins Near for an evening of political song 7:30 and 10 pm, La Pena, 3105 Shattuck, Berk. $4-$6 sliding scale. 849-2568.

Blabbermouth Night: Anyone is allowed five minutes to cajole, rap or philosophize in this revived Fifties tradition. 8 pm, the Grand Piano, 1672 Haight, SF.

X, the Brat and an unrevealed special guest perform at 8 pm at the Russian Center, 2450 Sutter, SF. 957-9456.

The Eddie Moore Trio, with Eddie on drums, Russel Baba on woodwinds and Japanese flutes and Frank Tusa on bass, performs for the Noe Valley Jazz series. 8:15 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. $4 PAS + $1.50. 282-2317.

John McLaughlin, Al Di Meola and Paco De Lucia perform at 8:30 pm at the Greek Theatre, UC Berk. campus. $10.50 in advance; $12 at the door. 642-9988.

'Tales of Anansi the Spider': See Fri/7.

Rhythm Methods. See Fri/7.

Italian mime. See Fri/7.

Phoebe Neville Dance Co. Fri/7.

Earthly Dance Co. See Fri/7.

Edith White. See Fri/7.

'The Child.' See Fri/7.

'No Dancing.' See Fri/7.

'Everything Must Go.' Fri/7.

OFFBEAT MOVIES

Women and Revolution in Eritrea depicts Eritrean women emerging from semi-feudal, semi-capitalist conditons to lead the social revolution of their African nation. Sponsored by Women Against Imperialism. 8 pm, the Women's Bldg. 3543 18th St., SF. $3.

Bikefest '81: The festivities begin with a bike tour of Golden Gate Park (the park will be closed to automobile traffic for the first time in 16 years for the duration of the tour, 8-10 am). A fair starts at 10 am in the Polo Fields with exhibits, movies, lectures, an antique bicycle display, a bicycle obstacle course, roller (stationary bike) races and more. The entry fee for the tour is $5, with all net proceeds going to the Save the Cable Car Fund; the fair is free. 788-2611.

★ **Bike through the Park:** Every Sunday morning through September 6, Lee Cole will lead a bicycle tour of Golden Gate Park and Lake Merced. The 15-mile tours will last about two hours and are appropriate for all ages. Make sure your bike is in good running order. Assemble at the parking lot of Skates on Haight, 1818 Haight, SF at 10:30 am; tours depart at 11 am. Free. 752-8376.

Heritage walks: Heritage, a nonprofit urban conservation organization, offers an architectural walking tour of Pacific Heights every Sunday. Meet at 12:30 pm at the Haas-Lilienthal House, 2007 Franklin, SF. $3; $2 Heritage members. 441-3046.

★ **Sunday at the Grove:** San Francisco Opera general director Kurt Herbert Adler conducts members of the

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Woodblock prints by Yoshitoshi (1839-1892) are on view at the Jehu-Wong Gallery through Sept. 6. The gallery, located at 2719 Bush, SF, is open Tues.-Sun. from noon-6 pm. 921-1515.

SF Opera Orchestra in a concert featuring three distinguished Merola graduates: soprano Carol Vaness, tenor Barry McCauley and bass Kevin Langan. 2 pm, Stern Grove, Sloat and 19th Ave., SF. Free. 398-6551.

Happy Resignation Day: On this day in 1974, Richard Milhous Nixon resigned from the presidency.

★ **Dance:** "Women's Night" at the I-Beam, 1748 Haight, SF—all proceeds taken from 5-9:30 pm will go to the Women's Building. Women admitted free

★ **Writer/actress Nedra Williams** performs original works of poetry. 6:30 pm, Black Repertory Theatre, 1719 Alcatraz, Berk. $2; $1 seniors and children.

The Fiction Bros.: Brothers in fiction only, the duet plays music that ranges from bluegrass to blues to Brooklyn. 7:30 pm, Plowshares Coffeehouse, Fort Mason Bldg. C, Laguna and Marina, SF. $3.50. 441-8910.

Pocket Opera performs Handel's *Semele.* 7:30 pm, the On Broadway Theater, 435 Broadway, SF. $7.50 and $8.50. 474-3226.

'Caught in the Crossfire': Bay Area comedienne Laurie Tanner's "theatrical exploration into the war zones of the Eighties is fraught with feminist fact and fantasy, misfit mirth, schizoid character changes, socially sensitized insanity and live music." 8 pm, La Pena, 3105 Shattuck, Berk. $3. 849-2568. (Also Thurs/13, 9 pm, and Sun/16, 8 pm, at Studio Eremos, 17th and Alabama, SF. 552-3541.

Beatitude: A poetry benefit for *Beatitude* magazine features Bob Kaufman, Gregory Corso, David Meltzer, Jack Hirschman, Roberto Vargas, Kirby Doyle, Jack Micheline and many others. 8 pm, Savoy Tivoli, 1434 Grant, SF. $4. 362-7024.

★ **Bookparty:** Alice Walker, novelist, poet, essayist and writer of short stories—most recently the collection *You Can't Keep a Good Woman Down*—reads from her works. Adrienne Rich has said about *You Can't Keep a Good Women Down:* "The individual stories add up to something very large: a black and feminist view of America, racism both violent and genteel, sexual mores, the woman artist, black existences." 8 pm, Modern Times Bookstore, 968 Valencia, SF. Free 282-9246.

Italian mime. See Fri/7.

Phoebe Neville Dance Co. See Fri/7.

'The Child.' See Fri/7.

Walk Against Genocide. See Sat/8.

Farmers' Fair. See Sat/8

Native American Celebration. See Sat/8

Nihonmachi Street Fair. See Sat/8.

Hiroshima/Nagasaki Commemoration: See Sat/8.

SF Mime Troupe. See Sat/8.

OFFBEAT MOVIES

★ **Superman:** Cartoons and the TV show, *Stamp Day for Superman* at 7:30 pm; 2½ hours of Betty Boop at 8:20 pm. Intersection, 756 Union, SF. $2; $1 children. 397-6061.

EIGHT DAYS A WEEK

MON 10

The Larry Blackshere Trio: Larry Blackshere, Jim Kerwin and James Reynolds perform jazz with Dada additions by the late A.J. Gnazzo. 8:30 pm, the Performance Gallery, 3153 17th St. SF. $5. 863-1002.

The 6th Annual San Francisco International Stand-Up Comedy Competition opens this evening with 20 comedians facing off in round one. 9 pm, the Punch Line, 444 Battery, SF. $5. 397-4334. (Also Tues/11.)

Italian mime. See Fri/7.

TUE 11

★ **Poetry reading:** Lenore Kandel, author of the celebrated *Love Book,* confiscated by the SF police upon publication and later republished by Grove Press; John Brandi, whose books include *Diary from a Journey to the Middle of the World* and *Narrow-gauge to Rio Bamba;* and Steve Sanfield, author of *A Fall From Grace* and *Water Before and Water After,* will read from their works. 8 pm, Intersection, 756 Union, SF. $2. 397-6061. (Also Wed/12, 8 pm, Cody's Books, 2454 Telegraph, Berk.)

Edith White. See Fri/7.

6th Annual SF International Stand-Up Comedy Competition. See Mon/10.

WED 12

★ **'But You Always Meant to Write':** The evening is reserved for composing those letters of protest and praise that never seem to get written. Sustenance for the task will come from the soup kitchen. 7 pm, I.C.I.-A Woman's Place, 4015 Broadway, Oakl. Free. Donations for postage and food are welcome. 547-9920.

Edith White. See Fri/7.

OFFBEAT MOVIES

★ *Whatever Happened to Susan Jane?:* An unfinished 90-minute color comedy film explores the eccentric world of a San Francisco new wave artist and her wild friends. Tagged a "home movie for a part of San Francisco" by director Marc Huestis, the film was shot on location at Care Flore and at the warehouse theater in Project Artaud. Featured are live performance footage of the new wave/pop groups the WASP Women and the Chandeliers and a climactic party sequence with over 600 heretics. 7:30 pm, Adolph Gasser, Inc., 181 2nd St., SF. Free. 552-8760.

THU 13

★ **Low-cost resources:** Jan Zobel, editor of the *People's Yellow Pages,* leads a program detailing low-cost health and dental care, legal assistance and child care in the Bay Area. Gary Warne, whose knowledge of San Francisco induced him to start a service called the "Answer Man," will join Zobel. 2 pm, Excelsior Branch of the Public Library, 4400 Mission, SF. Free. 641-4011.

Joni Haastrup and the Afrikans play "new heritage" African music. Batucaje, a Brazilian-African group, opens for the Afrikans. 8 pm, the Old Waldorf, 444 Battery, SF. $5 in advance, $6 at the door. 397-3884

Theatre Flamenco combines the beauty and color of classical dance with the fire and spice of flamenco. 8 pm, the Victoria Theatre, 2961 16th St., SF. $5; PAS accepted. 431-6521. (Fri.-Sun. through Aug. 23.)

★ **'In the Memory of...':** A synthesis of dance and sculpture created by Minoo Hamzavi will be performed at 8 pm at the California College of Arts and Crafts Graduate Center Gallery, 5301 Broadway, Oakl. Free. 653-8118.

'Fallout from the Nuclear Family': Nancy Buchanan performs a piece centering on her father, Louis N. Ridenour, who was a prominent physicist during the Forties and Fifties. 8 pm, Berkeley Art Center, 1275 Walnut (in Live Oak Park), Berk. $2.50. 644-6893. (Also Sat/15.)

'Are You Now Or Have You Ever Been': The Illustrated Stage Company's production of Eric Bentley's tense drama on the House Un-American Activities Committee's investigation of show business includes testimony by Lillian Hellman, Paul Robeson and Ronald Reagan. 8:30 pm. People's Theater, Fort Mason Bldg. B, Laguna and Marina, SF. $5 Thurs. and Sun.; $6 Fri.-Sat. 495-6566. (Through Sept. 20.)

Rhythm Methods. See Fri/7.

Phoebe Neville Dance Co. See Fri/7

'Caught in the Crossfire.' See Sun/9

OFFBEAT MOVIES

★ *A Star Is Born:* George Cukor's version with Judy Garland and James Mason. 7:30 pm, Lawrence Hall of Science, UC Berk. campus. $1. 642-5132.

★ *The Woman in the Struggle* and *The People Armed:* Two new video cassettes just received from El Salvador will be shown on a giant screen video along with a presentation by recently arrived Salvadorans on the current situation in their homeland. 8 pm. La Pena, 3105 Shattuck, Berk. $2. 849-2568

FRI 14

Let's Zydeco!: Queen Ida and the Bon Temps Zydeco Band will perform three sets for dancers and listeners. ("Zydeco" is an expression used at Cajun/Creole dances in Louisiana to mean "Let's boogie" or "Let's get down.") 9:30 pm. Ashkenaz, 1317 San Pablo, Berk. $5. 525-5054.

Rhythm Methods. See Fri/7

Phoebe Neville Dance Co. See Fri/7.

'Everything Must Go.' See Fri/7.

Theatre Flamenco. See Thurs/13.

'Are You Now Or Have You Ever Been.' See Thurs/13.

OFFBEAT MOVIES

The Life and Times of Rosie the Riveter documents the struggles of working women during and just after WWII. 8 pm, Mission YMCA, 4080 Mission (near Crescent), SF. $3. 648-0830.

★ **Animation Festival** from the Golden Age of Columbia Pictures and Warner Brothers: 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. $2. 469-8890.

Reunion in Tibet: Recent slides of Tibet are shown along with *Drikung,* a film containing rare footage of Tibet in the Fifties. 8:30 pm, Berkeley Senior Center, 1901 Hearst, Berk. $3.50. 527-7363.

★ **Indicates general admission of $2 or less.**

— Candace Cloud

SUBTLE COMFORT

Contraband members Byron Brown, Sara Shelton Mann and Andrew Warshaw perform 'The Child.' See Fri/7.

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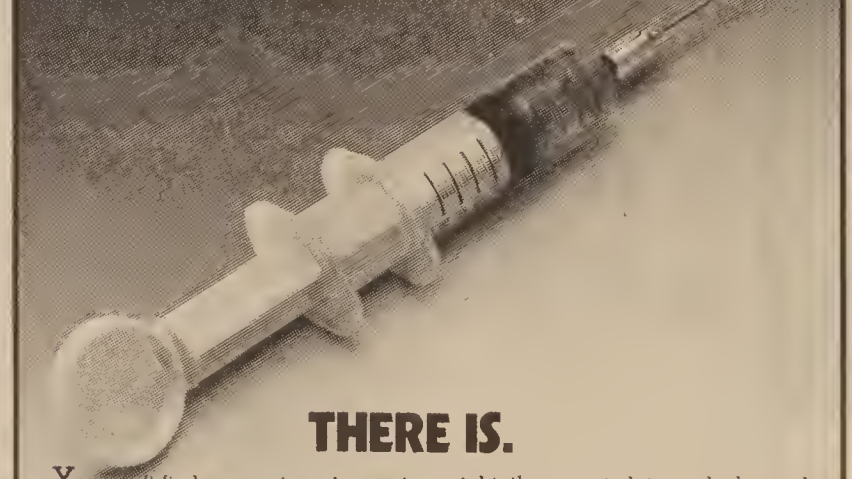

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THEATER

continued from page 14

imperfections. After all, treasure is treasure: you know it by the way it dazzles.

PASSING THROUGH: Also appearing free in many local parks (and playgrounds) is the joyful Make-a-Circus. The lively group—which employs a bopster jazz band a la Pickle Family and some startlingly flexible acrobats and jugglers—gives children a chance to see the circus and then make a show of their own. For a schedule of their performances, call 776-8477. ■

MICROFILMS

continued from page 15

meets Secret Service man Chevy Chase. *He's* in charge of assassination-complexed duke Joseph Maher, his myopic wife Eve Arden and their succession of accident-prone dogs which, incidentally, includes this movie. As all the little people go berserk with the joy of being together and wreck the hotel, super-small Nazi super spy Billy Barty triés to contact his Japanese counterpart with predictably small success. But why go on. The destruction should have been wrought on the movie-makers, and when, one wonders, will Chevy Chase up a decent script, and will someone please send Carrie Fisher back to intergalactica? (Alexandria, SF)

D.O.A.
To young punk rockers looking at their lives today, does a baby crying at its baptism symbolize that they're already dead on arrival? So begins Lech Kowalski's long look at their "I-do-what-I-want-to-do-and-t_____-everyone-else" philosophy by way of the Sex Pistols, mostly on their tour this side of The Ponds, and intercutting their performances with contrasting peer group interviews. All of the ever-present desire-to-shock-and-be-noticed elements are here: the bizarre makeup, the technicolored hair, the radical chic clothing, the safety pins through nose and cheeks and a very sad look at their emotional orientation via a lonely lad who talks of his lack of friends, future and his un-understanding family. Authoritarian British adults show compassion or condemn backed up by layered glimpses of British everyday life, but the bulk of the film (far too much) is given over to their US tour, their song lyrics so unintelligible they require multi-colored subtitles. The movie says it all—and well—in the first hour. The rest is repetition. (Cento Cedar, SF)

Tarzan the Ape Man
When the MGM lion opens its mouth and lets out a Tarzan yell instead of a roar, "Oh, good," you chortle, "a spoof!" Sorry. Director-photographer John Derek isn't long on intentional laughs. The Jane Parker role is played—or, rather, revealed—by Bo Derek in a meetly water-soaked see-through wardrobe and an emotional range confined to chewing her cuticles. At one point, confronted with an unconscious Tarzan (that's not a comment on his performance), she kneels beside him and lisps, "I've never touched a man before." Talk about beginner's luck! Steamy sex is expressed by "I'm still a virgin" while slowly peeling a banana, and dreadfully over-acting daddy Richard Harris has a Cabot-like connection with God and ends up on the horn of a dilemma while stong, very silent Tarzan (Miles O'Keefe) does little more than show up late before swinging divinely with Jane. If you last till the end even the closing credits are a cheat—you still don't see what's really under the loin cloth. (Alexandria, SF)

Victory
"Not *another* WWII movie" you groan. Well, yes and no, as director John Huston outdoes himself in this grippingly intelligent, no-moment-wasted movie that has P.O.W.s turning a soccer game into an escape attempt. Ever able Michael Caine is a lower class officer who played soccer for West United. Camp Major Max Von Sydow played for Germany but never beat the British and now suggests his team play Caine's in Paris. At first unwilling, Caine bargains, particularly for the concentration camp East European players, while the ever abrasive Sylvester Stallone tries unsuccessfully to get on the team. The camp's British escape commission is equally reluctant but finally helps the now-accepted Stallone to escape to Paris and Resistance aid. By now the world is watching, and since Pele and other world class players make up the team, even if you've never seen a soccer game, this one will have you cheering. Will they win? Will they escape? Finding out is only part of an outstanding victory. (Alhambra, SF) ■

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SUMMER SPECIALS

FRIDAY TO FRIDAY

DAY & NIGHT

ENTERTAINMENT GUIDE

CLUBS

FRI/7

SAN FRANCISCO

Abbey Tavern: Mulligan Stew (Sixties rock, Irish)
American Indian Center: Rebel Rockers
Bajona's: Marvin Holmes and Oakland
Ban Johnson: Jon Eriksen
Boarding House: Bloolips
Caser's Palace: Latin Salsa All Stars
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esme'a: Martha Young and Harley White
Fab Mab: "The Bar Wars Ballet"/Peter Bilt/Fabulous Titans/07080
Fanny's: Terri Cowick
Ghirardelli Wine Cellar: Tim Dawe and Teresa Tudury
Great American Music Hall: Kronos Quartet
Gulliver's Pub: Stu Blank and his Nasty Habits
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Ruth Hastings & Company
Keystone Korner: Stan Getz
Last Day Saloon: Hearts on Fire
Lenny's Place: Biff Rose and David Rea
Major Pond's: J.J. Malone, Troyce Key and the Rhythm Rockers
McGowan's: Dave May (3:30 pm)/Rye Patch (9 pm)
Mission Blue Cafe: the Breakers (country rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Wood Shed (bluegrass, c&w)
Old Waldorf: Michael Franks
Off Broadway Theatre: Indoor Life/Veil of Tears/the Lifers
■**Open Theater:** Screaming Memes
Paul's Saloon: High Country
Players Saloon: the Avenues
Plough and Stars: Mary O'Sullivan and Kennelly Irish Step Dancers
Plush Room: Maxine Weldon
Previews: Jon Sugar & friends (rock, comedy, poetry)
■**Punch Line:** Bobby Slayton/Carrie Snow
Sacred Grounds: the Doctors
Stone: the Lenny Kaye Connection
Sutro Bath House: Justin Griffin
Tattoo Rose Cafe: George/open mike
Venetian Room: Vic Damone

EAST BAY

Ashkenaz: Rim Obeng & Kasa (Afro-funk)
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods & His Rocket 88's
Berkeley Square: tba
Come Back Inn: Nobs (rock)
Ell's Mile High Club: Rod Piazza & His Mighty Fliers
Erle's Solano Club: Pastiche
Keystone Berkeley: Y & T
La Pena: Diego Torres Amaya (flamenco guitar)
Larry Blake's: Pete Escovedo
Ollie's: Rosy's Bar & Grill
Pacific Exchange: Juanita Oribello (classical guitar)
Siboney: Sexteto Diablo (salsa)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: Unreal Band
Yoshi's: the Larry Dunlap-Bobbe Norris Band

SAT/8

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajona's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloolips
Center for World Music: Krishna Bhatt and Sapn Chaudray (Hindustani)
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esma's: Smith Dobson
Fab Mab: SVT/Barry Beam/Baby Buddha
Fanny's: Samantha Samuels
Ghirardelli Wine Cellar: Tim Dawe/West Bay Consort
Gulliver's Pub: Powell Street Blues Band (4 pm)/New Boots (9 pm)
Hotel Utah: On the Verge Theatre
Hyatt on Union Square: Ruth Hastings & Company
Keystone Korner: Stan Getz
Last Day Saloon: Merlin (rock)
Lenny's Place: Biff Rose and David Rea
Major Pond's: Horizon (rock, funk)
McGowan's: Bay Street Band (3:30 pm)/Mickey Dougharty (9 pm)
Mission Blue Cafe: Jill Rose Band
Mr. Hyde's: Steve Sisgold
New Bell Saloon: David Kelsey
Off Union Saloon: Slidell (c&w)
Old Waldorf: Michael Franks
■**Open Theater:** Screaming Memes
Paul's Saloon: Touch of Grass
Players Saloon: Jaff Wyman
Plough and Stars: Kevin Brennan and Crac
Plush Room: Maxine Weldon
■**Punch Line:** Bobby Slayton/Carrie Snow
Rainbow Cattle Company: High Plains Drifters
Russian Center: X/tha Braf
Sacred Grounds: Steve Hooker
Stone: the Punts
Venetian Room: Vic Damone

EAST BAY

Ashkenaz: Tha Fabulous Titans
Bancroft Lounge: Tood & Pete (country rock)
Barclay Jack's: Mitch Woods & His Rocket 88's
Barkalay Square: tba
Coma Back Inn: Nobs
Crystal Pistol Saloon: Mayflower (swing jazz)
Ell's Mile High Club: J.J. Malone, Troyce Kay and the Rhythm Rockers
Erle's Solano Club: Eric Hendricks/Bishop Norman Williams
Kaystone Berkeley: Lenny Kaye Connection
La Pena: Holly Near with Adrienne Torf
Larry Blake's: Mark Naftalin's R&B Revue
Ollie's: Sharon Russell and Her Dance Band
Pacific Exchange: Paul Ong (jazz guitarist)
Siboney: Sexteto Diablo
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Mary Williams Trio
Starry Plough: Natives
Yoshi's: Picante

SUN/9

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajona's: Ed Kelly (5 pm)/Bishop Norman Williams (9 pm)
Ben Johnson: Baroque'n Consort (10:30 am)
Boarding House: Bloolips
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fanny's: Terri Cowick (3 pm)/Weston McGowen (8:30 and 10 pm)
Ghirardelli Wine Caller: Leo Collignon
Gulliver's Pub: Estrades Natural Band (4 pm)/Glen Walters & the Neptunes (9 pm)
Keystone Korner: Stan Getz
Major Pond's: Zinfindel Grape Foot-Stompers (Dixieland jazz, 4 pm)/Daybreak (jazz fusion; 8 pm)
McGowan's: Bay Street Band (3:30 pm)/Dave May (9 pm)
Mr. Hyde's: Reilly and Maloney
New Bell Saloon: David Kelsey and Pure Trash
Off Union Saloon: Kevin Weyl
Old Waldorf: High Noon faaturing Micky Hart, Norton Buffalo and Ramblin' Jack Elliott
■**Other Cafe:** Ms. Boris (3 pm)
Paul's Saloon: Pick of the Litter
Plough and Stars: Irish traditional music session
Plowsharea Coffeehouse: the Fiction Bros.
Plush Room: Maxine Weldon
■**Punch Line:** comedy showcase—open mike
Rainbow Cattle Company: Texas Mustangs
Sacred Grounds: Verba La Buse
Stone: tba
Venetian Room: Vic Damone

EAST BAY

Come Back Inn: the Upstarts/the Immigrants
Ell's Mile High Club: Ron Thompson & the Resisters
Erle's Solano Club: Jessica Williams (invitational jam)
Keystone Berkeley: Hearts on Fire/Texas Chainsaw
Larry Blake's: Topaz
Scareb: African Roots of Jazz
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (noon)

MON/10

SAN FRANCISCO

Bajona's: the Oakland Review
Ben Johnson: Fran Fosten (jazz)
Ghirardelli Wine Cellar: talent night
Gullivar's Pub: the Marin Red Show
Keystone Korner: Bay Area Loft Jazz
Last Day Saloon: Messiah
McGowan's: Bay Street Band
Mr. Hyde's: Mean Streats
Paul's Saloon: bluegrass jam
Plough and Stars: Gerry McCann/Kevin Brennan
Plush Room: Richard Sturdivant
■**Punch Line:** 6th Annual SF International Stand-Up Comedy Competition (Preliminary, Round One, 20 Comedians)
Sacred Grounds: Kim Erlich
Saa Witch: comedy variety showcase
Stona: Tish Magazine Party

EAST BAY

Bancroft Lounge: Janie Finwall and Trio
Berkalay Square: Rebel Rockers
Erle's Solano Club: drop-in night
Kafeneo Coffeehouae: Maggie Sansone
Kaystone Berkalay: Pino Extravaganza/Bad Attitude/Elemants of Style
Larry Blake's: Andrei Kitaev (jazz piano)
Solomon Grundy's: Art Fletchar and Biff Cayou
Sophie's: Marty Williams Trio
Starry Plough: Irish music and dance

TUES/11

SAN FRANCISCO

Bajona's: Jessica Williams
Ben Johnson: Fran Fosten
Esma's: Kevin Martin
Fanny's: Justin Griffin with Carol Roberts
Ghirardelli Wine Cellar: Don Kerr
Gullivar's Pub: Andrew Jeffries with Luther Tuckar
Kaystona Korner: John Abercrombie
Last Day Saloon: Carter Miller Band
Lenny's Place: open mika
McGowan's: Dave May
Mission Blue Cafe: Bernal Heights Law Collective Counseling
Mr. Hyde's: open mike with David Rea
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: Maxine Waldon
Previews: "Night/Flight"
■**Punch Line:** 6th Annual SF International Stand-Up Comedy Competition
Sacred Grounds: Eric Van der Wyk & Euphoria
Sea Witch: comedy variety showcase
Stone: tba
Sutro Bath House: Tullio Pintor
Venetian Room: Vic Damone

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Lee Waterman Jazz Trio
Berkeley Square: tba
Erle's Solano Club: Andrei Kitaev
Larry Blake's Kitty Margolis
Siboney: Steven Bell (flamenco guitarist)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Sterry Plough: Rick Purcell and friends (rock)
Yoshi's: Jim Austin

WED/12

SAN FRANCISCO

Bajona's: Babatunde and Conjunto Uhuru
Ben Johnson: Jon Eriksen
Boarding House: Bloolips
Chi Chi Theater Club: "What's On Tonight"
Esme's: Mike Greensill
Fanny's: Terry Hutchison with Paul Ferris
Ghirardelli Wine Cellar: Wayne Smith
Gullivar's Pub: Willis, Lopez & Fitting
Hotal Utah: On the Verga Theatre
Keystona Korner: John Abercrombie
Last Day Saloon: Penny Lane (rock)
Lenny's Place: Biff Rose and David Rea
Major Pond's: Western Swing Express
McGowan's: Waco
Mission Blue Cafe: Ben Bope and friends (folk)
Mr. Hyde's: the Toons
New Bell Saloon: David Kelsay
Paul's Saloon: Good Ol' Persons
Plough and Stars: Brennan/O'Sullivan
Plush Room: Maxine Weldon
■**Punch Line:** Bill Kirchenbauer/Jim Samuels
Sacred Grounds: Ragged But Right
Savoy Tivoli: Mitch Woods & His Rocket 88's
Stone: reggae night
Sutro Bath House: Lynn Allison with David Sterry
Venetian Room: Vic Damone

EAST BAY

Aahkenaz: Israeli folk dancing
Bancroft Lounge: Kitty Margolis Trio
Barclay Jack's: Madeline Eastman
Berkalay Squara: tba
Ell's Mile High Club: Eddy Kessler
Erle's Solano Club: Kerrigan Black with John Burr
Kafeneo Coffeehouae: Maggie Sansone
Keystona Berkalay: tba
Larry Blake's: Freddie Roulette (r&b)
Scarab: African Roots of Jazz
Siboney: Morales Sisters (c&w)
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West
Starry Plough: John Fizer (country, blues)
Yoshi's: Paul Ong

THURS/13

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajona's: Moment's Notice
Ban Johnson: Jon Eriksen
Boarding House: Bloolips
Esma's: Shanna
Fanny's: Terry Hutchison with Paul Ferris
Ghirardelli Wine Cellar: Featherstar
Golden Grommet: Estradas Natural Band
Gullivar's Pub: the Edge
Hotel Utah: Corky Miller and Company (jazz)
Keystone Korner: John Abercrombie
Last Day Saloon: Bub Ba Loo & the Extremes (rock)
Lenny's Place: open mike
Major Pond's: Kitty Margolis Trio
McGowen's: Mickey Dougherty
Mission Blue Cafe: Sylivie & Marguerite (country, Irish, swing)
New Bell Saloon: David Kelsey
Off Union Saloon: open mike with Tim Dawe
■**Old Spaghetti Factory:** Flash Family Spontaneous Comedy Revue
Old Waldorf: Joni Haastrup & the Afrikans/Batucaje
Owl and Monkey Cafe: open mike
Palms: Mitch Woods & His Rocket 88's
Paul's Saloon: Squids
Plough and Stars: tba
Plowshares Coffeehouaa: Contra Dance
Plush Room: Maxine Weldon
■**Punch Line:** Bill Kirchenbauer/Jim Samuels
Sacred Grounds: Lynn Lloyd
Stone: Jo Allen and the Shapes
Venetian Room: Vic Damone

EAST BAY

Ashkenaz: Zacharias (rock, r&b)
Bancroft Lounge: the Brenda Boykin Combination
Berkalay Squara: tba
Ell's Mila High Club: Eddie Ray R&B Band
Erle'a Solano Club: Pete and Sheila Escovedo
It Club: Birdlegg and tha Tita Fit Band
Kaystona Berkalay: the Verbs Record Release Party/Mr. Clean/Bad Attitude
Larry Blaka's: the Rathskeller Band (r&b)
Sibonay: Sexteto Diablo
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West
Starry Plough: Oak, Ash & Thorn
Yoshi's: Mary Williams Jazz Trio

FRI/14

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloolips
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esme'a: Martha Young and Harley White
Fab Mab: "Bar Wars Ballet"
Fanny'a: Terri Cowick
Ghirardelli Wine Cellar: Rebecca West and Tim Dawe
Gulliver's Pub: New Boots
Hotal Utah: "Bat Soup"
Kaystone Korner: John Abercromole
Last Day Saloon: City featuring Gavin Christopher
Lenny'a Place: Biff Rose and David Rea
Major Pond'e: Lovey Blue (blues, jazz)
McGowan'a: Dave May (3:30 pm)/Rye Patch (9 pm)
Mission Blue Cafe: Narkotics (r&b)
Mr. Hyde'a: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Teresa Tudury
■**Open Theater:** Screaming Memes
Palms: Cha Cha Billy
Paul'e Saloon: High Country
Players Saloon: Dana Hubbard & the Delta Twisters
Plough and Stars: Irish Celli Band and Kennelly Dancers
Plush Room: Maxine Weldon
■**Punch Line:** Bill Kirchenbauer/Jim Samuels
Sacrad Grounds: Clif Payne
Saloon: Chicago Blues Power
Stone: Burning Spear
Sutro Bath Housa: Constanca Fisher
Tattoo Rosa Cafa: Jude/open mike
Venetian Room: Vic Damone

EAST BAY

Ashkenaz: Queen Ida & the Bon Temps Zydeco Band
Bancroft Lounga: Casa Bonita Jazz Quartat
Barcley Jack's: Mitch Woods & His Rocket 88's
Berkalay Square: Fabulous Titans/Peter Bilt/Pleasure Zones
Ell's Mile High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Erla'a Solano Club: Pastiche
Keystone Barkalay: the Humans/Eye Protection
La Pena: Oquisha Paradox
Larry Blaka's: the Rathskeller Band with Rene Siais
Ollie's: Addie (rock)
Pacific Exchanga: Juanita Oribello
Siboney: Herencia del Caribe (salsa)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: ZoBop/Lemmings
Yoshi'a: the Larry Dunlap-Bobbe Norris Band

■Indicates comedy acts.

—Candace Cloud

THEATER

IN PREVIEW

'What's on Tonight': a bright new musical about television, weaving the thread of television's history through four personal lives. Produced and directed by Ed Decker. **Previews Sat/8** at 8:30 pm. **Opens Wed/12** and plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:45 pm and Sun. at 8 pm **through Oct. 4.** Le Chi Chi Theater Club, 440 Broadway, SF. $5.50-$7.50. 563-0704

'Welfare': written by Marcia Hautrect and directed by Winston Young, the play looks at the indignities of the dole. **Previews Thurs/13 and Fri/14** at 8 pm. **Opens Fri/21** and plays **through Sept. 13** at 8 pm with matinees Sun. at 2 pm. Potrero Hill Neighborhood House/Julian Theatre, 953 De Haro, SF. $5. 841-3964

OPENING

'Reunion': the story of a Latino family's reaction to their son's homosexuality. Written by Edgar Poma and presented by Grupo Yerba Buena in English and Spanish. **Opens Fri/7** and plays Fri.-Sat. at 8 pm, **through Aug. 22.** Mission Cultural Center, 2868 Mission, SF. $5. 821-1155

Two one-act comedies by Ira Kamin: In *Sunday Morning Service*, the lifestyles of a diverse group of people converge upon the unsuspecting patron of a laundromat. In *Part of a Row of Audience for a Sunday Matinee That's Supposed to be Funny*, Kamin reveals what characters the actors are watching from the stage. **Opens Sat/8** and plays Fri.-Sun. at 8:30 pm **through August.** Previews. 1028 Geary, SF. $3. 441-5407

'Night/Flight': a chilling clash of values between two friends, would-be artists, adrift in the seedy underworld of San Francisco. Presented by Bottom Line Productions. **Opens Tues/11** at 8:30 pm and plays Thursdays at 8 and 10 pm, **through Sept. 3.** Previews. 1028 Geary, SF. $2.50. 673-2543

'Interrogations': Yoshi Oida's play draws on the traditional Japanese theater "Noh" and the Koan, the words of Zen masters, to pose traditional unanswerable questions to the audience. Presented by the San Francisco International Theater Festival. **Opens Wed/12** and plays Wed.-Sun. at 9 pm **through Aug. 23.** Intersection, 756 Union, SF. $6-$7. 397-6061

'Are You Now or Have You Ever Been': award-winning author Eric Bentley's play about the House Un-American Activities Committee's investigation of show business personalities. Presented by People's Theater Coalition. **Opens Thurs/13** and plays Thurs.-Sun. at 8:30 pm, **through Sept. 20.** Fort Mason Center, Bldg. B, 3rd Floor Marina and Laguna, SF. $5-$6. 495-6566.

continued next page

SAN FRANCISCO

Allen's Alley (comedy/variety)
901 Columbus, 441-4383
American Indian Center (rock/new wave/reggae) 229 Valencia, 665-5197
Bajona's (jazz/Latin)
22nd St. at Valencia, 282-2522
Ben Johnson's (pop/variety)
2801 Leavenworth, 776-4433
Boarding House (variety)
901 Columbus, 441-4333
Cesar's Palace (Latin/salsa/disco)
3140 Mission, 826-1179
Center for World Music (traditional/contemporary/classical) Fort Mason Bldg. C, Laguna and Marina, 441-5778
Chelses Pub (comedy)
524 Irving, 681-3043.
Cheahire (jazz)
1821 Haight, 221-9008
Chi Chi Theater Club (comedy)
440 Broadway, 392-6213.
Clarion (jazz/classical)
2118 Mission, 552-4393
Club Sanchez (jazz)
1925 Fillmore, 922-6333.
Cobb's Pub (comedy)
2069 Chestnut, 563-9658.
Corner Zoo (variety)
3600 16th St., 861-1258
Diffarent Strokes (soul/jazz)
1550 California, 885-2969
Earthquake McGoon's (jazz)
128 The Embarcadero, 986-1433
Eight Immortals Lounge (pop/variety)
Chinatown Holiday Inn, 750 Kearny, 433-6600
Elite Club (new wave)
1805 Geary, 567-6562
El Rio (salsa/c&w)
3158-A Mission, 282-3325
Esme's (jazz)
10 Mark Lane, 982-0393
Feb Mab (new wave/theater)
443 Broadway, 956-3315
Fanny's (cabaret)
4230 18th St., 621-5570.
Ghirardelli Wine Cellar (folk/rock)
900 North Point, Ghirardelli Square, 776-5021
Golden Grommet (jazz/salsa/variety)
834 Irving, 564-6627
Grand Piano (classical)
1672 Haight, 626-9130
Great American Music Hall (jazz/folk/c&w/blues/comedy) 859 O'Farrell, 885-0750
Gulliver's Pub (blues/rock)
348 Columbus, 982-0833
Guzzo's (jazz)
3223 Mission, 285-6122
Holy City Zoo (comedy)
408 Clement, 752-2846.
Hotel Utah (rock/reggae/comedy)
500 4th St., 421-8308.
Hyatt On Union Square (jazz)
345 Stockton, 398-1234
Hyatt Regency (jazz)
5 Embarcadero Center, 788-1234
I-Beam (new wave)
1748 Haight, 668-6006
Ivan Alexander's (soul/disco)
1969 Union, 929-9701
Jazz Workshop (jazz)
473 Broadway, 861-8540
Jolly Friars Pub (top 40/r&b/variety)
950 Clement, 752-0354
Keystone Korner (jazz)
750 Vallejo, 781-0697
Last Day Saloon (rock/c&w/r&b)
406 Clement, 387-6343
Le Disque (rock/new wave)
1840 Haight, 221-2022
Lenny's Place (pop/blues/rock/comedy)
Grant and Union, 392-8162
Lucifer's (jazz/comedy)
3243 Pierce, 921-2289
Major Pond's (jazz/c&w/cabaret)
2801 California, 567-5010
McGowan's (jazz/rock/folk)
101 Jefferson, 441-5515.
Mira's Kabbeliah Koltee House (folk/blues/jazz) 3200 California, 921-9625
Mission Blue Cafe (folk/jazz/rock)
300 Precita, 285-2232
Mr. Hyde's (pop/rock/jazz)
1390 California, 775-7574
Munchkin's (jazz/folk)
242 Church, 621-4818
New Bell Saloon (cabaret)
Polk and Sutter, 775-6905
Off Union Saloon (rock/c&w/folk)
2511 Van Ness, 928-1661
Old Spaghetti Factory (comedy)
478 Green, 421-0221
Old Waldorf (pop/blues/c&w/rock)
444 Battery, 397-3884
Open Theater (comedy)
431 Clement, 386-3086
Other Cafe (comedy)
Cartal Cole, 681-0748
Owl and Monkey Cafe (folk/rock)
1336 9th Ave., 664-9892
Palms(rock/new wave)
1406 Polk, 673-7771
Paul's Saloon(bluegrass/c&w)
3251 Scott, 922-2456
Plough and Stars (Irish folk)
116 Clement, 751-1122
Plowshares Coffeehouse (folk/traditional)
Fort Mason Bldg. C, Laguna and Marina, 441-8910
Plush Room (cabaret)
Hotel York, 940 Sutter, 885-6800
Previews (variety)
1028 Geary, 441-5407
Punch Line (comedy)
444-A Battery, 397-4334
O.T. (cabaret)
1312 Polk, 885-1114
Rainbow Cattle Company (c&w)
Valencia at Duboce, 861-9652
Sacred Grounds
2095 Hayes, 387-3859
Saloon (blues/rock/c&w)
1232 Grant, 392-0548
Savoy Tivoli (jazz/cabaret/comedy)
1434 Grant, 362-7024
Sea Witch (jazz/cabaret)
900 North Point, Ghirardelli Square, 775-7790
Sound of Music (rock/new wave)
162 Turk, 885-9616
Stone (rock/pop)
412 Broadway, 391-8282
Sutro Bath House (cabaret)
1015 Folsom, 626-9444
Tattoo Rosa Cafe (acoustic/poetry)
841 Columbus, 928-9020
Trinity Place (cabaret)
25 Trinity, 433-4922
Venetian Room (nightclub acts)
Fairmont Hotel, Mason and California, 772-5163
Victorian Hotel (blues)
54 4th St., 986-4400
Washington Square Bar and Grill (piano jazz), 1707 Powell, 982-8123
Waterfront Folk Club (folk)
Harrington's Pub, 245 Front, 392-7595

EAST BAY

Ali Baba (big band/dancing)
Grand and Webster, Oakl., 451-7040
Ashkenaz (traditional/contemporary)
1317 San Pablo, Berk., 525-5054
Bancroft Lounge (jazz)
2280 Shattuck, Berk., 549-3015
Barclay Jack's (jazz/fusion)
1211 Embarcadero, Oakl., 261-3287
Berkeley Square (new wave)
1333 University, Berk., 849-3374
Coffee Mill (folk/jazz/classical)
3363 Grand, Oakl., 444-1653
Come Back Inn (rock)
2516 Durant, Berk., 548-2452
Corner Saloon (rock)
901 San Pablo, Albany, 527-8388
Crossroads (variety)
65 Moraga Way, Orinda, 254-9120
Dock of the Bay (jazz)
235 University, Berk., 845-7656
Eli's Mile High Club (blues)
3629 Grove, Oakl., 655-6661
Erle's Solano Club (jazz)
1402 Solano, Albany, 524-9314
Freight and Salvage (folk/traditional)
1827 San Pablo, Berk., 548-1761
It Club (rock/soul/c&w)
10102 San Pablo, El Cerrito, 525-1177
Ivey's (jazz)
380 Embarcadero, Jack London Square, Oakl., 835-2322
Kaleneo Coffeehouse (folk/pop/variety)
1543 Shattuck, Berk., 848-9664
Keystone Berkeley (rock/blues)
2119 University, Berk., 841-9903
La Pena (folk/ethnic/international)
3105 Shattuck, Berk., 849-2568
Larry Blake's (jazz/rock/soul/blues)
2367 Telegraph, Berk., 848-0886
La Val's Subterranean (folk/classical)
1834 Euclid, Berk., 843-5360
Living Room (folk/variety)
2362 Bancroft, Berk., 549-3864
Mr. Major's (jazz)
8021 MacArthur, Oakl., 569-6000
Ollie's (variety)
4130 Telegraph, Oakl., 653-6017
Scarab (jazz/reggae)
2136 San Pablo, Berk., 843-2339
Siboney (salsa)
1700 Shattuck, Berk., 843-2594
Solomon Grundy's (jazz)
100 Seawall, Berk., 548-1876
Sophie's (pop/jazz)
55 Alice, Jack London Village, Oakl., 893-8020
Starry Plough (folk/rock)
3101 Shattuck, Berk., 841-2082
Town House (c&w)
5862 Doyle, Emeryville, 658-2885
Via Veneto (jazz)
5356 College, Oakl., 652-8540
Yoshi's (jazz/r&b)
6030 Claremont, Oakl., 652-9200

Live club music listings should be submitted in writing approximately two weeks before the event. They must include the name, address and phone number of the club, and the name and type of music of the group. Showtimes and admission prices are also helpful. Address listings to: Club Listings, SF Bay Guardian, 2700 19th St., SF 94110. Be sure to include a number we can call for more information, if necessary.

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DAY & NIGHT

continued from previous page

'Wager': a character study of four distinct personalities living in the same apartment building near a large university in Northern California. *Wager* is the first production of the Bay Area's newest theater company Damn Yankees **Opens Fri/14** at 8 pm and plays Fri.-Sun. at 8 pm **through Aug. 30.** Aug. 14-16 at the Live Oak Theatre, Shattuck and Berryman, Berk. and Aug. 21-30 at The Bare Stage, Dana and Durant, Berk. $4. 841-5580

ONGOING

★ **'Antigone':** KatosRota Gallery Theatre presents a series of free outdoor performances of Sophocles's drama about a Greek princess who chooses justice over life **Sat/8:** Golden Gate Park, Peacock Meadow east of the Conservatory **Sat/15:** Palace of the Legion of Honor, 40th Ave. and Clement **Sat/22:** American Youth Hostel, Bay and Franklin. All performances in SF at 1 pm. Free. 861-8362

'I'd Rather Be Doing Something Else—The Didi Glitz Story': Les Nickeletles premiere their new experimental musical comedy—the fabulous story of a romantic cynic still living in the early Sixties and trying to cope with the Eighties directed by Debra Jean Pollock. Plays Thurs.-Sat. at 8:30 pm **through Aug. 15.** The Performance Space, 1350 Waller, SF. $4-$5. 621-0448

'Leftovers: The ups and downs of a compulsive eeter': an original theater piece about women, weight and overeating in America. Plays Fri.-Sat. at 8:30 pm **through Aug. 15.** Presented by the Next Stage at 3844 Mission, SF. $4. Call 584-0729 for reservations.

'The Fall of the House of Usher': version of the classic Edgar Allan Poe tale of incest, insanity and terror. Plays Thurs.-Sat. at midnight **through Aug. 15.** Project Artaud Theatre, 450 Florida St. SF. $4. 621-7641

'Egg Foo Yucks': The Screaming Memes present their latest show, a combination of comedy satire, music and improvisation. five rounds of comedy and laughter. Plays Fri.-Sat. at 9 pm **through Aug. 15.** The Open Theater, 441 Clement SF. 431-MEME.

'The Wiz': this Oakland Summer Theatre Festival presentation, the first nonprofessional production of the Tony Award-winning musical, will be choreographed by Leon Jackson, who has played in national touring companies of the show. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm **through Aug. 15.** Laney College Theatre, 900 Fallon St., Oakl. $4-$6. 273-3896.

'Cafe Trilogy': a trio of romantic encounters involving a cross-section of American life by Deborah Rogin. Directed by Jonathan Stutz. Plays Thurs.-Sun. at 8 pm **through Aug. 16.** Presented by the Bare Stage, 2320 Dana, Berk. $4-$5. 849-1675.

'Unseen Hand': Sam Shepard's science-fiction/cowboy mini-epic is set in a freeway junkyard in Azuza California and concerns a fading outlaw and a man from outer space who enlists his aid to free the people of his planet from the tyranny of the Unseen Hand. Plays Thurs.-Sun. at 8 pm **through Aug. 22.** Special benefit performance will be held Aug. 10 at 8 pm. $4. Presented by the Eureka Theatre Company, 2299 Market, SF. $5.50-$6.50. 863-7133.

'Children of a Lesser God': Mark Medoff's Tony Award-winning play is a love story about a young speech therapist and his hearing-impaired student. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 3 and 7:30 pm, with Sat. matinees at 2:30 pm. **through Aug. 22.** Performances on Aug. 9 and 17 will be interpreted in American Sign Language. Presented by ACT at Geary Theatre, Geary and Mason, SF. $3.50-$20. 673-6440 or 771-0338 (TTY).

'The Norman Conquests': Alan Ayckbourn's trilogy of modern comedies about a man's flailing attempts to bring happiness to everyone and satisfaction to himself. The three pieces, *Table Manners, Living Together* and *Round and Round the Garden*, play in repertory and can be seen in any order. Performances are at 8 pm Tues.-Sat. and 2 and 7 pm Sun., with 2 pm Thurs. matinees **through Aug. 23.** Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk. $6 (previews)-$13. $5 discount for series. Students and seniors discounts. 845-4700.

'Moving On': The Actor's Ark Theatre presents 2½ hours of one-act plays by Tennesse Williams, Sam Shepard, A.A. Milne and others. The plays depict how average and exotic people react to extraordinary changes in their lives. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2 pm **through Aug. 23.** Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF. $5-$6. 441-2453.

Billy Barksdale: On the Verge Theater presents a new dimension of the cabaret scene. As he explores the depths of spontaneous theater, he creates an atmosphere of preposterous dark humor. Plays Tuesdays at 9 pm **Through Aug. 28.** Hotel Utah, 4th and Bryant, SF. $3. 621-0648.

'Comedy Tonite!': an evening of four one-act erotic comedies. *Noon* by Terrence McNally, a satire of contemporary sexuality; ***Johnny and Wilma*** by Renee Taylor and Joseph Bologna, in which the superiority of woman is proven once and for all; ***Ikke Ikke Nye Nye Nye*** by Lanford Wilson, in which a would-be seduction takes a bizarre turn, and *Sleeping Bag* by Michael Lynch, about an illicit encounter between an unlikely couple. Directed by Kasey Arnold-Ince and Simon L. Levy. Plays Thurs.-Sat. at 8:30 pm and Sun. at 7:30 pm, **through Aug. 29.** Presented by the One Act Theatre Company of SF at 430 Mason, SF. $7.50-$8.50. 421-6162.

'Molloy': comic-raconteur John Molloy tells tale after tale exploring the nature of Irish life, reflecting both the humor and sorrow. Many of his stories deal with growing up in a company of traveling actors in Ireland. Presented by the San Francisco International Theater Festival. **Opens Wed/5** and plays Wed.-Sat. at 8 pm **through Aug. 29.** Intersection, 756 Union, SF. $5. 397-6061.

'Julius Caesar': The Berkeley Shakespeare Festival presents this timeless political thriller, where power-hungry generals, republican idealists, demagogues and corrupt politicians contest for Rome. Plays Wed.-Thurs. at 7:30 pm, Fri.-Sat. at 8 pm, and Sun. at 2 pm **through Aug. 30.** John Hinkel Park Amphitheater, Berk. $6-$15. 548-3422.

'Beach Blanket Babylon Goes to the Stars': to celebrate its seventh anniversary, this award-winning musical revue changes locations for six weeks only and gets a new look—a Summer Surfing Spectacular. Plays Wed.-Thur. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 pm **through Aug. 30.** California Hall, Polk and Turk, SF. $9-$11. 421-4222.

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. Plays Thurs.-Sun. at 8 pm **through Aug. 30.** Presented by Berkeley Stage Company at 1111 Addison, Berk. $4-$6. 548-4728.

'FOB': David Henry Hwang's Obie Award-winning play focuses on the confrontation between a young first-generation Chinese-American, her American-born cousin and a "fresh off the boat" immigrant. Directed by Judith Nihei. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm **through Aug. 30.** Asian American Theater Workshop, 4344 California, SF. $6.50-$8.50. 752-8324.

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling *comedia dell'arte* troupe in Renaissance

Italy. Plays Thurs.-Sat at 8 pm **through Sept. 5.** Savoy Tivoli, 1438 Grant, SF $5. 362-7024

'Annie': the Tony Award-winning musical based on the popular comic strip character. Little Orphan Annie Plays Sat and Wed at 2:30 and 8:30 pm **through Sept. 5.** Golden Gate Theater Golden Gate and Taylor, SF $11-$24 775-8800

Theatre Rhinoceros: announces the opening of three one-act plays by C.D. Arnold *Dinosaurs,* a search for beauty in the debris of the Tenderloin. ***A Night in the Blue Moon,*** in which Pablo returns to his high school reunion and to Arthur his first love, and ***The Blonde in 20-B,*** a spotlight on one-night stands. Directed by J. Kevin Hanlon. Plays Thurs.-Sat at 8:30 pm **through Sept. 5.** Theater Rhinoceros, 1115 Geary, SF $5-$7 776-1848

'Same Time Next Year': Bernard Slade's play about a 25-year love affair between two people loyal to their spouses except for a brief yearly encounter. Plays Thurs.-Sun. at 8:30 pm. **through Sept. 5.** One Act II, 432 Mason $6-$7.50 421-6162

'Flash Family Breaks Out': Flash Family, a spontaneous comedy revue, asks you to bring suggestions of anything that cramps your style for their improvisations on freedom, independence, and revolution. Plays Thursdays at 8:30 pm **through Sept. 10.** Old Spaghetti Factory 478 Green, SF $4 771-1046

'One Mo' Time!': A musical tribute to 1920s jazz and vaudeville in New Orleans this musical comedy recreates a snazzy night at the Lyric Theatre in New Orleans where the likes of Bessie Smith, Ma Rainey and Bert Williams entertained audiences. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Wed. and Sat. matinees at 2:30 pm, and Sun. at 3 pm **through Sept. 19.** Curran Theatre, 445 Geary, SF $6-$20. 673-6400

'Hotel of Follies': the Angels of Light present Janis Sukaitis's murder mystery musical. Plays Tues.-Sat at 8:30 pm **through Sept. 30.** Project Artaud Theatre, 450 Florida, SF 861-5481

Bloolips: The Obie Award-winning theater troupe makes its West Coast debut with ***Lust in Space,*** a show combining Thirties blues songs, mime, tap dancing and outrageous costumes to comment on such current issues as sexual stereotypes, the arms race, nationalism and politics. Plays Fri.-Sat at 8 pm and 11 pm **Open-ended engagement.** The Boarding House, 901 Columbus, SF $8.50-$10.50 441-4333.

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Thurs.-Sat at 8:30 pm. **Open-ended.** At the Music Hall Theater, 931 Larkin $10.50, w/dinner (6:30-8:30 pm) $15.50-$19.50 776-8996

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Wed.-Sat at 8:30 pm **Open-ended.** On Broadway Theatre, 435 Broadway, SF $8.50-$10.50 398-0800

LONG-RUNNING

★ **'The Cheapshow Revue':** a weekly variety vaudeville showcase. Saturdays at 9 pm, $1.50 681-3043 or 564-3491

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF $9 and $10. 397-3700.

'Champagne! in a Cardboard Cup...': Plush Room, Hotel York, 940 Sutter, SF $7. 885-6800

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF $8-$14 775-7100

Old Spaghetti Factory Shows: Thurs. Flash Family spontaneous comedy revue (771-1046). Fri. and Sat. Spaghetti Jam improvisational revue (864-1704); Sun., Femprov, "the only all-female improv troupe west of the Rockies." 478 Green (near Grant), SF 421-0221

CLOSING

'The Royal Family': the Actors Ensemble of Berkeley presents a comedy by George S. Kaufman and Edna Ferber. Directed by Lisa Britt. Plays Fri. and Sat. at 8 pm, **through Aug. 8.** Live Oak Theatre, Shattuck and Berryman, Berk. $3.50 526-5760

'Cabaret': City College of San Francisco presents the award-winning musical about decadence in pre-Hitler Berlin. Plays Fri.-Sat. at 8 pm and Sundays at 5 pm **through Aug. 9.** College Theater, Phelan and Judson, SF. $2.50-$3. 239-3100

'Seduced': Sam Shepard's play explores the life of an aging Howard Hughes-like character and his relationship to the past and those around him. Plays Thurs.-

continued next page

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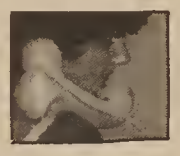

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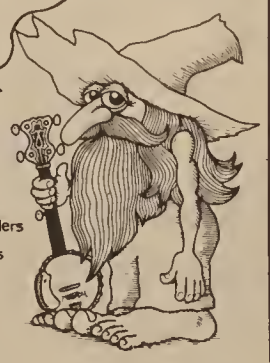

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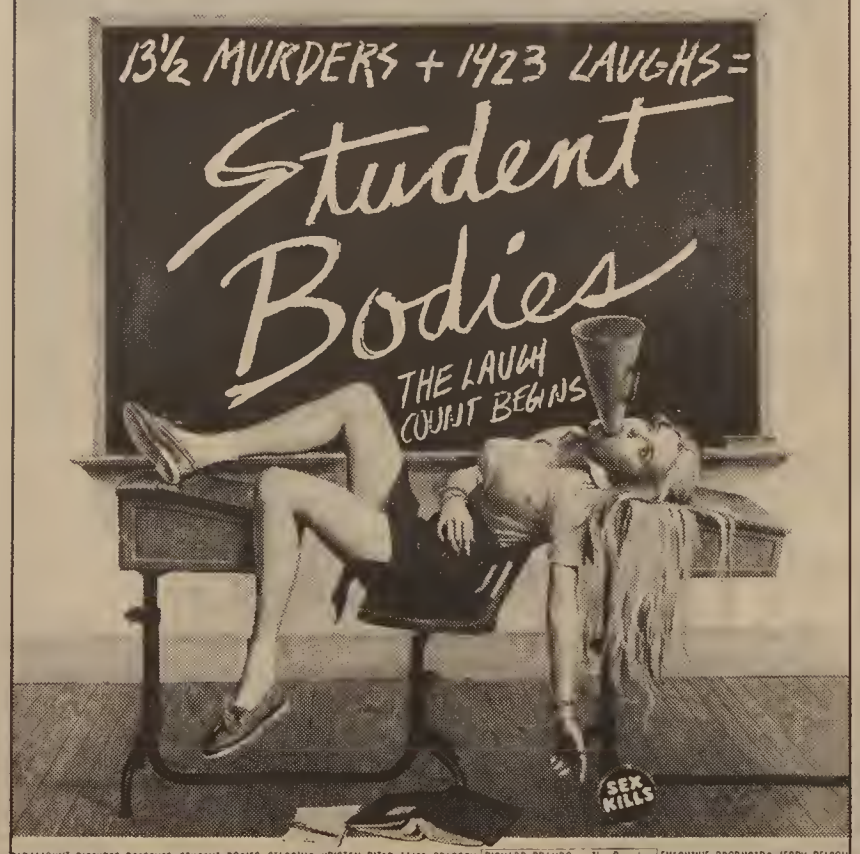

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Meridian Quad
Capitol Square 3
Capitol Drive-In
Sunnyvale, Hacienda

DAY & NIGHT

Sun. at 8:30 pm, with a 2 pm matinee Sun. Aug. 9, **through Aug. 9.** Presented by the Magic Theatre Fort Mason, Bldg. D Laguna at Marina, SF. $7.50; $6 previews, matinee, seniors and students 441-8822

'How to Build the Bomb': the latest effort by William Talen, rock musician, poet and performer, features a new group of musicians and Aquastar video projectors Plays Fri.-Sat. at 11 pm, **through Aug. 14.** Presented by the Eureka Theatre, 2299 Market, SF $3.50 863-7133

SHORT RUNS

Four one-act plays: the Earnest Players present *Wilde on Stage*, adapted by Ron Tierney and directed by David Anderson, *How Gertrude Stein Gave Scott Fitzgerald a New Lease on Life and Made Ernest Hemingway Take a Dose of His Own Medicine*, adapted by Ron Tierney and directed by David Anderson, *Diaghilev & Nijinsky*, written by Robert Patrick and directed by Scott Boullin, and *Bascomb Falls*, adapted and directed by Douglas Michael Massing **Sat/8** at 8 pm Gumption Theatre 1563 Page, SF $4-$5 431-6918

'Caught in the Crossfire': a unique one-woman theatrical exploration into the war zones of the Eighties Conceived and performed by Bay Area comedian Laurie Tanner **Sun/9** at 8 pm at the La Pena Cultural Center, 3105 Shattuck Ave., Berk., and **Thurs/13** at 9 pm and **Sun/16** at 8:30 pm at Studio Eremos, 17th and Alabama, SF $3 552-3541

★ **'House Guests':** what happens when your brother sells his house and moves his family in with yours—with no prior warning? See David Danielson's play and you'll know **Tues/11** at 7:30 pm Presented by the San Francisco Playwright's Center Fort Mason Bldg. C, Room 300 Marina and Laguna. $1.50. 9312-2392.

NOTES

★ **The Bay Area Playwrights Festival IV:** this year's festival comprises three weeks of workshops. **August 3-24,** followed by two weekends of performances. **Aug. 20-23** and **27-30.** The weekend performance series will be theater pieces developed in the workshops. Nationally renowned theater artists will host workshops including a Playwriting Practicum and a Student Acting Production Lab. The public is invited to join in the seminars, workshops and discussions. Performance times will be Thurs.-Fri. at 8 pm and Sat.-Sun. 10 am-10 pm. Tamalpais High School, Miller Ave. and Camino Alto, Mill Valley 421-3220

★ **Indicates general admission of $2 or less.**

— Bill Kobak

ART CITY

MUSEUM AND GALLERY OPENINGS

'Group Show: From A to Z': exhibit presented by the 20 X 20 photography collective **Opens Fri/7** and runs **through Aug. 9. Reception Fri/7,** 6-9 pm. Somersault Gallery 1261 Howard SF Daily 1-7 pm

'James Luna—An Installation': Features five vignettes which are serious, sometimes humorous, textual and visual essays **Opens Sat/8** and runs **through Aug. 29.** Rolando Castellon Gallery, 683 Sutter, Suite 1, SF Mon., 6-9 pm; Tues.-Sat., 1-6 pm. 441-8648.

'One Day Only — Paintings': an exhibition of paintings by Pamela Markmann **Sun/9** only 10 am-5 pm Berkeley Moving Arts, 2200 Parker, Berkeley

'Rare Birds': a show of portraits in oil of exotic female personalities by John Flowers **Opens Sun/9** and runs **through Aug. 30. Reception Sun/9,** 7-10 pm CNA/Art Available, 142 Fillmore at Waller, SF Wed.-Fri., 6-9 pm, Sat.-Sun., 3-6 pm or by appointment 621-0909

'Building a House': a continuous six-day performance/installation by Marta Hoskins **Opens Mon/10** and runs **through Aug. 15.** Diego Rivera Gallery SF Art Institute 800 Chestnut, SF Mon.-Sun. 10 am-5 pm 771-7020

'The Aloofness and Approach Series': a group of pastels on paper by Henry Elinson **Opens Wed/12** and runs **through Sept. 5. Reception Wed/12,** 5:30-7:30 pm Gallery Paule Anglim, 710 Montgomery SF Tues.-Fri., 10:30 am-5:30 pm, Sat., noon-4 pm 433-1981

'The Nude in Photography': a selection of some 40 nudes from the SF Museum of Modern Art's permanent collection of photography will be shown **Opens Fri/14** and runs **through Sept. 27.** SF Museum of Modern Art, Van Ness at McAllister SF Wed.-Sun. 10 am-5 pm 863-8800

Frank Pietronigro: an exhibition of art objects by this first-place winner of the National Gay Arts Competition **Opens Fri/14** and runs **through Sept. 11. Reception Fri/14,** 8 pm Old Uncle Gaylord's Old Fashioned Ice Cream Parlor, 1900 Market SF Daily 7:30 am-midnight. 552-5191

— Alyssa Difillippo

MOVIE HOUSES

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ALEXANDRIA: (1) **ZORRO THE GAY BLADE,** daily at 1:25, 3:25, 5:25, 7:35 and 9:45; (2) **TARZAN THE APE MAN,** daily at 1, 3:20, 5:45, 8:10 and 10:30; (3) **UNDER THE RAINBOW,** daily at 1:15, 3:25, 5:30, 7:45 and 10. Geary at 18th Ave., 752-5100

ALHAMBRA: (1) **VICTORY,** daily at 1:30, 3:35, 5:45, 7:50 and 10; (2) **STUDENT**

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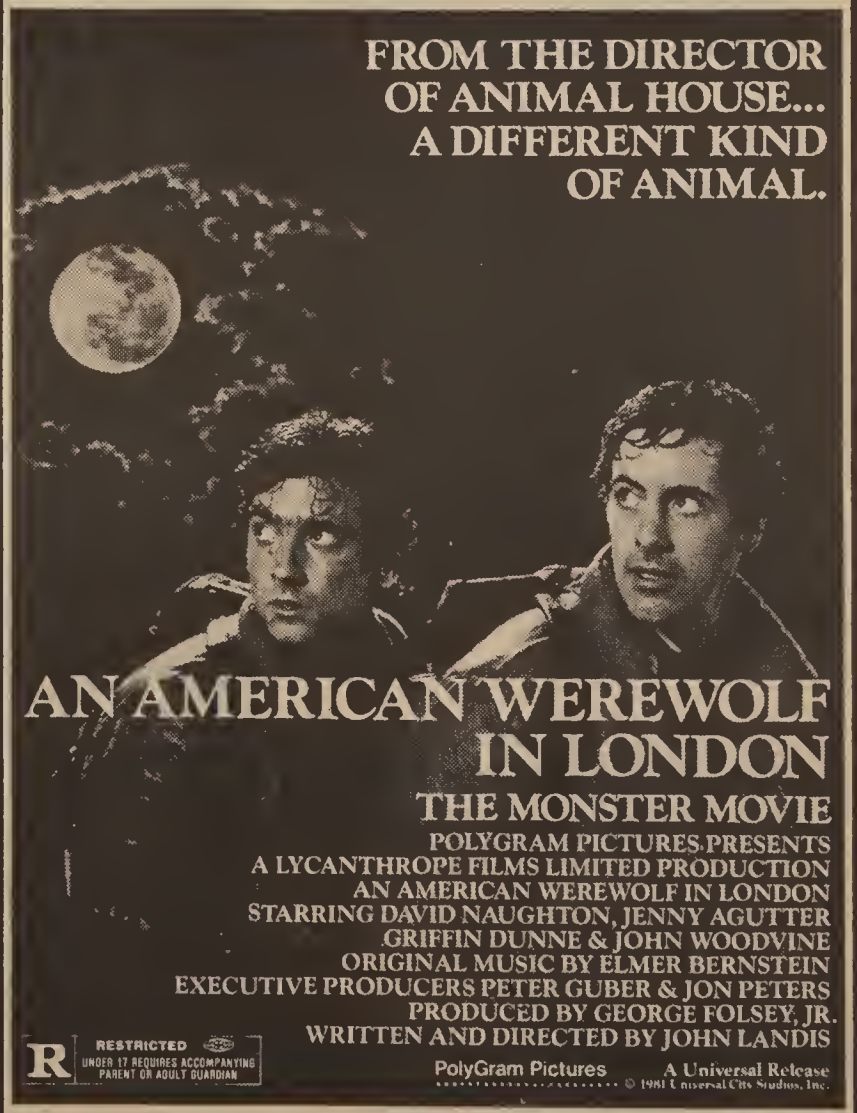

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BODIES; call theater for times. Polk and Green, 775-5656.

BALBOA: (1) **WOLFEN,** nightly at 6:50 and 9, (2) **STUDENT BODIES;** call theater for times 221-8184

BRIDGE: **COCKTAIL MOLOTOV,** nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4 Geary near Masonic, 751-3213

CANNERY: **MOSCOW DOES NOT BELIEVE IN TEARS,** daily at 1:05, 3:45, 6:35 and 9:35. Beach at Leavenworth, 441-6800

CASTRO: **THE EMPIRE STRIKES BACK,** daily at 2, 4:30, 7 and 9:30 429 Castro at Market, 621-6120.

CENTO CEDAR: **D.O.A.,** nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4 Cedar at Larkin, 776-8300

CINEMA 21: **HEAVY METAL,** daily at 1, 2:45, 4:30, 6:15, 8:15 and 10. Chestnut at Steiner, 921-1234

CLAY: **IMAGE BEFORE MY EYES** (documentary recreates Jewish life in pre-Holocaust Poland), nightly at 7:15 and 9:15, with Wed., Sat.-Sun. matinees at 1:15, 3:15 and 5:15. Starts **Fri/14: LILI MARLEEN** (Fassbinder's most recent work); call theater for times Fillmore near Clay, 346-1123.

COLISEUM: **SUPERMAN II,** daily at 1:30, 4, 6:30 and 9:30 Clement at 9th Ave., 221-8181

CORONET: **ARTHUR,** nightly at 7:30 and 9:30, with Wed., Sat.-Sun. matinees at 1:30, 3:30 and 5:30 Geary and Arguello, 752-4400.

FOUR STAR: **BLOWOUT,** daily at 1:30, 3:45, 6, 8:15 end 10:30 Clement at 23rd Ave., 752-2650

GATEWAY: **FROM MAO TO MOZART: ISAAC STERN IN CHINA,** nightly at 6:15, 8 and 9:45, with Wed., Sat.-Sun. matinees at 1, 2:45 and 4:30. Jackson at Battery, 421-3353.

GHIRARDELLI: **STRIPES,** daily at 3:15, 5:30, 7:45 and 10, with an added 1 pm matinee on weekends, on Sat/8 a sneak preview at 8 will take the place of the 7:45 show. Starts **Fri/14: CUTTER'S WAY,** daily at 1, 3:15, 5:30, 7:45 and 10. Beach at Polk, 441-7088

KOKUSAI: **TORASAN FOSTER FATHER** with **ZATOICHI AND THE FUGITIVES:** call theater for times 1700 Post, 563-1400

LUMIERE: **JUPITER'S THIGH,** daily at 1, 3, 5, 7:15 and 9:30 Californie at Polk, 885-3200

METRO I: **CHU CHU AND THE PHILLY FLASH,** nightly at 6, 8 and 10, with weekend matinees at 2 and 4 Union at Webster, 221-8181

METRO II: **HISTORY OF THE WORLD, PART I** at 7 and 9, with weekend matinees at 1, 3 and 5. Union near Fillmore, 931-7666.

NORTH POINT: **EYE OF THE NEEDLE,** daily at 1, 3, 5:10, 7:30 and 9:40 Powell at Bay, 989-6060.

PARKSIDE: **Fri/7: ATLANTIC CITY** at 8:25, with **KING OF MARVIN GARDENS** at 6:30 and 10:20; **Sat/8-Sun/9: BREAKER MORANT** at 4 and 8:25, **ZULU** at 1:30, 6 and 10:20; **Mon/10: Arabic film** (call 824-6555 for details), **Tues/11: BREAKER MORANT** at 8:45, **ZULU** at 6:20 and 10:40, **Wed/12-Thurs/13: RAGING BULL** at 8:25 with **TAXI DRIVER** at 6:20 and 10:40 **Fri/14: LADIES AND GENTLEMEN, THE ROLLING STONES** at 8:15 and 11:15, plus **PINK FLOYD** at 6:35 and 10:15 Taraval at 19th Ave., 661-1940.

RED VICTORIAN: **Fri/7-Sat/8: BAD TIMING/A SENSUAL OBSESSION** at 7:10 and 9:35, with Sat. matinees at 2 and 4:25, **Sun/9-Mon/10: ROSIE THE RIVETER** and **LOVE IT LIKE A FOOL,** complete shows at 7:20 and 9:20, plus Sun. matinees at 3:20 and 5:20, **Tues/11-Wed/12: SHOOT THE PIANO PLAYER** at 7:30 and 9:20, **Thurs/13-Fri/14: EVERY MAN FOR HIMSELF** (Goderd) at 7:20 and 9:15. 1659 Haight, 863-3994

REGENCY 1: **RAIDERS OF THE LOST ARK,** daily at 1, 3:20, 5:40, 8 end 10:20, plus a 10:30 am show Fri.-Sun. Van Ness at Sutter, 673-7141

REGENCY 2: **DRAGONSLAYER,** daily at 12:30, 2:45, 5, 7:30 and 9:45. Sutter at Van Ness. 776-5505

ROXIE: **UNION CITY** (the first punk rock *film noir*), nightly at 8 and 10:20, with weekend matinees at 3:15 and 5:35, plus **MURDER IN A MIST** at 7:20 and 9:40, and at 4:55 on weekends 16th near Valencia, 863-1087.

ROYAL: **AN EYE FOR AN EYE;** call theater for times Polk near California, 474-2131

STRAND: **Fri/7: DIVINE MADNESS** at 11:15, 3:30 and 7:45, with **THE ROSE** at 1:05, 5:20 and 9:30, **Sat/8: THE HOWLING** at 11:20, 2:40, 6 end 9:20, **ALLIGATOR** at 1, 4:20 and 7:40; **Sun/9: LION OF THE DESERT** at 11:10, 4:10 and 9:10, **THE WIND AND THE LION** at 2 and 7, **Mon/10: THE STEWARDESSES** at 12:35, 3:35, 6:30 and 9:30, **THE CAPITOL HILL GIRLS** at 11:10, 2:05, 5:05 and 8, **Tues/11: DEATH IN VENICE** at 11:15, 4:15 and 9:15, with **EQUUS** at 1:45 and 6:45, **Wed/12: METROPOLIS** at 11:10, 3:45 end 8:20, **M** at 12:50, 5:25 and 9:50, plus **THE CABINET OF DR. CALIGARI** at 2:30 and 7:05, **Thurs/13: THE BOYS IN THE BAND** at 11:10, 4:35 and 10, **THE RITZ** at 2:55 and 8:20, with **NORMAN... IS THAT YOU?** at 1:15 and 6:40; **Fri/14: EXCALIBUR** at 12:55, 5:10 and 9:30, **ZARDOZ** at 11:10, 3:25 and 7:45. Market between 7th and 8th, 552-5990.

VOGUE: **ATLANTIC CITY,** nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5 Sacramento at Presidio, 221-8185.

YORK: **Fri/7: THE DECLINE OF WESTERN CIVILIZATION** at 9, with **OUADROPHENIA** at 7 and 10:45; **Sat/8: OUTLAND** and **A BOY AND HIS DOG; Sun/9: ALIEN** and **ALTERED STATES; Mon/10: DAY OF THE LOCUST** with **HEARTS OF THE WEST; Tues/11: SINGIN' IN THE RAIN** plus **THE BAD AND THE BEAUTIFUL; Wed/12: SPELLBOUND** and **FOREIGN CORRESPONDENT; Thurs/13: NEA** with **MAITRESSE; Fri/14: WHERE'S POPPA?** with **HAROLD AND MAUDE.** Call theater for times. 24th St at York, 282-0316.

EAST BAY

ACT CINEMAS: (1) **EYE OF THE NEEDLE,** nightly at 7:15 end 9:20, with weekend matinees at 1:05, 3:10 and 5:15; (2) **JUPITER'S THIGH,** nightly at 7 and 9, with weekend matinees at 1, 3 and 5 2128 Center, Berk., 548-7200.

ALBANY: (1) **THE EMPIRE STRIKES BACK;** (2) **CHU CHU AND THE PHILLY FLASH.** Call theater for times. 1115 Solano, Albany, 524-5656

BERKELEY: **FOR YOUR EYES ONLY,** daily at 2:30, 5, 7:30 and 10. 2425 Shattuck, Berk., 848-4300

CALIFORNIA: (1) **RAIDERS OF THE LOST ARK,** daily at 1, 3:05, 5:10, 7:20 and 9:30; (2) **BLOWOUT,** daily at 2:15, 4:15, 6:15, 8:15 and 10:15, (3) **UNDER THE RAINBOW,** daily at 2, 4, 6, 8 and 10. Kittredge and Shattuck, Berk., 848-0620.

CENTURY: (21) **THE EMPIRE STRIKES BACK,** daily at noon, 2:30, 5, 7:30 and 9:55; (22) **WOLFEN** at noon, 4:05 and 8:10, with **TARZAN THE APE MAN** at 2, 6:05 end 10:10 8201 Oakport, Oakl., 562-9990

ELMWOOD: **MOSCOW DOES NOT BELIEVE IN TEARS,** nightly at 6:30, end 9:30, with weekend matinees at 12:30 and 3:30 College and Ashby, Berk., 848-0931.

GRAND LAKE: (1) **SUPERMAN II,** daily at 12:30, 3:15, 6 and 8:45, (2) **EYE OF THE NEEDLE,** daily at 1:30, 3:30, 5:30, 7:40 and 9:50. 3200 Grand, Oakl., 452-3556

NORTHSIDE: (1) **UNION CITY;** call theater for times, (2) **FROM MAO TO MOZART: ISAAC STERN IN CHINA,** nightly at 5:15, 7 and 8:45, with an added 10:30 pm show on Fri.-Sat., plus Wed., Sat.-Sun. matinees at 1:45 and 3:30. 1828 Euclid, Berk., 841-2648

PACIFIC FILM ARCHIVE: **Fri/7:** (Mizoguchi) **MISS OVU** at 7:30, **THE CRUCIFIED LOVERS: A STORY FROM CHIKAMATSU** at 9:15, **Sat/8: THE DOWNFALL OF OSEN** and **TOKYO MARCH** at 2, **MISS OVU** at 4, **BETWEEN THE LINES** at 7:30 end **HESTER STREET** at 9:25. **Sun/9: MUSASHI MIYAMOTO** and **THE FAMOUS SWORD** at 3, **CITY LIGHTS** at 5:20 end 9:30, **SAFETY LAST** plus **HOT WATER** at 7. **Mon/10: THE POPPY** at 7:30, **UGETSU MONOGATARI** at 9, **Tues/11:** (Uncommon Women in the Hollywood Cineme) **ANNE OF THE INDIES** at 7:30, **THE REVOLT OF MAMIE STOVER** at 9:15, **Wed/12: THE LADY OF MUSASHINO** at 7, **THE LIFE OF O-HARU** at 8:45, **Thurs/13: OVER-UNDER, SIDEWAYS-DOWN** at 7:30 and 9:25. **Fri/14:**

continued page 25

BO DEREK RICHARD HARRIS "TARZAN, THE APE MAN" JOHN PHILLIP LAW MILES O'KEEFFE
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Oakland - Century

PENINSULA
Millbrae - Millbrae
Palo Alto - Bijou
Burlingame - Burlingame D/I

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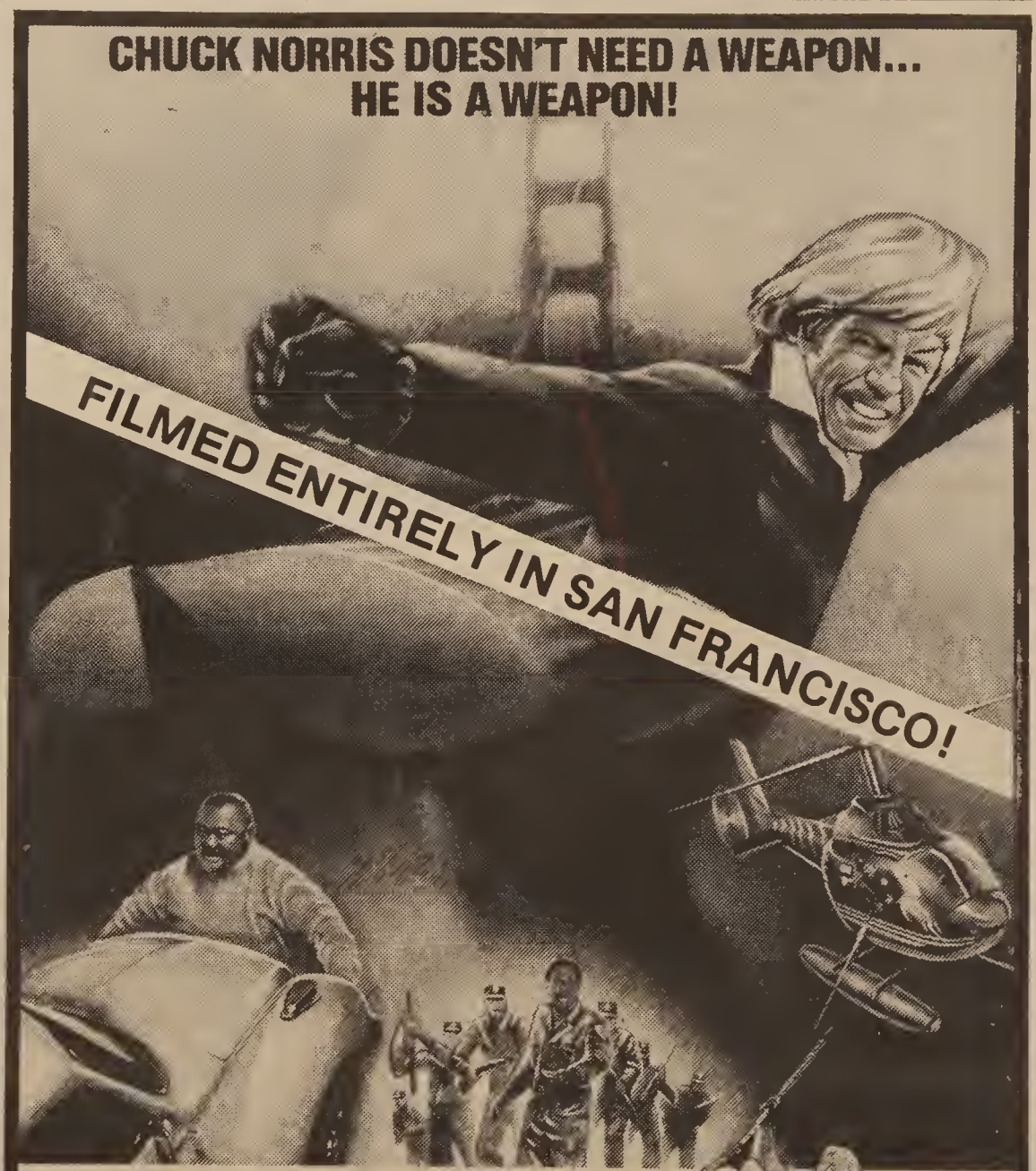
San Jose - Century 25
San Jose - Capitol D/I

MARIN
Ignacio - Ignacio (8/7)



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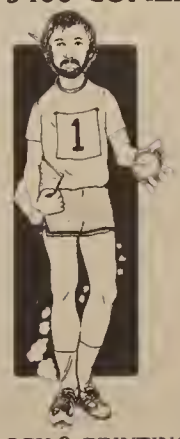

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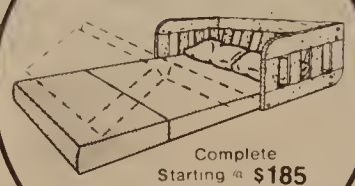

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continued from page 23

A WOMAN OF RUMOR at 7:30, **SANSHO THE BAILIFF** at 9:05. 2625 Durant, Berk. 642-1412

PIEDMONT: **S.O.B.,** nightly at 8:20, with a weekend matinee at 4, plus **STRIPES** at 6:10 and 10:20, with a weekend matinee at 2. Piedmont at 41st, Oakl. 654-2727

RIALTO: (1) **TESS;** (2) **COCKTAIL MOLOTOV,** nightly at 6:15, 8:15 and 10:15. (3) **ATLANTIC CITY** and **MY BRILLIANT CAREER;** (4) Bergman's **PERSONA** and **HOUR OF THE WOLF.** Call theater for times. 841 Gilman, Berk. 526-6669

ROCKRIDGE SHOWCASE: (1) **RAIDERS OF THE LOST ARK,** daily at 12:15, 2:30, 5, 7:30 and 10; (2) **ARTHUR,** daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:10. 5144 Broadway, Oakl. 547-9516.

U.A. CINEMA: (1) **HEAVY METAL,** daily at 2, 4, 6, 8 and 10; (2) **ARTHUR,** daily at 1, 4:40 and 8:20, plus **ZORRO THE GAY BLADE** at 2:50, 6:30 and 10:10; (3) **SUPERMAN II,** daily at 1:15, 4, 6:45 and 9:30; (4) **TARZAN THE APE MAN,** daily at 1, 3:15, 5:30, 7:45 and 10. 2274 Shattuck, Berk., 843-1487

UC THEATRE: **Fri/7: THE LAST METRO** at 11:45. **A SPECIAL DAY** at 5 and 9:40: **Sat/8: EXCALIBUR** at 4:15 and 9, **ZARDOZ** at 2:15 and 7. **THE ROCKY HORROR PICTURE SHOW** at midnight, **Sun/9: IT'S A WONDERFUL LIFE** at 4:30 and 9:10, **LOST HORIZON** at 2:20 and 7, **Mon/10: SADKO** at 7, **THE STONE FLOWER** at 8:45, and **THE EMPEROR'S NIGHTINGALE** at 5:50 and 10:20: **Tues/11: WINDWALKER** at 7:15, plus **THE RETURN OF A MAN CALLED HORSE** at 5 and 9:20, **Wed/12: GEORGIA O'KEEFFE** at 7 and 10:30, **NEVER GIVE UP: IMOGEN CUNNINGHAM** at 8:50, **QUILTS IN WOMEN'S LIVES** at 8:20, plus **Antonia Brico: PORTRAIT OF A WOMAN** at 5:55 and 9:25; Thurs/13, **"An Evening with Gumby"** at 7 and 9:30; **Fri/14; RAGING BULL** at 7:05 and 11:40, and **LENNY** at 5 and 9:35. University and Shattuck, Berk. 843-6267

NOTES

The Mill Valley Film Festival celebrates the art of film Thurs/6-Wed/12 with the best of local filmmakers as well as international and rare films. During the week, well over one hundred films will be showcased at Sides I and II of the Sequoia Theater; related lectures, seminars and video presentations will be held at the adjacent Outdoor Art Club. For further information, call 383-5257 or write MVFF, 131D Camino Alto, Mill Valley, CA 94941.

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

GUARDIAN CLASSIFIED 824-2506

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EMPLOYMENT

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■JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Assistant To The Director

Exhibitions Program. $12,650-$15,376. Contemporary art exhibitions, performances, and special events, Administrative Support; preparator. Related experience; office skills; light construction. Resume by 10/7/81 to Ms. D. Bankhead, San Francisco Art Institute, 800 Chestnut St., SF, Ca 94133.

Work Processing Operator

NBI 3000 for statistical research. Must be adaptable. Fullfime position to become part-time in 6 months. Type 65 wpm. 6-12 months experience. $1,150-$1,250. Send resume to NCCD-Personnel 011/81, 760 Market St., #433, San Francisco 94102. EOE.

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Photographer (preferably overweight) sought for sessions with weight loss subject. Lee, 362-0867, days.

Wanted Guitar Instructor

All ages, various styles. Qualifications: teaching experience, professional level playing, belief in organization's goals. Paid position, resumes by August 14 to Stephen Shapiro, Community Music Center, 544 Capp Street, San Francisco 94110.

Paople needed to work as attendants for disabled persons. Duties include personal care, home-making services, shopping and errands, etc. Part-time. $3.60-$4.00/hr. Orientation Thursday mornings at 9:45. Independent Living Project, 4429 Cabrillo at 45th Ave—#38 (Beach) or #31 Muni lines, 751-8765.

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Part-time, 2 days/week, hours flexible, to process book orders. Bookkeeping or similar experience required. $5.50/hr. Approximately 3 month job. Send resume (may be brief/informal) to National Jury Project, 1419 Broadway, Suite 530, Oakland, 94612.

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Outreach/Program Coordinator

Salaried, part-time, communication skills, coordinating/community organizing experience desired, bilingual, bicultural person with knowledge of Mission Community preferred. Send resume: Program Hiring Committee, Women's Building 3543 18th St., San Francisco 94110 by 8/5/81, 431-1180.

New Ways To Work

Two half-time openings: Public Relations Specialist/Writer to promote NWW through media, writing. Writing samples required. Trainer to design and conduct seminars. Travel required. $8,250-$9,000 w/benefits. Application deadline August 14. Call 552-1000 for job description.

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Share lovely Victorian flat in Noe Valley with one woman. Garden garage, sunny, spacious, hardwood floors. Looking for a woman interested in sharing warmth and a home while maintaining independence. $280 + utilities. 824-0743 evenings.

Seeking creative, responsible woman to share spacious Victorian flat in Haight, with same. Large bright room, prefer late 20's, 30's. Active with good sense of humor, straight, garden, good trans, $200 per/mo. & utilities. Kathleen 626-3762 or 751-0214.

Happy busy leftish woman to share 3 bedroom brown shingled house with same. Oakland/Piedmont area $325 plus utilities. Non-smokers, no pets please. 428-0937 mornings, 7:30-8/eves.

Responsible working woman, 33, has house to share with same in Sunset. Rent $250 plus ½ utilities. 564-0743 evenings.

Berkeley Hills
M/F ($340); 2 bedroom house, view, deck, fireplace. 398-5200 ext. 477 day. 843-6568 evening

Roommate needed, Noe Valley, upper flat. Excellent view, light, airy. $245 monthly. Call Gordon 647-2625 or 848-6900.

Share spacious Richmond District 2 bedroom apartment with neat woman. $225. 752-9033

Women roommate shere Berkeley 2 bedroom house. Yard, deck, fireplace. $235 + ½ utilities + own phone. No smokers, pets. Joan 526-6313.

Beautiful Big Flat
2 bedroom flat to share. City view, fireplace, dishwasher, upper flat, backyard. Seeking straight working woman. Cat okay. $320 plus P.G.&E. Dolores Park. Leslie 826-8741.

Share an exquisite, spacious hillside home in excellent, quiet, pretty area with vibrant professional woman, 32 years old. House has fireplace, view, garden, piano, laundry. $325/month. Call Linda at 557-3254 or 525-7004 (before 10 pm).

Vegetarian
Creative, directed, neat person wanted for cooperative, nonsexist household. 3 bedroom, hardwood floors, garden, near Golden Gate Park. $200. Michael/Bob 751-7820.

Female roommate wanted to share sunny 2 bedroom inner Richmond flat. Call Ron 387-6612.

Wanted: Woman to share spacious Victorian flat with same on Potrero Hill. $300, starting 9/1. Call 824-0473.

Sunny Spacious
Looking for 30+, compatible woman to share great East Bay house near Mills with 2 creative, responsible people, 1 man/1 woman. Garden, fireplace, large kitchen, dishwasher, view, quiet $240 month. 430-1458.

Responsible female wanted to share beautiful house on Mt. Davidson with 1 mate. Must be employed. $325, first and last. Call: day, 543-6965; evening 585-8449.

M/F to share spacious sunny 2 bedroom house with hardwood floors, fireplace, view in Inner Sunset with 1 F. $325 + ½ util. Non-smoker. Ralph, Mickey 665-2384

Woman to share large flat in Mission. W/1 gay woman & cat. Sunny room, private bath. $175/month. 826-7831 or 824-1497.

Non-smoking female to share Richmond flat with 2 females. 2 baths, yard, dishwasher, nice. $208 668-9317

Beautiful Noe Valley 3 bedroom, 2 story Victorian to share with two others. Many extras. Must see. $250. 431-7167

Spacious Victorian
Non-smoking responsible woman wanted to share sunny 3 bedroom house in Bernal Heights with two professional men 31 and 35. Rent $215 plus utilities. Call 285-6075

$275 Single female share 3 bedroom condo. Diamond Heights with view and extras. 641-4838

North Beach Share
Film professional with large NB flat seeks one steadily employed artistic person, age 25-45. No pets. $300 month plus deposit for 2 private rooms & share kitchen, bath, etc. Call Geraldine 982-4316.

Woman To Share
Large, newly renovated Victorian flat with 1 professional woman desiring to have friendly and independent atmosphere. $345 +. Call Judith 751-7112.

Move To A Nicer Place!
$375, male or female to share with professional male, 32, luxury apartment, 2 bedrooms, 2 full baths, fireplace, balcony, panoramic view. Available August 1. Manuel, 772-4352 (days) 641-0575 (late nights).

Berkeley. Roomate in 30's wanted to share large house, fireplace, large backyard. $220. 652-2514.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART end bus. $180 + ⅓ utilities. Available June 1. 372-4619 weekdays; 671-7997 eves. end weekends. Dee (Concbrd).

Beautiful, large, modern Diamond Heights house. M/F, non-smoking. $330. 821-9443.

■SPACE EXCHANGE

A House Exchange In London
Exchange 4-bedroom house in London, England with similar in San Francisco from fall '81 to fall '82 or longer (415) 826-1895.

Apt. Req'd.—Exch. In Scotland
Young professional Scottish couple require pleasant epartment in San Francisco for approximately four weeks in September/October. Exchenge for our centrally situated large drewing-room flat in Edinburgh, two bedrooms, modern, central heating, two TVs, tastefully furnished. Only telephone charges extra. Please call (Edinburgh) 31 557 2072 or write Alleen Rodger, 22 Fettes Row, Edinburgh 3, Scotland, UK as soon as possible!

■SPACE WANTED

Responsible female student to share apt/flat with female in Marina, Cow Hollow, Pacific Heights, Russian Hill, North Beach around $200/month. 775-4541.

Wanted, quiet & sunny, one bedroom or large studio in Noe Valley, Bernal Hts., Mission or Glen Park by woman, 35, prof & grad student. Up to $350 rent. Call 647-1471

Sensitive writer/attorney and books seek very quiet space near Berkeley to live and write. Long term only. Up to $250+ 848-5272, evenings best.

Office Needed
Nonprofit arts organization needs 650+ sq. ft., moderately priced office in accessible SF location. Call 431-2448.

Bisexual Lady
Bisexual lady, 33, desires supportive co-op living with sensitive, fun-loving and independent people. PO Box 446, San Mateo 94401.

Want two bedrooms, share or individual unit, south-east Berkeley, 843-2560, 645-8253.

33 year old woman w/o pets, nonsmoker, artist seeks comfortable household in N. Berkeley with jovial people involved in arts. Call 655-2957

Office Space Wanted
Progressive research organization seeking office space, 4,000 to 6,000 square feet. Call JoNina Abron or David Kinley at 648-6090.

Rental/housesit. Location open. Situation wanted for late summer and/or full year '81-'82. Exchange large NY apartment possible. References available. Please include phone. Carr. PO Box 75, Canyon CA 94516.

RN returning to San Francisco in September. Need to set up a rental. Because of small dog prefer permanent situation; sublet ok, $500 max. Contact Joanie Guy 2535 Lotta Fun St., Winter Park Florida 32789.

■STORAGE SPACE

Garage and storage space 1300 Page, 1200 Hayes, 100 Pierce. Call 929-1357 ask for Mrs. Perkins.

■WORK SPACE

Synthesizer Studio
Semi-pro studio available for recording and editing. Students, dancers (performance tapes), demos! Modular and keyboard synths, recording equipment. $10/hr. for accepted projects. Call Greg 664-8812.

STUDIO EREMOS THEATRE
offers space to perform, rehearse, hold workshops, create music, film & dance.
—Complete lighting/sound systems.
—Professional technical services.
—Film/video projections and documentation
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552-3541

INSTRUCTION

■ARTS & CRAFTS

Weaving, Spinning, Knitting
and more! Excellent classes in a beautiful studio, great selection of yarns, too. San Francisco Fiber, 3435 Army. 821-2568.

Drawing classes exploring creativity, contemporary approach. Extensive instruction—models/slides/discussions. 843-2267 (Call a.m.).

■CINEMA/VIDEO

SUMMER FILM WORKSHOPS
FORT MASON
CHILDREN'S ANIMATION WORKSHOP
$30 covers film and lab fees.
Last of 4 Summer Sessions
August 17-26

Call 921-4470 for applications and reservations.

■DANCE

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Olympic Games
Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphesizing aerobics and overall physical health. 334-4149.

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Deirdra 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-1334. Office 343-3522.

Learn Tumbling, Dance, Trapeze
trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Salsa! Latin Dance Lessons
Rumba, mambo, merengue, Friday evenings 6:30-7:30. Full Spectrum Studio, 6505 Telegraph, Oakland. 653-7024.

Dansynergy
Have fun while you're shaping up. Aerobic dance exercise for everyone. Advanced aerobic work set to music. For times and special rates for summer, 665-1656.

Advanced Dancer's And Athlete's
stretch class starts Aug 31 at Pacific Ballet Center, 1519 Mission near Van Ness. Mon-Fri 9:30-10:30 am, taught by Virginia Britton. 665-1656.

RHYTHM & MOTION
Aerobic Dance Exercise
A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Eiriski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Morning Classes:
9 am, Sat
Boy's Club, 1950 Page (Near Stanyan)
10 am, Mon., Tues., Wed., Thurs., Fri., Sat.
Womens Building 18th & Valencia
8:30 am, Mon. & Wed
Harvey Milk Recreation Center, 50 Scott St
10 am, Sat
Potrero Hill Neighborhood House, 953 DeHaro
Afterwork
6 pm, Mon., Wed
Palienghi Youth Center, Belvedere & Waller
6:30 pm, Mon., Wed., Fri
A.P. Giannini, 39th Ave & Ortega
5:30 pm, Tues., Thurs.
International Center, 50 Oak St. (Near Market)
6 pm, Tues., Wed., Thurs.
Women's Building, 18th & Valencia
6 pm, Mon., Wed.
Potrero Hill Rec. Center, Arkansas (near 22nd)
6 pm, Tues., Thurs
Potrero Hill Neighborhood House, 953 DeHaro

$3/$2.50 Series
1st Class Free With Ad
621-0643

Tai Chi Association. Seaside Retreat. Intensive training. Long Yang. Unabbreviated. Details. Box 56113 Atlanta, GA, 30343. Call: (415) 776-5024.

Classic Belly Dance
Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners, Mondays. Sign up for 8 week course, $150. Single class, $25. 861-8157.

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Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. $7. Call Alice, 10-12/4-10, 989-4110.

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By native Italian. Istituto di Lettere e Filosolia Universita degli Studi di Firenze. (415) 648-8150.

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Beginner classes in Am, evening or Sat. starts every month. Small groups. Register ahead. 16 new lessons and 32-review lessons, text and tapes - $250. Advance classes, private lessons available.
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Conversation and grammar taught by experienced multilingual teecher. Sliding fee scale. Call Marei 929-1657.

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For adults and children. Native speaker credentialed teacher. Experience with all levels. Leonor 885-5268, 585-0560.

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Individual and small classes in conversational Italian. Experienced teecher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

English—Foreign Languages
Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

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Conversation, grammar, all levels. Experienced native speaker. Private lessons available. Reasonable group rates. Call Carlos (keep trying), 552-7024.

The Language Switchboard Says:
Try before you decide—learn what you need to learn—pay as you go—stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard—451-6418.

■MUSIC & VOICE

Piano Lessons
I offer piano instruction that integrates theory, technique, ear playing and improvisation with the study of classical repertoire. I have taught at the New School for Music Study in Princeton and the University of Colorado. All ages and levels welcome; the first lesson/interview is free. Andree Simms, 681-4215.

Want Great Piano Lessons?
Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles, behind blues and opera singers; for profit; behind comedians; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; et-cetera (currently with *Beach Blanket Babylon*). I'm also an experienced teecher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Denny Levenstein: 681-9854. The best piano teacher on this page.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Piano Lessons—Jazz Pianist
Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Call anytime, 681-1228.

Electric Guitar Lessons
Professional musician with 10 years experience will come to your home. $10 hour. John 661-0310.

Blues Harp Lessons
Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience. 841-6500.

Piano Styles
I am a professional pianist (Juilliard trained) with diverse and extensive performing experience and passion for different keyboard styles: stride, boogie-woogie, blues, show, rock & roll, R&B, several jazz styles, gospel, funk, Latin, pop styles, and many more. To persons having basic pianistic skills I can offer ear-training, keyboard harmony and theory, improvising methods and training in various piano styles. Alan Steger, 626-3131 ext 600.

From Indonesia To Improvisation
Join a class now in Javanese and American gamelan—a group of instruments including gongs, drums, and voices. For beginners, families, musical explorers or performing artists—a successful experience in learning and creating. Discover your own musical feeling. Call the American Gamelan Institute: 527-1823

Wish You Hadn't Quit?
Piano Lessons for resuming students. Jazz and classical with emphasis on theory, harmony, improvisation and having fun. First lesson free. Erik Metzler 861-2040.

Mountain Dulcimer
Song accompaniment, Elizabethan and Irish tunes. Learn to play the music you love on the dulcimer. Holly Tannen, 525-4091.

Conga Demystified
A complete approach, rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520

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Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

■PHOTOGRAPHY

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■PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING
Summer Intensive Program
The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

MERCHANDISE

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with all authentic features by Lancashire craftsman. Just arrived. $1,500/BO. Will deliver. Oldwood's 524-3962.

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Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

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Kimonos and obis from $5 to $50. Japanese prints. Call Susan 654-4627 or 841-6500.

■CREATURES

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Five Piece Dinette—$83
42" diameter table with 12" leaf, formica top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

Oak buffet $550, new recliner $100, odd chairs, small table, metal bookcase, many interesting accompaniments. 863-8788.

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Original condition clover shaped—mirror back glass shelves. 282-7477.

5 Piece Dresser Hutch Mirror
Lea—solid oak, country English, $1,400. 386-4327.

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HIGH QUALITY RATTAN & WICKER FURNITURE
AT IMPOSSIBLY LOW PRICES!
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Moon Basket Futon
100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408.

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My sentimental loss—your investment gain. Woman's: 14K yellow gold, carved, $149. Man's: 18K yellow gold, plain, $279. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

■LOST & FOUND

Two Lost Dogs
One Australian cattle dog X neutered male large blue (bleck & white mottled) 2 brown eyes and one miniature Schnauser clipped ears & tail unclipped fur salt & pepper intact mate child's pets 282-2843.

Black Cat
Lost, Haight Dist., answers to 'Boston', solid black, white flea collar, kink near end of tail call David 552-7543/668-4166.

■MERCHANDISE WANTED

Stamp Collections
Wanted. Investor pays top cash. 387-8073.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player Alan, 824-7666 (work), 673-1357 (home).

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

■MISCELLANEOUS

Apartment, garage sale—New Age bargains through autumn. Daily after 4. Weekends any time. 349A Banks/Cortland.

Brand New Makaha Skates

Never worn, $60 value; will sell, ½ price. Ladies 5½-6. 922-5371 evenings.

Mahogany dresser, antique walnut mirror, Bisque dolls, tables, bookcases, Sears washer, hotplate, clarinet, bamboo blinds, books, 548-4327, after 7 pm.

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A Star's Guitar

Ibanez "musician" guitar, customized by Stars Guitars, excellent condition $450, or B.O. Music Man 212-65 amp like new $400, or BO. Richard 826-3930.

Upright piano, $500; Hohner clavinet, $350; acoustic guitar, $150. Call Pete 653-6726.

Troubador Harp

Paraguayan excellent condition $1,200 or best offer, call David, 824-4947

Classical Ervin Somogy: Guitar

Very nice Brazilian rosewood. $600. 525-5239.

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■SPECIAL SALES

Tapes Of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs $6.50 and can be ordered by calling 922-7695, or dropping e postcard to: Music Noir, 2288 Filbert, San Francisco

■SPORTING GOODS

Pool table, good condition, $175. Call 621-0366, 431-6618.

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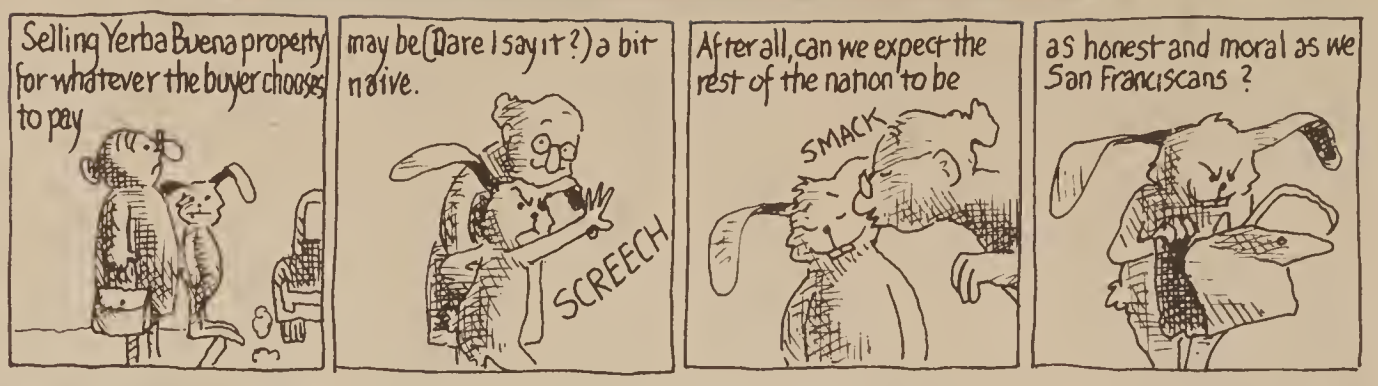

NOTICES

■AUTHORS/RESEARCHERS

Mastectomy Research

How does a mastectomy affect a woman's sexuality? My doctoral dissertation addresses this issue. Contact Charlene 658-5356, if you have had a mastectomy and will give a personal interview

SF writer seeks X-rated film actors for interview anonymous if desired. Call Robert before 8/10 at 552-3809.

Herpes Simplex Virus research subjects needed. Answer questionnaires, participate in new treatment program. Confidential. Laurence Hall 341-5320.

Would like to hear from anyone who has gone to psychic readers, clairvoyants, etc., to complete research project, Box 753, Oakland, CA 94604

Psychic?

Researcher desires to collaborate with p sychic-intuitive person to study effects of ESP on games of chance Dr. Irv Gordon PO Box 2565 Menlo Park, CA 94025.

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Zenith Advanced Health Systems

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Video Games

Exciting opportunity to cash in on the current craze. $15,000 investment. Call Ed 863-4967, for details.

Wanted: Black Women Artists/Craftswomen for 3rd annual black women's arts and crafts fair, in September. Call 562-6489 or 569-1684

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.in a coed bath house. Experience and recommendations necessary. 1015 Folsom St. SF 94103

■MESSAGES

Dearest Boo-Boo Bear

Happy second anniversary! (Don't go screaming into the street when you read this.) Je t' aime! Your bout de choux and baby bout de choux.

Kristine W. Alias Wild Pumpkin

You have been a devilish delicious succuus in my mind for more than a year. You must tell me the rest ol the story. I know who you are. Robin, 2000 Center St. #1427, Berkeley, CA 94704.

■PARENTING

Childless W/M of good character wishes to share up-bringing of new-born or young child with single mother. Photo & detaiis to PO Box 99013, SF 94109.

■RELATIONSHIPS

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Dear Santa Claus,

I am a WM, 37, 5'7", good-looking successful artist who seeks an unusual WF, 22-32, for a loving relationship. She must be a dedicated professional of sensitivity, humor and intelligence with starry eyes, but with her feet on the ground. Should you consider this request, Santa, I mustn't forget to add that I've been very good this pest year. And since you didn't forget that electric train in '49, I would be forever grateful ... Sincerely, Guardian Box #41-BBB.

Hi! Anyone out there interested in meeting an attractive Oriental guy 5'-9" 28 love music, movies, dancing, outdoors, talking Please be a warm intelligent woman with positive outlook In life. 1850 Union #244 SF 94123.

Urban Not-So-Tough Guy

Hetero M mid-40s, alone, weary to the bone of night-life, bars, baths, "clever" ads, silly people: "into" types. Slightly acerb, not too ugly, bereft of meeting-women skill (shy), I read, smoke, eat meat, like sports, music, intimacy, pay my own dues. Gotta meet that woman w/exp. of complementarity, 35-55, w/interest in sense of humor about male-female things. Race, fooks, B.S. Not too skinny Guardian Box #41-WW.

You: comely, boyish-ligured W/O-F 20's; bright, femenine, spunky; concerned, romantic, adventureus, Me: W/M, 39, attractive, robust; thinking, gentlemanly, fisty; humanitarian, sentimental, philosophicaf. Interests: hfking, dining, history, nude beaches, movies, parapsychology, old cars, tantric yoga, travel, writing, growth, etc. Box 249, 1476 Callf. S.F. 94109.

Attractive Midwest couple, 20's, seeks San Francisco couple, 20's or 30's, intelligent, for companionship. We're new to this, but willing to learn. In SF from Sept. 1-20. Please send photo and detailed note to Guardian Box #41-PP.

Attractive WM 36 5'10" 175 lbs, single parent, who is a gentle spirit, kind and giving, seeking a attractive WF 25 to 30ish who can appreciate these and other qualities and share friendship, possible relationship, family, 49er games and the joys of life. Guardian Box #41-XX.

Attractive W/F, 24 going on 35, bored w/work but not life, seeks man/woman/group for short-term adventure. Sex and/or fong-term relationship not an object. My qualifications: not too brave, but bright; well-read; can shoot, swim, hike; speak some French, Spanish; ethical but not moral; have survived adverse conditions; not a complainer. What's your adventure? Guardian Box #41-R.

Beautiful W/F, 21, seeks mature, fovely woman, 30-40, who is retined, intelligent, supportive and sensual. Guardian Box #41-P.

Tall, kind-hearted, accomplished professional female (32) with incisive mind, alluring eyes and delightful proportions seeks tall, successful, established, marriage-minded professional mafe (i.e., doctor, lawyer, businessman, engineer, architect ...), 30-40 for friendship and possible serious mating. Guardian Box #41-O.

W/M Berkeley professor, 37, wants to meet his magic true love. I am tall (6'-6"), animated and try hard to express my feelings. I like Doug Kershaw, dancing, downhill skiing, cozy evenings by the fireplace and playing the banjo. My love will be an intelligent, tall, soft and lively woman who secretly salis toy boats in her bathtub. Respond Box 1098, 2000 Center St., Berkeley, CA.

Articulate, attractive man of cosmopolitan interests seeking slim, elegant E. Bay woman, 45-55, for mutually enriching relationship. P.O. Box 4687 Berkeley, CA 94704

WF 40s Im looking for a man who wants to be spoiled, loved, and share foreign travel, arts, theatre, romance, new experiences and laughter. Only professional, intelligent, loving, sensative and financially stable men need answer this ad. Guardian Box #41-CC.

Being gay has been a muititude of intense highs and lows. I seek an intelligent humorous attractive woman to share the interlude. Guardian Box #41-AA.

Bright, attractive, warm and witty WJF professional, 34, seeks counterpart for comfortable, friendly relationship. Guardian Box #41-BB.

Bisexual Woman

Attractive, sexy, non-monogamous, mid-30s, adventurous but shy, interested in personal growth, wants to meet slender woman, 25-40, for meaningful, fun relationship. Guardien Box #41-X.

Professional woman likes classical music hiking, sailing, swimming, skiing, traveled, born in Europe; seeks honest relationship with professional nurturing, sensitive man 40-50. Guardian Box #41-Y.

Slender Shapely Food Maven

Pragmatic, romantic, successful, creative, impatient 45ish/35old wants tender, solvent, stable, well-maintained shft-kicking monogamous man with twisted humor who knows a hug from a hustle, to share spicy food, world travel, movies, esthetics, eternal fove, light haulfng, & refrigerator. P.O. 436 Pelo Aito 94301.

Asian Woman Desired

Handsome professional white male, 32, is seeking a very attractive Asian lady lor a serious relationship, possibly (hopefully) marriage and progeny. I am college educated, 6', slim and financially secure. My interests include athletics, dining out, dancing, film, and skiing, etc. Age is not particularfy a factor, but appearance and charm are critical. Please write and send photo (if possible). Guardian Box #41-YY.

A Brooks Bros. Man

Needed by dear girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled, and kind. Love entertaining, reading. Miss a warm and good-hearted man. Guardian Box #41-ZZ.

Versed Viking

You know your Angles from Saxons. You can read more than books, you've got Nordic good looks, you're a man with kindly reactions. Your taste is eclectic, your pace less than hectic, but somehow you lack satisfaction. Seeking that quiddity while shunning cupidity is the aim of this outre redaction. Descant to W/F mid-30s, Guardian Box #41-AAA.

W/F 30s with great books needs funny blue-eyed man to read with. Sail with. Box 1050, 2000 Center St., Berkeley 94704.

Androgyny?

Basically hetero but definitely bi male, late 30's, average looks, above average fO, PHD, thrives on philosophy, social science, jazz, classics, beaches, writing, smoking, erotocism, soft-core swinging, iong talks, quiet dinners and travei. Seek sympatico companion with brains, wit, and beauty. Prefer childfree woman, with professional interests/aspirations. Have Berkeley Hills house and lake cottage. Rick, Box 7135, Berkeley 94707.

LTA

Bachelor 43, dependable, secure, will share love, affection, and life with young attractive female PO Box 143, Tiburon 94920.

San Francisco professional, 40, tall, trim, athletic, loving the outdoors, seeks trim, loving woman. Box 26271, SF 94126.

W/M, 31, 6', 140 lbs., very handsome, is searching lor Ms. Right for marriage. I am romantic, gentle, honest, educated, rich, stable, foreign born, and warm. You are beautiful, tail, considerate, sincere, warm, preferably Pisces or Cancer. Please mail to Guardian Box #42-M.

Wanted alive: Active, attractive, SF lasy in forties by artistic music lover, outdoorsman, would-be dencer with many other interests. Perhaps you play music or are a West Coast Swing addict? Guardian Box #41-RR.

Help A Fortune-Cookie Prophet!

Warm, creative, attractive woman sought for predicted quality and fun relationship with easygoing, sensitive, professional turned entrepreneur, WJM 38. #1220 2000 Center Berkeley 94704.

Do you read the pink section every week, see James Taylor, or a good orchestra program, or the Toons, and wish for someone yeally fun to go with? I'm 29, male, attractive, healthy, kind, warm, and would also like some help hating disco, loving the mountains, enjoying movies, traveling, tennis, rodeos, amateur night at The Zoo, and sharing good companionship. Guardian Box #41-SS.

Man, 31, leftist writer-photog, funny, warm, loving, fit seeks woman, 28-40, for talking, exploring, cuddling, lovemaking, etc. Guardian Box #41-TT.

Don't Read This Ad

unless you're a trim, sensuous, non-smoking professional man who is active, cultured, well-groomed, and financially secure. I'm 37, slim, bright attractive—love living, laughing, and being a woman. I ski, sail, and appreciate the good life—elegant dining, visual and performing arts, weekend travels, and a loving, monogamous relationship. If you share my interests and are unafraid of emotional involvement, please write. Guardian Box #41-UU.

Creative, Intelligent Woman Artist

seeks male counterpart to share life's joy and beauty. Sarah, POB 11288, Oakland, 94611.

Attractive, affectionate Jewish woman, 25, seeks man desiring and capable of providing for his wife and future children. Box 45, 1350 Sutter, SF 94109.

Attractive, sensual, generous professional man of 36, who is still learning, exploring and lucky enough to be able to afford it. If river-rafting, travel and luxury all balance your soul, we may be right. Desire a slim, attractive women who is perceptive, provacative and not afraid of involvement. Photo appreciated and returned. Guardian Box #41-T.

Vasectomy

Nice guy too. 36, 5'8". Trim & attractive. Musician, broadcaster. Bright, ecfectic, cosmic viewpoint, sense of humor. Masseur, carpenter, voracious reader, crossword whiz. Non-smoker. Seeking woman with nice eyes & good body who communicates well & likes to initiate sometimes. Guardian Box #41-U.

Gay WM, 27, blond, blue sophisticated country boy lost in the city seeks werm, responsive, bearded man, 30-45. Ready lor a relationship. Work hard: play soft, quiet, touch, hot. Teach me to love you. Teach me what you know; Let me know you. Guardian Box #41-S.

Gentle Woman

35 WF warm and affectionate. Soft spoken. Interested in current events, foreign films. Walker. Interested in meeting gentle man. Guardian Box #44-E.

The Other Woman

Circumstances will shortly induce my permanent union with much younger woman. Needed: attractive woman, 30-45, for long term affair to provide maturity. Must be busty, personable, non-judgemental. I'm 38, 5'11", 175, European born. Guardian Box #42-L.

Attractive, adventurous, 5'7" W/F artist, 25, seeks dynamic, emotionally secure, witty, man late 20's to mid 30's to share the beach, jazz, skiing, jogging, movies, museums, food, stimulating conversation and a relationship. Guardian Box #42-K.

Ex-N.Y. Italian

Single male, good looking, 5'-7", 150 lbs, professional, sensitive & sensual, enjoys sports, the arts, good food, music, but not singles bars, seeking petite, dark haired, ethnic-looking, foxy lady with compatible interests, who is bright, emotionally mature, considerate, playful and affectionate for serious relationship. Non-smokers only. Returnable photo appreciated. Guardian Box #42-J.

S.F.s Beautiful Lonely Women

A very good looking white man, who lives alone and does not like it, needs your companionship for public and private pleasures in life. Communicate with me through Guardian Box #44-D.

Explore Your Fantasies

with financially successful, attractive, handsome, athletic bachelor. I enjoy exploring fantasies and adventures. I am stimulated by emotionally secure and aware women who are playful, open-minded, and have a sense of humor. I am aroused by attractive, slender sexually assertive women. I seek exciting women ages 20-30 for fun and pleasure who dont play games. Write me your fantasies. Guardian Box #42-H.

Attractive WF corporate executive seeks successful WM iconoclast in early 30's. Must be wry, cynical, neurotic but self-confident. Must dislike jogging, walks in the woods, bad grammar, conversational cliches, small animals Hates phrases fike "meaningful relationships" or "I'm into..." Prefer former New Yorker who hasn't self-actualized. Looks are irrelevant. Guardian Box #42-G.

Old Hippie Masquerading As

normal person. 30 40 JM professional in health sciences still appreciates political causes, Grateful Dead concerts and high times. Looking for warm, sensitive intelligent JF with similar interests. Must have sense of absurd and be able to speak both languages fluently. Guardian Box #42-F.

Slightly Nutty

Slightly serious Marin woman, 29, seeks compatibfe, presentabe, self-supporting man for outings, innings, etc. Nonsmokers please. Guardian Box #42-E.

Double Scorpio

Italian-American M, 5'9", slim, dark, very gd-looking, seeks svelte, athletic woman, 18-32, for discrete summertime liasons. Guardian Box #42-D.

Employed, ective Peninsula women, 28, whose interests include mystery/detective fiction, dance, C& W music and various political involvements; is interested in meeting an intelligent, politicaliy concious male, 28+. (Who doesn't take himself too seriously). Other pluses: physically active, witty. However, perfection is not required. Guardian Box #42-C.

Travel Bug

Attractive WM 37 trim 6' successful seeks female who fikes honesty intimacy and sharing in a relationship and enjoys traveling and the out of doors. Guardian Box #41-OO.

Handsome, gentle W/M, 43, slim, good sense of humor who's comforting to be around wants to meet an attractive lady in her 30s for friendship and love. I'm intelligent, kind, compassionate and solvent, em an urban man but like the country too, like walking, plays, movies, reading, warm conversation and quiet evenings at home. I'd enjoy looking for you and very much wish to meet you. Photo appreciated. Guardian Box #41-NN.

Bar Burn-Out

... has hit you too? This handsome, athletic, 31 year old W/M is looking for an attractive, sensual and intelligent woman to spend time with. Please send photo. Steve. PO Box 27334, Oakland 94602.

Blonde, Svelte W/F

5'6", tree-lance professional, seeks person who enjoys occassional movie/theatre-going, walks, and qualitative conversation. Please write Guardian Box #41-D.

Christian quality man 33 black handsome wants women 25-49, race unimportant. Guardian Box #41-C.

Male, 49, seeks Japanese female lor marriage. Send photo, etc. to this paper Guardian Box #44-B.

Highly educated, psychologically oriented, tall, attractive, 38, WJF seeking to meet very smart, warm, attractive man. Guardian Box #44-A.

Contrast And Balance

City tights and coastal trips; Bay sailing and romantic dining; old rock and Bach; career and family. If you're a WM 35-40 looking for an attractive WF 35 with a touch of class to enjoy the above with you, write Guardian Box #41-MM.

Good looking WF 29 progressive grad student in health research who loves islands, jazz, jogging, theatre, Bertolucci movies, Brazilian novels, Brancusi, curries, garlic, pesto, sailing, desert flowers, and funky breakfast cafes. Seeks sensitive stable man who makes me laugh but who engages in intelligent serious conversations and relationships. Guardian Box #41-LL.

Terrific

If you are and you think you're really female with a terrific shape and a mind to match, write me. I'm W/M 44, sorta attractive with light brown hair/blue eyes, creative, love good movies, music and conversation. I'm seriously looking for you. Send a photo/letter, all will be answered. Thanks, Guardian Box #41-KK.

Left-Libertarian Woman Seeks

A man, 25-40, with similar attributes: I am 28, kind, attractive, bright, non-violent, anerchist. Guardian Box #41-JJ.

Gay, Jewish, socialist-feminist men, slim, blond, bearded, 23, into Bartok and Fassbinder, seeks a man at peace with himself but not with the world. Peter, Guardian Box #41-HH.

Tall, slender hale, end good-looking W/M, 31, intense, creative, empathetic, and independant. A craftsman/entrepreneur woven of city and country, people and politics, Brahms and Jarrett, house and home, solitude and plenitude, he seeks a lovely, proportionate ?/F 25-35 of grand spirit and strong ideals to enrich the fabric. Together, they will nurture, inspire, and challange each other in e mutual passion for the bounty of life. Guardian Box #41-FF.

40-ish SF female, trim, active, non-smoker; fun-loving & serious; seeks friendly adventuresome male for company: tennis, concerts, dinners, plays, flicks, Ft. Mason, outdoor jaunts, etc. Write me! Guardian Box #41-GG.

Permanent Connection?

Native SF W/M Sagitarian, 35, thin, look-scale:7; IQ: 80-130; silly, serious, crude, tasteful, slothful, athletic, inspired, blasè, unselfish, egocentric. You: pretty female, perheps another Sagittarian, who would be happier with above fun seeker. Must be non-politicel and not an intellectual debater. Above all, nice! Guardian Box #41-EE.

Renaissance Man Wanted

Attractive, financially independent, fortyish crazy man who dances, fishes, hikes, travels, likes good times, is sensitive, honest and believes in equality by an independent, attractive, wonderful 41 year old woman who enjoys both city and country life. Interested in loving, caring, supportive relationship, but not in marriage or children (mine are grown). Only seriously playful need apply! Must be able to laugh and cry and listen and do. I do. Guardian Box #41-DD.

I am a Jewish woman psychologist, 33. I'd like to meet a Jewish professional man, 30-40, who is interested in e committed relationship. I like traveling, movies, mineral baths, and cats. Guardian Box #44-C.

Comfortable Relationship

Life long and monogamous wanted by semi-professional W/M 27. Looking for sensitive, supportive end caring woman interested in companionship, long conversations, and building a permanent relationship. Should be intellectuel who values honesty and openness; committed to personal growth; diverse interests; feminist; atheletic; interested in the outdoors; adventurous; a good drinking buddy and one who needs to shere her life. Friends first only. Paul. Guardian Box #44-G.

Attractive, atheletic independent WM, 35, 6'-1", architect with own busy, wide-ranging practice, would like to meet a slim, confident, curious, passionate, and moderately immoral older woman to 49. Guardian Box #44-F.

It's The Spirit That Counts

Attractive WJF in mid-forties would enjoy meeting a man with the spirit of adventure & the joy of life & living intact. A non-conformer—one who has not been tamed—to match my own spirit. Can share e wide range of interests with such a man, who might be between the ages of 30-55. POB 16367, San Francisco 94116.

The fog enters the city, for a summer. Cold with frost on my forehead my room takes on new dimensions. Diametrically opposed to serious eclipses in funshine I dance end this melancholy steadies my pen forward for... a woman. A man in love at 34, fit in body and disposition. Adventurous. Willing (needing) to work with... the human problem. Delicate as Wisteria, roaring as Muni. Goofy and sound. Handsome and heading for... fall. Box 27394, S.F., 94127.

Virginia Beach astrologer, 30, meie, moving to San Francisco, seeks female bom July 21, 1953 or July 15, 1955 for perfect match. Will send photos. Box 64683 Virginia Beach, VA 23464.

Financial District

Trim, attractive, straight, professional W/M, 39, whose ingrained, no-fad Ivy League appearance belies sixth sense for sensual adventure, seeks lively, responsive, discreet, possibly bisexual W/F, 25-45, for uncomplicated friendship, occasional luncheons, an after work drink, So. Marin commute, Little Muir Beach, and to share long plateaus between negligible recovery periods. We have a numbered, non-transferable invitetion for gala event 9/19 Circle S Ranch, but we may choose to do something else. 55 Sutter St., #198, SF 94104.

Stimulating, strong, imaginative WM. Witty, warm, sensual, invites attractive woman, to share, along with fine music, gourmet dining and indulgent adventures. The heady (and bodily) delights of creating and exploring a sybaritic world of erotic fantasy. Box 13002, Oakland 94661.

Small foreign W/F, poor and too sensitive to thrive well in this culture, needs a male man 40+ Anna Box 5245 Stanford 94305.

Attractive Brunette

Educated 37, 5'7", 115, seeks tall thin educated professional man 34-45. Enjoy travel, outdoors. Box 88, 2124 Kittredge, Berkeley 94704

A Special Man

who has his life together, end is willing to put his romantic attention on that special woman similarly evolved should answer this ad. It would be delightful if you were tall, trim, financially secure, attractive, witty, sensuous — a success in every sense — I am. Honesty and sincerity more important than mongemy. Younger man appreciated, but maturity vital. Older man with youthful spirit and good body revered. I have multi-interests, in my 40's and am exceptionally sensitive friend, companion, end lover. No tobacco, photo please. Guerdian Box #41-A.

Writer, professional, W/M, 35, introspective, quiet but not diffident, séeks petite, energetic and free-spirited woman for occasionel companionship. Let's get together at your favorite cefe and get acqualnted. Write: 1442A Walnut Street, Box 306, Berkeley 94709.

Lunch At The Top

Tall handsome married corporate president looking for princess to spoil, 20-30. Free for daytime freeyboat rides hot tubs etc. San Francisco East Bay. Write Bob Box 4091 Fremont. True Libre.

Ticklish?

Handsome male tickling enthusiast seeks a like-minded lady. Guardien Box #42-B.

Tall, good looking white male 41 seeks attractive female companion. I'm refined executive, partly handicapped from pollo. I use braces end crutches. Photo please. Box 723, San Mateo 94401.

Democratic Socialist

Attractive loving WM NAM/DSOC activist computer programmer in upper 20s seeks to meet politically sophisticated/active woman close to my politics, who, like me, is looking for a long term non-sexist intimate comradeship. 2000 Center #1146, Berkeley, CA 94704

Only Losers Answer Ads

I don't believe it! I'm looking for a trim, attractive, marriage-minded gal who is relatively stable, non-smoking and likes to ski or is willing to learn. I'm W/M, 44, 5'11", 160 lbs, who likes rock, C&W, and classical music, intimate dinner parties, Woody Allen and Mel Brooks movies, unusual vacations, laughing and married life. Guardian Box #41-K.

Slightly shy 25ish/38 W/M seeks pecks with young hip single WO or I female who almost always thinks life is beautiful. Im 5'11" 194 lbs, handsome strong optomistic and creative Im laid back, but not afraid of most work. Into coffee houses, restaurants, movies, swimming, walking,hip reading + peanuts. Perhaps you can help me find a new life & romance in Cal. Guardian Box #41-J.

White male, 50, 5'11", medium build, brown hair, average appearance, wishes to meet tall, well built white female for daytime encounter. Object, companionship or whatever, have lunch together. Guardian Box #43-E.

Perceptive, Gentle,

socially-committed man wants a little time of our own to share with an intelligent, up-beat feminist (nonsexist) woman friend, to early 40s. We're reasonably attractive, nonpossessive, giving, affectionate people who can respect, nonjudgementally, each other's difficult commitments, hard choices, and separate goals We're human enough to desire encouragement, empathy, and nurturing, yet wanting an incredible understanding of our individual need for freedom, as for closeness If something like this sincerely appeals to you as the basis for a lasting and deeply genuine friendship, please risk writing PO Box 453, Oakland, 94604.

Bright, serious, sensitive woman sought for friendship and possible relationship. Prefer attractive under 30 uninvolved. I'm 36, have a backround in music and Eastern thought, currently working on a second MA (in literature) PO Box 4733 San Francisco 94101.

Man, 50, would share woodland and heartsong with unsmoked, nature-centered woman. PO Box 487, San Mateo, CA 94401.

Weekend Sailor

Affectionate, fun, dependable W/M, 34, 5'6", wants to share SF Bay (and more) with compatible W/F (no sailing experience needed). If you are 25-30, petite, slender, sexy, classy, affectionate, and looking for fun and companionship, write Guardian Box #41-L.

Attractive Fair Brunette 35

warm, intense, intelligent, affectionate, feminine, professional single woman seeks special man for mutual support, companionship, fun, and true love Guardian Box #43-D.

Asian Lady Desired

Professional executive, 58, warm, supportive, personable seeks gentle, attractive loving girl friend Box 1178, 2000 Center St, Berkeley, Calif 94704.

Kibbitzer?

WJF, 55, seeks non-sexual companionship with males or females interested in coffee shop, shmoozing and just dreying around. Guardian Box #41-H.

Dentist seeks high-energy, underweight W/F. Guardian Box #43-B.

MD seeks high-energy, buxom W/F Guardian Box #43-A

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensuous, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian B ox #3-A.

Sprightly Sprite

Very petite and very tanned W/F of French extraction, late 20s, Berkeley resident, established professional, who loves dancing, animals, sports cars and flirting, am very disappointed at the dearth of healthy male attention I have received since relocating from New England. Where are all the very virile young men I used to hear about? I want a man who's slim and good looking, well-dressed and polite, aggressive and confident but romantic and supportive, for movie-going, dining out, companionship and casual good times. You'd understand if I said "No, no, no" when I really meant "Yes!" And if you wanted to spoil me that would be very terrific. Photo appreciated Guardian Box #41-M

#10's Only—19-35

Two multi-millionares (40 years old, fun-loving & nice looking) who travel the US and world wide frequently—would like to share an evening dinning & dancing, or maybe a weekend skiing, scuba diving, etc , perhaps even a week of more traveling to romantic cities of the world (Possible permanent relationship) If your beautiful, fun-loving and uninhibited—dreaming of the good life. For a confidential interview send resume, phone number to: Search, 10636 Main St., Bellevue, Wash 98004

Tall, bisexual, early 30's man seeks a relationship with a lady whose sexual appetite includes a lust for the feel, smell, taste and look of leather. Scuba? Want to build a house? Phone/address to Peter, 109 Minna St Suite 409, San Francisco, CA 94105.

Professional Woman 50's

Responsive, irreverent, playful. Seeks tender outgoing, vigorous man under 60 who wants to connect with a warm heart, loving arms, questing mind, youthful spirit. Guardian Box #43-C.

European Woman Preferred

I am an Americ an woman in my fifties attractive, very bright, perceptive, sensual, with varied interests, music art books theatre. Looking for an atypical woman. I am more comfortable with Europeans of sophistication, breeding, grace and class. If you are financially secure, and are not militant about your homosexuality. I should love to hear from you. Elegance and taste with charm preferred to ingenues. PO Box 6382, San Rafael, CA 94903.

WM 28 fun loving Catholic marriage minded non-smoker seeks the same in female 19-25 to make a home with. Guardian Box #42-A.

Bi Lady

Attractive, bright, sincere, and discreet to meet same for special relationship(s). PO Box 131 Menlo Park CA 94025.

Summer Rose Available

With one tall very handsome song writer musician healer looking for lady who relates 18 to 35 PO Box 657 Redwood City CA.

"Dr. Jeckle" is a computer programmer. "Mr. Hyde" is a psychology graduate student. "We" seek the lady with a creative sense of the absurd No statistics or anonymous photos, please write something short and sweet about the real you. PO 1001 Daly City, 94017.

Dorothy, Where Are You?

Tin Man seeks guide to Oz for heart transplant Guardian Box #41-G

Attractive, white, brunette Marin woman, green eyes, youthful 40, 5'5", 145 lbs. shapely energetic, romantic, health-conscious, seeks intelligent Latin male friend for satisfying communication. Guardian Box #41-F.

Herpes

WM, 30, very attractive, slender, intelligent, sensitive, seeks female possessing equal qualities with herpes for companionship. Write POB 31693, SF 94131.

Creatively Obsessed Man

Painter/designer, writer, musician, part-time father early 30's, seeks female companion—lovely young or beautiful mature. I like travel, warmth, and simplicity. I value solitude but I can be intimate and have good times. Prefer SF Guardian Box #41-E.

Immodest man, friendly, 30, married, seeks naughty woman, non-smoker, to 45 years 1230 Grant #314 94133.

Sensual woman wants other attractive woman of serious nature for special closeness. Guardian Box #41-B.

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The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards end participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

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Fee: $30

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Family Service of Berkeley provides professional counseling services for individuals, groups and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Women's & Mixed Therapy Group

Supportive, insight oriented. Focus on relationships. Maximum eight/group. Sliding scale. Medical insurance. Private therapy also available for individuals and couples. Vivian H Dalaba, MFCC #M15203, Berkeley, 526-4547

Social Therapy

A progressive, in-depth approach to people's problems involving relationships, family, work and changing lifestytes. It helps people change existing conditions rather than adjust to them. Individuel sessions available at sliding scale fee. Helen, 647-1471.

Getting Married?

Two workshops for women planning weddings. Discuss common issues, share resources. Berkeley, 8/5 and 8/12, 7:30-9 pm, $20. Call Jan Schmuckler, Ph D., 848-1788, or Carol Howard, M A., 824-2528.

"What I Think, I Create..."

Explore how your belief systems create your reality Individual and couples counseling Sliding scale. Sara Alexander, 665-3638.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relexation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation Individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483

Women And Gay Men

Ongoing group for women involved with gay/bisexual men seeks additional members. Tuesdays, 7-8:30 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

instantaneous Enlightenment

Artistry using being as medium. For more information or free initial consultation call Roland Campos 731-2356.

GESTALT INSTITUTE
OF SAN FRANCISCO
Awareness Program
Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee: $5 per visit at the door.

320 Judah, San Francisco
564-6804

HUMANISTIC PSYCHOTHERAPY
AND COUNSELING CENTER
Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

Loving Relationships

An exploration of the full realization end expression of one's magical being within loving relationships. Vivian, 564-1066.

Rebirthing

Affiliated by Rebirth International. Curt Siddall, (415) 821-2289.

Psychological Stretching

Get in shape and stay in shape! Participate in one or more 20-hour weekend workshops, where you'll learn to expand the boundaries of your personality. The theoretical orientation is a unique synthesis of Primal, Gestalt and Bioenergetic viewpoints. Individual sessions by appointment. For further information, call Lois Schwartz, 572-7910, or Midge Wood, 234-8919.

Next Workshop: Sept. 11-13

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. # M14038). 221-3333.

BACK-TO-NURTURE WEEKEND
AUG. 7-9
with Daniel Casriel, M.D.
International Psychiatrist

$265 fee includes intensive group therapy plus all this:
- 2 nights, 1½ days et Forest Farm, Marin County
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Eastern/Western approaches for wholistic health and transformation. Practical tools for relaxation, stress release and assertiveness. One time or long term, individual or group sessions. Sliding scale fees. Glenn Fleisch at Project Pegasus, 321-3727 or 824-0786.

Clement Street Counseling
Center. Evolutionary counseling at sliding scale fees. 2418 Clement St., SF. Call 221-9227.

Infertility Support Group
For people who are facing the possibility, confirmed diagnosis or choice of infertility.
This group will provide an opportunity for each person to sift through personal concerns, feelings, fears and frustrations. Groups for women, men and couples and individual sessions.
(415) 221-3333

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of the California Institute of Asian Studies
A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.
CRISIS AND GROWTH COUNSELING
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Psychotherapy for emotional, interpersonal, family and social stresses. Sliding scale. Experienced Ph.D. psychologist. 878-1666.

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For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees $10 to $30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

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Readjustment Counseling
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State Financial Aid Available
Dr. Ophra Seraph
THE FRANKLIN CLINIC
921-2660

Shyness & Depression Workshops
Mallory Geithelm, M.A., M.F.C.C., licensed therapist. 454-1796 for information.

Primal Therapy
Complete program. Individual/couple counseling based on Primal Theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

Post Primal Therapy
Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

■EXERCISE & FITNESS

Bodybuilding For Women
All day workshop for women who want to firm and tone using weights. Saturday/Sunday, August 15-16. 221-2683.

Do It On Sunday
Exercise with us—The Best Workout in Town—every Sunday, 12 noon, Fort Mason. Your body (and mind) will love this exciting, precise technique of exercise! 221-2683.

■HEALTH & HEALING

Country Retreat
August 14-16. Harbin Hot Springs. Yoga, massage, rebirthing, gourmet vegetarian food. George Leone Holistic Healing Center, 285-2909.

Free Physical Examination
($60 value.) Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

■HYPNOSIS

Holistic Hypnosis
Self-hypnosis, memory, ESP, sexuality, insomnia, smoking, weight, stress, phobias. Free consultation. Brochure. Certified. (415) 885-4752/pm.

Create Your Own Reality
To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Rolland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

■MASSAGE & BODYWORK
Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non compliance with this policy.

Massage And Polarity For Women
Swedish/Esalen massage technique 1½ hrs for $15. Non-sexual. Given to facilitate healing and relaxation. Call Cynthia, certified masseuse, 864-0919 (S.F.).

Shiatsu Or Trager
Totally different styles of bodywork, but each leaves you feeling wonderful, with ongoing results. First sessions at $15 and $20 so you get your money's worth. Richard Wortman, 863-4152.

Shiatsu Introductory Offer
Treat yourself to Shiatsu — deduct cost ($20) from classes' or hot spring weekend workshop. Harold (trained in Japan) 731-5652.

Swedish Massage
Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939.

For Stress Reduction And Toning
Cellulite massage, Trager, deep tissue and skin rolling. Non-sexual. Roseann 864-5428.

Healthful Massage
Healthful, therapeutic massage by certified masseuse. Peninsula. Patricia. 872-1808. Please leave message.

Rolfing By Experienced Rolfer
In my Rolfing I focus on the positive processes of health, movement, change and balance; and find that the people I work with expect these things in their lives. Ed Hackerson, MA, 841-6500 ext. 433.

Healing Massage
Nice nurturing, non-sexual massage. Certified masseur in Shiatsu, Swedish. First massage $15. Richard Alan, 621-1038.

Esalen Style Massage
by certified masseur. For men and women. $15/hour. In only. 6 pm to 11 pm Monday to Friday, 8 am to noon Saturday and Sunday. Eugene at 566-5123.

Unique Chinese Acupressure
Ancient style acupressure massage for back tension and many other ailments. Therapeutic/relaxing! Call Leah 548-5676. (Student of Chinese medicine.)

Athletes—Dancers—Busybodies
Therapeutic and corrective bodywork. Swedish, Lauren Berry. relaxation, rejeuvenation, energy balancing. Daytime appointments—Marci 285-9620. Certified.

Swedish/Shiatsu
Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Love Yourself
by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053

Self-Healing Classes
Learn Jin Shin acupressure. Gentle, effective methods improve circulation, balance emotions, reduce stress. 832-2772.

Introductory Offer
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For acupressure training, see INSTRUCTION PROFESSIONS/VOCATIONS.

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Metaphysical Services
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Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elissa Heyman, 647-6318.

Astrological charting and comparison $18. Call Janelle (day) 444-1735, (evening) 839-5753.

Danielle Veltfort, Astrologer
Excellent references. 282-2939

Palmist/Astrologer
In-depth readings in areas of major concern. Right livelihood, relationships, emotional issues and illness. Fawn 564-3415.

Biorhythm
Want yours or your lover's? Send name, birthday and $5 for computerized chart. SBCS PO 15553, SF CA 94115 (2607C Post St).

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Clairvoyant with 5 years experience can read chakras, auras, past, future and present life circumstances. Reasonable rates, 548-4206.

■MOVEMENT

Move Into Life
Gentle movement class bringing aliveness, flexibility, health back to your body. Twin Peaks Health Studio, $5/class, $18/month, Mondays 5:30 to 6:30, 681-4405.

Women's Tai Chi Classes
by Lucia. Mondays-Wednesdays 9 to 10 am. 660 York St., SF, 665-2980, beginning Sept. 1, $3.50/class.

■PRIVATE GROUPS

Still Crazy
after all these years? The experience of mental illness can best be understood by those who have been through it. My own experience was so powerful that it remains both in metaphor and factual at the center of my life; it was rich, deep and not completely negative. Although I have to a large extent recovered, now and then I feel a special kind of loneliness, especially with my business associates and family. I would like to meet women and men who have had similar experiences, to form a support group, whose goal would be to soothe this loneliness, building whole, productive and loving lives, and/or sharing activities like baseball, games, movies, picnics, etc. If interested, please send a long or short story about yourself and your ideas about what such a group could be. Write: Dan Flaherty, Guardian Box #41-W.

■SEXUALITY

Sex-Problem Counseling!
Having problems relating to opposite sex? We can help! Church of New World Religion. 431-8790.

Sex Surrogate/Educator
Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

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SEX THERAPY CONSORTIUM
221-7392 M-F, 10-6

Bisexual Center
Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299

■SPAS

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by appointment
Outdoor Hot Tub
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With this ad, **$1 off** on hot tub and **50¢ off** on sauna, 11 am to 3 pm.
4026½ 24th St., SF 824-7773

■SPIRITUAL GROWTH

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Ibn'Arabi (1165-1240 A.D)

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The Beshara Center 1379 Masonic
2448 Prospect Street San Francisco
Berkeley 845-4934 861-2771

■WEIGHT CONTROL

Compulsive Eating: A Men's Group
The Therapy Center, SF. Individual sessions available. New group forming. Randolph Badler, MFCC; Alan Nelson, MS, 864-1061.

DEADLINE IS FRIDAY, 3:00 PM
FOR THE FOLLOWING WEDNESDAY'S ISSUE

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One night per week, 6 weeks. Info/reservation, call Bob, 922-0193 eves

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I Have A Casiotone 401.

If you also have one, how about a jam session? (This is not a sex/relationship ad.) Phone 459-2796.

Jazz anyone? I like to go to Keystone SF every couple weeks. Want M or F companion who enjoys same. I'm WF, mature. Each pay own. Guardian Box #41-Z.

Jogging companion wanted for Lincoln or GG Park. I'm 34, about 8'/mi. Peter, 752-2045 am after 9.

Male seeks female travel companion S.E. Asia preferred, alternatives considered. Guaranteed fun in the sun. PO Box 5192, Berkeley 94705.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54373

The following persons are doing business as KASHf TOURS OF INDIA, 2072-A Golden Gate, San Francisco, CA 94115; Robert Lansburg, 2072-A Golden Gate, San Francisco, CA 94115; Vinnee Locke, 2072-A Golden Gate, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Robert Lansburg.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug 5, 12, 19, 26, 1981.
BG-153623

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54372

The following persons are doing business as LOGOMOTION/LOGO MOTION (2 names). 374 Bancroft Way, Pacifica, CA 94044; Nancy Sokolsky Newsome, 374 Bancroft Way, Pacifica, CA 94044; William G. Newsome, 374 Bancroft Way, Pacifica, CA 94044. This business is conducted by individuals (husband & wife). Signed Nancy Sokolsky Newsome.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153628

SUMMONS
CASE NO. 779659

SUPERIOR COURT OF CALIFORNIA fN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ROBIN HALE BROOKES; and the Respondent: BRYAN BROOKES.
NOTICE: You have been sued. The court may decide egainst you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an ettorney In this matter, you should do so promptly so that your response or pleading, if any, may be fifed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia e menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogedo en este asunto, deberla hacerlo inmedietamente, de esta menera, su respuesta o efegacion, si hay algune, puede ser registrada a tiempo.
1. To the Respondent:
The petitloner has filed a petition conceming your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter e judgment containing injunctive or other orders conceming division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief es may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Aprll 29, 1981. Carl M Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153633

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53817

The following person is doing business as THE PERFECT PAGE, 854 10th Ave., San Francisco, CA 94121; Sarah Bridgel Sutton, 854 10th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Sarah B. Sutton.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 8, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981
BG-153630

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 783001

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of OUINTON RONOUARIUS STOREY, a minor, by ROBERT L. ARCHIE and DEBRA STOREY ARCHIE, his parents, for change of name.
Whereas the petition of ROBERT L. ARCHIE and DEBRA STOREY ARCHIE on behalf of their son, OUINTON RONOUARIUS STOREY, has been filed in court for an order changing his name from OUINTON RONOUARIUS STOREY to OUINTON RONOUARIUS ARCHIE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated July 22, 1981. Ira A. Brown, Jr., Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attomey for Applicant

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-1S3627

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that Ihe undersigned proposes to sell alcoholic beverages at the following premises: 4 EMBARCADERO CENTER, PODIUM LEVEL, SAN FRANCISCO, CA 94111. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale General Public Premises. Signed Mr. Greenjeans Corporation.

Pub. dates: Aug. S, 12, 19, 1981.
BG-153621

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53794

The following person is doing business as THE VIDEOTAPER, 563 Monterey, San Francisco, CA 94127; LeRoy J. Simondet, 563 Monterey, San Francisco, CA 94127. This business is conducted by an individual. Signed LeRoy J. Simondet.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 7, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-1S3611

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53846

The following person is doing business as AN ENCOURAGING WORD, 1538 10th Ave., San Francisco, CA 94122: Joan S. Schneider, 1538 10th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Joan S. Schneider.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by cferk Richard F. Metter on July 9, 1981.

Pub. dates: Aug 5, 12, 19, 26, 1981.
BG-153620

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53954

The following corporation is doing business as MADE IN RATTAN, 1001 Clement, San Francisco, CA 94118: India Trading Co., Inc. (CA), 849 Folsom, San Francisco, CA. This business is conducted by a corporation. Signed Peter Dollive, Acting Secretary, India Trading Co., Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 14, 1981

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153619

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that Ihe undersigned proposes to sell alcoholic beverages at the following premises: 2505 THIRD ST., SAN FRANCISCO, CA 94107. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises es follows: On-Sale Beer & Wine, Bona Fide Eating Place. Signed Raymond Kil.

Pub. date: Aug. 5, 1981.
BG-153624

SUMMONS
CASE NO. 412339

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re D. NELSON, Pleintiff; vs. WALTER L. COLE, JOSEPH FERREIRA and DOES I-III, Defendants.
NOTICE! You have been sued. The court may decide egainst you without your being heard unless you respond withln 30 days. Read the information below.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contre Ud. sin audiencie a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.
1. TO THE DEFENDANT: A civil compleint has been filed egalnst you.
a. If you wish to defend this lawsult, you must, within 30 days efter this summons is served on you, file with this court e written pleeding in response to the complaint. Unless you do so, your default will be entered upon applicetion of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
b. If you wish to seek the advice of an attorney In this maller, you should do so promptly so that your writen response, if any, may be filed on time.
Dated Feb. 27, 1979 Richard L. Benas, Clerk. By N. Lee, Deputy.

SHELDON C. GREENE
Greene, Kelley & Tobriner
345 Franklin, 3rd Floor
San Francisco, CA 94102
626-9301
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153629

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 782862

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MARION BELA BACHWITZ for change of name.
Whereas the petition of MARION BELA BACHWITZ has been filed in court for an order changing her name from MARION BELA BACHWITZ to MARION BECKLUND; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated July 22, 1981. Morton R. Colvin, Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. S, 12, 19, 26, 1981.
BG-15362S

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5437S

The following persons are doing business as XENOS PRODUCTIONS, 221 Noe #9, San Francisco, CA 94114; Barry Adkins, 221 Noe #9, San Francisco, CA 94114; Corrine Pettys, 678 South Van Ness, San Francisco, CA 94110. This business is conducted by a limited partnership. Signed Barry Adkins.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-1S3632

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54374

The following persons are doing business as PLAIN ENGLISH PRESS, 3321 26th St. #2, San Francisco, CA 94110; Ellen Ruth Palelas Adler, 3321 26th St. #2, San Francisco, CA 94110; Michael William Adler, 3321 26th St. #2, San Francisco, CA 94110. This business is conducted by Individuals (husband & wife). Signed Ellen R. Palelas Adler.
This stetement was filed with Carl M. Olsen, the County Clerk of the City end County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. S, 12, 19, 26, 1981.
BG-153622

SUMMONS
CASE NO. 368657

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA, OAKLAND-PIEDMONT JUDICIAL DISTRICT. In re SUMITOMO BANK OF CALIFORNIA, a California banking corporation, Plaintiff, vs. WILLIAM H. CLARK III, Does I-X, inclusive, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated December 9, 1980. George R. Dickey, Clerk. By W. Jackson, Deputy.

NOELL K. KUBOTA
Leland, Parachini, Steinberg, Flynn,
Matzger & Melnick
333 Market #2700
San Francisco, Ca 94105
957-1800
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15363

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53742

The following persons are doing business as CHURCH & 26TH STREET ASSOCIATES, 1895 Pacific #101, San Francisco, CA 94109: Richard C. Whipple, 1895 Pacific #101, San Francisco, CA 94109; Fred Tim Borter, 2520 Sacramento, San Francisco, CA; Auther H. Duy, 1437 Chestnut, San Francisco, CA; Gary Burrows, 1437 Chestnut, San Francisco, CA; Tina Burrows, 1437 Chestnut, San Francisco, CA. This business is conducted by a limited partnership. Signed Richard C. Whipple.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. S, 12, 19, 26, 1981.
BG-15364

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53741

The following person is doing business as JUST CALL JODI (WORD PROCESSING SERVICES), 1555 Franklin, San Francisco, CA 94109: Jodi Sue Schwartz, 1555 Franklin, San Francisco, CA 94109. This business is conducted by an individual. Signed Jodi Sue Schwartz.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15362

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53740

The following person is doing business as GREAT WESTERN NUTRITION CO., 533 Sutter #910, San Francisco, CA 94102: Richard C. Osborne, 1101 Pine, San Francisco, CA 94109. This business is conducted by an individual. Signed Richard C. Osborne.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15361

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53739

The following person is doing business as MAMMY'S / STAMPED NASTY / BROKEN DREAMS / MY LITTLE ZOO / MASKED MAN / DIRECT HIT, 2020 15th St. #4, San Francisco, CA 94114: Floyd J. Leonard, Jr., 2020 15th St. #4, San Francisco, CA 94114. This business is conducted by an individual. Signed Floyd J. Leonard.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15365

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53738

The following persons are doing business as WESTGATE HOUSE, 1716 Ocean #7S, San Francisco, CA 94112: John F. Caris, 56 Westgate, San Francisco, CA 94112; Mary D. Caris, 56 Westgate, San Francisco, CA 94127. This business is conducted by individuals (husband & wife). Signed John Caris.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15366

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. S3879

The following persons are doing business as TANADE, 1448 Pine, San Francisco, CA 94109: Victor Capeloto, 1448 Pine, San Francisco, CA 94109; Norman Kesler, 1448 Pine, San Francisco, CA 94109; Carole Liefer, 62 Surrey, San Francisco, CA 94131. This business is conducted by a general partnership. Signed Victor Capeloto.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August S, 12, 19, 26, 1981.
BG-153610

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 782863

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LAJOCE MEEKS for change of name.
Whereas the petition of LAJOCE MEEKS has been filed in court for an order changing her name from LAJOCE MEEKS to LAJOCE LORD, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated July 22, 1981. Morton R Colvin, Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153626

SUMMONS
CASE NO. 44326

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re THE PRESBYTERY OF SAN FRANCISCO, a religious corporation, Plaintiff; vs. ALL PERSONS claiming any interest in, or lien upon, the real property herein described or any part thereof, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 90 days. Read the information below.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 90 dias. Lea la inlormacion que sigue.
To the people of the State of California: 'To ell persons claiming any interest in, or lien upon, the real property herein described or any part thereof, Delendants, greeting:
You are hereby notified to appear and answer the first amended complaint of THE PRESBYTERY OF SAN FRANCISCO, Plaintiff, filed with the Clerk of the above-entitled Court end the City and County of San Francisco within three months efter the first publication of this Summons, end to set forth what interest or lien, if eny, you have in or upon that certain reat property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows: BEGINNING at a point on the easterly line of Sanchez Street distant thereon 65 feet southerly from the southeasterly comer of Sanchez and 23rd Streets; thence southerly afong said tine of Sanchez Street 65 feet; thence at right angles easterly 117 feet and 6 inches; thence at right angles northerly 65 feet and thence at right angles westerly 117 feet and 6 Inches to the point of beginning. BEING a part of Homer's Addition Block No. 86, COMMONLY known as 1021 Sanchez Street.
And you are hereby notified that, unless you so appear and answer, the Plaintiff will apply to the Court for the relief demanded in the compfaint, to-wit: That it be adjudged that the Plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that Plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.
Dated July 15, 1981. Carl M. Olsen, Clerk. By P W Murphy, Deputy.

ROBERT L. RUSKY
Hanson, Bridgett, Marcus, Vlahos
& Stromberg
333 Market #2300
San Francisco, CA 94105
(415) 777-3200
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, Sept 2, 9, 16, 23, 1981.
BG-153618

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53882

The following persons are doing business as TRAVEL ASSOCIATES, 625 Market #902, San Francisco, CA 94105: Thomas Schomburg, 130 Clifford, San Francisco, CA 94117; Marge Boyd, 444 Hyde, San Francisco, CA 94109; Rosemarie Pabst, 2242 Francisco, San Francisco, CA 94123. This business is conducted by a limited partnership. Signed Thomas Schomburg.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15369

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53881

The following person is doing business as OPPORTUNITY RESEARCH SERVICE/NEW CAREER CHANNELS (2 names), 3096 Army, San Francisco, CA 94112; Edmund De La Cruz, 3096 Army, San Francisco, CA 94112. This business is conducted by an individual. Signed Edmund De La Cruz.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, Califomia by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15368

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 53880

The following persons are doing business as NEW WEST NATURAL FOODS, 970 Market, San Francisco, CA 94102: Michael Lee Onstott, 358 Douglas, San Francisco, CA 94114; Steven Joel Berman, 358 Douglas, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Steven J. Berman.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, Califomia by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15367

LIGHTS HARD PACK: 8 mg. "tar", 0.7 mg. nicotine, LIGHTS 85's: 8 mg. "tar", 0.8 mg. nicotine, av. per cigarette by FTC method.

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THE SAN FRANCISCO BAY GUARDIAN, AUGUST 5, 1981